



Mahatma Gandhi University
(Abstract)

Ph.D Programme in English– 2019 Admission – Course Work Examination 2020 – Syllabus of Course (III) – Approved - Orders Issued

ACADEMIC AII SECTION

U.O. No. 749/1/AC A 2/2020/MGU

Priyadarsini Hills, Dated: 08/07/2020

- Read: 1. Revised Regulations for Ph.D Registration and Award of the Degree of Doctor of Philosophy, 2016
2. U.O No. 6791/Ac A 2 /2019/MGU dated: 31.12.2019.
3. U.O. No. 6792/AC AII/2019/MGU dated: 31.12.2019

ORDER

Head of the various research centres have forwarded the syllabus of Ph.D Course Work Paper III Syllabus prepared by the respective supervising Teachers of the below mentioned Scholars, who have been granted registration for research in the Discipline English vide the U.O's cited (2 & 3) above.

| Name | Name of Supervising Teacher | Centre of Research | Title of Research |
|----------------------|-----------------------------|------------------------------|---|
| Abhijith T.S | Dr. Binny Mathew | S.B College, Changancherry | Exploring the personal and the political in Select Sri Lankan English Poetry |
| Angelina Elizebeth | Dr. Aleena Manoharan | CMS College, Kottayam | Wounds of the Mind: A study on Familial Trauma in select Works of Malayali Women Writers |
| Anjitha M.S | Dr. Binny Mathew | S.B College, Changancherry | Forming and Framing Identity: Locating Identity Politics in Select Life Narratives of Women Scientists. |
| Anju Maria Sebastian | Dr. Anjana Sankar | Sree Sankara College, Kalady | (In) Visible Identities: Redefining 'Fat' Female Bodies in Select Narratives |
| Anoop C.R | Dr. Vinod Gopi | Sree Sankara College, Kalady | From Corpses to Cognition : A Close reading of selected forensic narratives. |
| Aparna Baiju | Dr. Joji John Panicker | CMS College, Kottayam | Ethnicity, Women and Culture: Representation of Indigenous Women in Select Narratives from Assam. |

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|-----------------------|----------------------|-------------------------------------|---|
| Benson N Antony | Dr. Shima Mathew | Nirmala College, Muvattupuzha | Explicating Health Humanities: Amelioration of the Transgender Medical Care in India through the Comparative Study of the Selected Western and Indian Trans Women Autobiographies |
| Fathima Sullami T.A | Dr. Salia Rex | Maharajas College, Ernakulam | Textual and Visual Narratives: Politics and Aesthetics of Gender Representations in the Select Biopics. |
| Heba Thankam Varghese | Dr. Aleena Manoharan | CMS College, Kottayam | Imagining the Diasporic self: A study of temporary migration and diasporic experience in popular representation |
| Indu Thomas | Dr. Jinu George | Newman College, Thodupuzha | Remembrance of Fatality and Mortality: A Reading of Select Narratives |
| Jain Mary Sajeev | Dr. Rajesh M | S.H college, Thevara | The Semantics of Para texts in Select Modern Malayalam novels and its Translation |
| Jeremy Jain Babu | Dr. Jinu George | Newman College, Thodupuzha | Unfolding Taste: The Trajectory of Recipes from National to Transnational Cuisine |
| Jeslin Mary John | Dr. Asha Susan Jacob | St. Thomas College, Kozhencherry | Crossing the Borders : Representation of Jews in Indian Jewish Narratives |
| Josy Joseph | Dr. Raju Sebastian | S.B College, Changanassery | Constructing Shakespeare: Biography, Textuality, Fiction |
| Juby P Thankachan | Dr. Aleena Manoharan | CMS College, Kottayam | Folklore of Alappuzha: The tinai Tradition |
| Jyothsna C.R | Dr. Preethi Nair | Sri Sankara College, Kalady | (Re) presentation of Indian Nationalism: A Reading of Select Advertisements |
| Kairali K.K | Dr. Preethi Nair | Sree Sankara College, Kalady | The Alternative world and liminal landscapes in George R.R Martin's A Song of Ice and Fire and Garth Nix's Old Kingdom Series |
| Lakshmi A | Dr. Vinod Gopi | Sree Sankara College, Kalady | Retelling the Feminine Saga : The muted Voices of Mughal women as Expressed in Select Historical Novels |
| Mincy Mathew | Dr. Anjana Sankar | Sree Sankara College, Kalady | Post Humanism in a Pro – Technological Era : A Study of Select Science Fiction Texts |

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|------------------------|------------------------|-------------------------------------|--|
| Mobin John Thomas | Dr. Joji John Panicker | CMS College, Kottayam | Being Polish, Being Canadian: Holocaust, Migration and Nostalgia in the works of Chava Rosenfarb, Yehuda Elberg and Shloem Shtern |
| Preethi Sara Joseph | Dr. Preethi Nair | Sree Sankara College, Kalady | 'Women 's ' Magazines in Twenty – First Century India : An Inquiry into Paradigm Shifts in Indian Culture |
| Priya Purushothaman | Dr. Tessy Antony C | St. Therasas College, Ernakulam | The Dialectics of power: An Analysis of Insurgency in India through a Study of the works by mirza Waheed, Shahnaz Bashir, Siddhartha Gigoo and Anita Krishnan |
| Reeba Sara Koshy | Dr. Asha Susan Jacob | St. Thomas College, Kozhencherry | <u>Kr'u'ppel gruppen</u> Reappraised : Representation of Disability in Literary and Visual Narratives of the United Kingdom |
| Reena Nair | Dr. Vinod Gopi | Sree Sankara College, Kalady | The Rhetorics of Narration in Selected Graphic Narratives of Middle East Women Novelists |
| Remya K Palamattom | Dr. Shima Mathew | Nirmala College, Muvattupuzha | Androtexts through Gynolenses : A Semiotic Study of Hollywood Adaptations of Male Authored Novels by Women Directors |
| Rose Mary Jose | Dr. K.M Johnson | S.H College, Thevara | Reconstructing Body, Self and Identity: A Reading of Select Graphic Medicine Narratives |
| Sarah Santhosh | Dr. Jinu George | Newman College, Thodupuzha | Effectiveness of Oral Communication Skills in English for Tourist Guides |
| Shifana P.A | Dr. Asha Susan Jacob | St. Thomas College, Kozhencherry | Alternate History: A Study of Indian Political Cartoons |
| Shijo Varghese | Dr. Rajesh M | S.H College, Thevara | Negotiating Discursive Violence: Semiotics and Dialectics of Select Editorial Cartoons |
| Shreeja Narayanan | Dr. Preethi Nair | Sree Sankara College, Kalady | Memories in 'Shreds and Patches ': Reverberation of Truths in Julian Barnes' Select Novels |
| Sreelekshmi A.R | Dr. Latha Nair R | St. Therasas College, Ernakulam | Theatre as Therapy : The Impact of Applied Theatre Process on Students from Shelter Homes |

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|------------------|--------------------|------------------------------------|---|
| Sruthy Francis M | Dr. Preethi Nair | Sree Sankara College, Kalady | Rendezvous of Crime and Food : Cultural Semiotics in Select Culinary Crime Narratives |
| Sruthi Paul | Dr. Rajesh M | S.H College, Thevara | Refurbishment of cultural Identity from Displaced Home lands : An Exegesis of Cultural Memory in Select Refugee Life Narratives |
| Syama John | Dr. Raju Sebastian | S.B College, Changanacherry | A CLT based Approach to Teaching English to BSc Nursing Students in Central Kerala |
| Abhijith P | Dr. Salia Rex | St. Paul's College, Kalamassery | Conceptualizing Leisure : A Cultural Anthropological Reading of Urban Practices in Kochi |

The Research Director has examined the Syllabus and recommended for approval.

The Vice – Chancellor has, therefore, granted approval for the Ph.D Course Work Paper III syllabus of the above said Research Scholar.

Orders are issued accordingly.

Suresh Babu K
Assistant Registrar IV(Acad)
For Registrar

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1. The Head of the Research Centre
2. The Director of Research
3. EB XIV/X Section
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Forwarded/By Order


Section Officer