

## Western Costume

1. ----- stops the process of decay by changing the nature of the protein through a chemical reaction.  
a. Tanning    b. smocking    c. heating    d. None of these
3. When fastening was required the wearer closed with -----or by sewing  
a. Pin    b. Clasps    c. brooch    d. clips
4. -----tanning using tannin extracts from plants.  
a. vegetable    b. smocking    c. Oil tanning    d. None of these
5. Beginning of dressing in human form of \_\_\_\_\_  
a. decoration    b. protection    c. Functional    d. Clothing
6. \_\_\_\_\_ is a large piece of fabric tie or pinned at the neck.  
a. veils    b. cape    c. cloaks    d. tunic
7. Hair is worn in simple natural style and kept in place by a \_\_\_\_\_  
a. veils    b. fillet    c. hat    d. chignon
8. Dog collar necklace is also typical of the women's dress in \_\_\_\_\_ period.  
a. aboriginals    b. Assyrian    c. Babylonian    d. Sumerian
9. \_\_\_\_\_ with opening for head and arms  
a. cloaks    b. tunics    c. Cape    d. corselet
10. Close fitting trouters called \_\_\_\_\_  
a. braceae    b. Trebea    c. locerna    d. sayias
11. \_\_\_\_\_ is a sleeveless, without or with straps suspended from the shoulder, a decorative form of armour  
a. corselet    b. armour    c. waist coat    d. surcote
12. They wear tunics made of linen with fringes hanging about legs called  
a. kalasiris    b. sayias    c. schenty    d. schent
13. Women's skirt is otherwise called \_\_\_\_\_  
a. schenty    b. schent    c. kalaris    d. sayias
14. \_\_\_\_\_ is the steepest head dress of Egyptian king.

a.Pschent    b.diadems    c.helmet    d.peplos

15. \_\_\_\_\_ was considered to be distinguishing mark of a free married woman.

a. Veil    b.belt    c.tablion    d.budge

16. Close fitting gmt also called a \_\_\_\_\_

a.sheath dress    b.kalasisiris    c.tunic    d.dalmatica

17. Loin cloths were the sole garment worn by \_\_\_\_\_

a.laborers    b.kings    c.Royal peoples    d.Upper class

18. \_\_\_\_\_ consisting of squares or rectangles of fabric that wrapped around the upper part of the body and did not extend below thw waist.

a.Shawls    b.cloaks    c.himation    d.Cape

19. Most common garment for women of all classes as a \_\_\_\_\_ dress

a.Sheath    b.Tunic    c.chemise    d.petticote

20. \_\_\_\_\_ placed on the head, some held flowers.

a.diadems    b.fillet    c.brooch    d.clasps

21. The garment called the tunic here to force was called a \_\_\_\_\_

a.chitton    b.stola    c.himation    d.toga

22. The \_\_\_\_\_ is a Greek for loincloth

a. perizona    b.foustanella    c.chlanydon    d.vraka

23. The \_\_\_\_\_ was a more complicated for of the women's diplex in which fabric was pleated into ric ba

a.chlamydon    b. perizoma    c. vraka    d. foustarella

24. \_\_\_\_\_ is a narrow brimed or brinless hat with a pointed crown was worn by both men & women

a. pilos    b.peplos    c.crown hat    d.turban

25. \_\_\_\_\_ is a modern term for a close fitting shaped body armor.

a.cuirass    b.trabea    c.locern    d.kalaris

26. Many garment consisted simply of a recatangular pieces of cloth draped around the body and held together by a

a.belt    b.sash    c.obis    d.code

27. \_\_\_\_\_ is considered as the national costume of men in Greece  
 a. foustanella    b. perizoma    c. vrak    d. chlamydon
28. Foustanella costume derives its name from the pleated white skirt made by triangular shaped piece of cloth called  
 a. Langolia    b. Mangolia    c. tangolia    d. Angolia
29. \_\_\_\_\_ costume consist of an under mt which is a white with a thick black fringed edge  
 a. Karagouna    b. vraka    c. perizoma    d. foustanella
30. A white sleeveless coat called -----with decorated trim.  
 a. sayias    b. braccia    c. tribea    d. cuirass
31. In Rome both men & women wore a simple wrapped loin cloth called \_\_\_\_\_  
 a. subligar    b. schenty    c. shent    d. langolia
32. \_\_\_\_\_ was the national garment Rome  
 a. Toga    b. Stola    c. tunic    d. chiton
33. Large over fold in the front of the body was called a-----  
 a. sinus    b. umbo    c. cuirass    d. palla
34. Toga virilis also called  
 a. toga pura    b. toga picta    c. toga candida    d. None of these
35. \_\_\_\_\_ is a purple toga embroidered with gold thread worn by a victorious  
 a. toga picta    b. toga pura    c. Toga virilis    d. toga candida
36. \_\_\_\_\_ were well ventilated strong leather sandals with leather straps  
 a. caligae    b. braciae    c. high boots    d. zori
37. A military cape at first called \_\_\_\_\_  
 a. trabea    b. caligae    c. calice    d. curiras
38. The women of ancient Rome wear a long tunic called  
 a. stola    b. toga    c. chiton    d. himation
39. The stola which went down to the feet of the wearer often had a woolen mantle over it called a \_\_\_\_\_  
 a. palla    b. paludamentum    c. pallium    d. sagum

40. The roman women weared the \_\_\_\_\_ a large sleeveless tunic, frequently if not always suspended at the shoulder
- a.stola      b.toga      c.chiton      d.tunic
41. \_\_\_\_\_ was rectangular in shape and was typically draped over the left shoulder under the right arm
- a.palla      b.stola      c.himation      d.cloak
- 42.A long design that was presecured throughout the roman history was known as the\_\_\_\_\_
- a.fibula      b.fillet      c.bulla      d.claspr
43. The\_\_\_\_\_ serued as a top garment. The front edge of the circular cut, closed robe was often lifted up & placed over the shoulder
- a.paenula      b.nebula      c.pensubila      d.clavi
- 44.Members of the ruling were a \_\_\_\_\_ which was secure on the right shoulder by a decorated clasp.
- a.Shoulder cloak      b.shawl      c.toga      d.himation
45. \_\_\_\_\_ is a long unbelted robe with wide sleeves was reserved as an outer garment for rulers and high ranking dignitaries
- a.dalmatica      b.tunica      c.sheath      d.calasiris
46. Colorful lengthways stripes called \_\_\_\_\_ decorated the front and back as well as the hin of the sleeve
- a.clavi      b.code      c.baran dai      d.sok dai
47. A fabric appliqué the\_\_\_\_\_ was sewn on at chest height to show rank
- a. tablion      b.badge      c.code      d.triangular patch
48. The robe which was put on over the head, the\_\_\_\_\_ was adopted by the church and become the chasuble
- a.Paenula      b.palla      c.cloak      d.nebula
- 49.Wone combed their hair into a sort of rolled style and adorned it with a \_\_\_\_\_ ---onto which a veil was secured.
- a.tiara      b.brooch      c.clasp      d.kanzashi
50. Byzantire mens usuallu wear nothing on their heads.Members of the ruling class occasionally wear a flat \_\_\_\_\_.
- a.cap      b.hat      c.helmet      d.trimless cap

51. Upper class men and the empress wore the \_\_\_\_\_ - which fastened over the right shoulder with a jewelry brooch
- a.paludamentu      b.palla      c.sayias      d.None of these
52. \_\_\_\_\_,in contrasting colours and fabric that was located at the open edge over the breast
- a.tablion      b.brais      c.tiara      d.badge
53. \_\_\_\_\_ is a narrow band of white wool was worn by popes and archhishops.
- a.pallium      b.robe      c.code      d.baan
54. Underdrawers called \_\_\_\_\_were loose fining linen breeches fastened at the waist with a belt.
- a.braies      b.bracceae      c.clavi      d.tunic
55. \_\_\_\_\_ were made from 1 piece of fabric that fastened on one shoulder
- a.open mantles      b.close mantle      c.cloaks      d.cope
56. \_\_\_\_\_were a length of fabric with a slit through which the head could be slipped
- a.open mantles      b.close mantle      c.cloaks      d.cope
57. Womem were both open and closed styles. Some were made as \_\_\_\_\_laired in contrasting colors.
- a.open mantles      b.close mantle      c.double mantle      d.cope
58. \_\_\_\_\_these tied into place around the knee.
- a.wooden clogs      b.hose      c.tabi      d.greaves
59. Clothing in the Byzantine Empire was characterized as semicircular shape is called \_\_\_\_\_
- a.paenula      b.pallium      c.sagam      d.pulla
- 60.Byzantine empire they used the \_\_\_\_\_as a basic clothing templates.
- a.roman chiton      b.roman peplose      c.roman toga      d.roman toga picta
61. One particular use of silk was to create the large rectangular \_\_\_\_\_that were noble womens
- a.veils      b.cloaks      c.shawls      d.cope
62. Byzantine cloth makers types of strong thick silk called \_\_\_\_\_for garments.
- a.sateen      b.sanite      c.ramie      d.satin
63. In Byzantine court dress \_\_\_\_\_was the dominat and most important colour followed by purple.
- a.gold      b.blue      c.red      d.purple





89. \_\_\_\_\_ is a Chinese traditional headgear for women worn by noble women  
 a.phoenix crown      b.buyaos      c.clasps      d.crown hat
90. The \_\_\_\_\_ shoes made to look like boots. They are usually made of cloth & worn by men.  
 a.Lotus shoes      b.zori      c.Go hur      d.flips
91. \_\_\_\_\_ is worn by women and some designs had heels or wedge shaped soles  
 a.go hur      b.zori      c.lotus shoes      d.flips
92. The Japanese kimono and the \_\_\_\_\_ are two of the most commonly worn garments in the country.  
 a.yukata      b.Nagajuban      c.hakama      d.haori
93. \_\_\_\_\_ is a full length robe made of silk, worn by both men & women  
 a.yukata      b.Nagajuban      c.hakama      d.kimono
94. \_\_\_\_\_ are t shaped straight lined robes worn so that the hem falls to the ankle with attached collars and long wide sleeves  
 a.kimono      b.tunic      c.chiton      d.tunica dalmatica
95. The kimono are wrapped around the body and is secured by a sash is called \_\_\_\_\_ which is tied at the back.  
 a.Diyi      b.tabi      c.obis      d.obiage      e.obijime
96. The \_\_\_\_\_ is also a part of Japanese traditional clothing and can be considered as a casual version of the kimono  
 a.Kimono      b.hakama      c.yukata      d.haori himo
97. \_\_\_\_\_ is a robe that takes the shape of a kimono and is worn underneath it.  
 a.yukata      b.haori      c.hakama      d.nagajuban
98. Collar of the nagajuban is covered or wrapped with a \_\_\_\_\_ for decorative and cleanliness purpose  
 a. Haori      b.haori himo      c.haneri      d.hazori
99. The \_\_\_\_\_ is a loose fitting, coat like knee length garment  
 a.Haori himo      b.haori himo      c.hakama      d.yukata
100. \_\_\_\_\_ is a kind of tie-up usually a women string which holds the haori together  
 a.Gok Dai      b.baan blai      c.knun sok      d.haori himo



101. \_\_\_\_\_ is a wide pleated ankle length skirt .It has 7 pleats in all, 5 on the front & 2 at the back  
 a.Haori      b.Hakama      c.yukata      d.Nagajuban
102. \_\_\_\_\_ is tied around the waist and over the obi with ribbons  
 a.Hakama      b.Haori      c.Nagajuban      d.kimono
103. \_\_\_\_\_ are actually traditional Japanese socks worn by men as well as women  
 a.Geta      b.Go hur      c.Tabi      b.hose
104. \_\_\_\_\_ are open toe sandals that are described best as slips ons or flip – flops  
 a.Geta      b.Go hur      c.yaroi      d.hanpi
105. \_\_\_\_\_ are made of leather or cloth and can be used for both formal and informal occasions.  
 a.Tabi      b.obiage      c.obijime      d.Geta
106. The \_\_\_\_\_ was worn with many types of traditional clothing such as komono.This is used by both sexes. It can be fixed various knots  
 a.Obi      b.Gok Dai      c.baan Dai      d.kwun sok
107. Obis can be tied with various knots called-----  
 a.Musubi      b.Haori himo      c.reef knot      d.baan dai
108. A pillow called \_\_\_\_\_ is used to support the knot of the obi.  
 a.Obijime      b.Obiage      c.Obi bag      d.Obimakura
109. \_\_\_\_\_ is a piece of clothing that covers the obimakura  
 a.Obi      b.Obiage      c.Obijime      d.obage
110. \_\_\_\_\_ is a string which is tied into a knot on the obi.  
 a.obiage      b.obijime      c.Haori      d.Haori himo
111. \_\_\_\_\_ are adornments placed over the obijime for decoration.  
 a.haneri      b.umanoxi      c.andon bakama      d.obidome
112. \_\_\_\_\_ worn usually by women,this is a kind of hairpin that is used to hold a women's hairdo in place  
 a.kanzashi      b.clasps      c.buyaos      d.phoenix crown
113. \_\_\_\_\_ loose fitting linen breech fastened at the waist with belf  
 a.tunic      b.dalmatica      c.Mong      d.Braies

114. Over tunics were known as \_\_\_\_\_. It was with or without sleeve.  
 a. cotes      b. chiton      c. Haori      d. surcotes
115. \_\_\_\_\_ were placed over shoulder & fastened across the chest.  
 a. Cloaks      b. Mantles      c. Shawls      d. Himation
116. Long cloak with cape like sleeves lined or collars and open at with the sides. It was called \_\_\_\_\_.  
 a. Garnache      b. Mantles      c. coats      d. Surcoats
117. \_\_\_\_\_ is a women 's garment ,the top or the bodies were sewn the skirt.  
 a. Blisut      b. Surcoates      c. Mantle      d. tunica
118. \_\_\_\_\_ a fine white linen or silk scary that covered the neck.  
 a. barbette      b. veils      c. Mappa      d. Wimple
119. \_\_\_\_\_ is a close fitting sleeveless garment with a padded front worn over the armour.  
 a. Doublet      b. heruqaut      c. sheath      d. surcote
120. \_\_\_\_\_ were shaped close to the body ,short in length with or without sleeves  
 a. Haori      b. coteharde      c. surcote      d. houppelande
121. \_\_\_\_\_ is a variant of surcote fitted upto the waist flaring to fullskirt up to knee length.  
 a. houppelande      b. haori      c. coteharde      d. doublet
122. \_\_\_\_\_ is a white skirted over coat with winged cape sleeves and two hat shaped lapels at the neck  
 a. garnache      b. chapperon      c. surcote      d. housse
123. \_\_\_\_\_ is a round cape, buttoned on the right shoulder with a chain or ribbon  
 a. housse      b. garnache      c. corset      d. None of them
124. \_\_\_\_\_ is a close fitting hood with collar like shoulder pieces and tails  
 a. chaperon      b. buyaos      c. coifls      d. none of them
125. \_\_\_\_\_ is a fitted closely to the body, through torso and flared out to the fullskirt, it had tight fitting long sleeves  
 a. corset      b. gowns      c. granche      d. houce
126. Men wore open & closed \_\_\_\_ 10<sup>th</sup> century, it were usually square and in the 11<sup>th</sup> century semicircular  
 a. Mantles      b. shawls      c. himation      d. toga

127. In the 13<sup>th</sup> century \_\_\_\_--with cape like sleeves lined or collard and open at both sides under the arm appeared,it was called garnache

- a.long tunic    b.long cloak    c.Mantle    d.None of them

128. \_\_\_\_\_was full garment with long wide sleeves with a slit below the shoulder in front

- a.Herigaut    b.garnache    c.cote    d.surcote

129. Hoods were fitted to the head more closely and some were made with a long hanging tube of fabric in the back it was called\_\_\_\_\_

- a.coifs    b.cornette    c,fillet    d.helmet

130. \_\_\_\_\_is a hose like leggings made of strips of linen or wool wrapped around the knee worn with hose or alone

- a.leg handages    b.stockings    c.socks    d.Tabi

131.\_\_\_\_\_A shaped kerchief for the head, comes in various lengths from shoulder to floor

- a.Bliaut    b.scarf    c.veils    d.wimple

132.\_\_\_\_\_ A long tunic with the sleeve cut in one piece with the garment.The length varied from the calf to the instep.

- a.Mnatles    b.herigaut    c.cote    d.garnache

133.\_\_\_\_\_were cut full and gathered into a round or square neckline.

- a.Doublet    b.bases    c.hose    d.shirt

134.\_\_\_\_\_is worn over the shirt and extends till the waist length sleeves close fitted.

- a.shirt    b.Doublet    c.Bases    d.Ropa

135.V shape and padding emphasized the shape,it was called \_\_\_\_\_

- a.peascod belly    b.ropa    c.verdugale    d.None of them

136.\_\_\_\_\_ is a separate short skirt worn with a jacket or doublet for civil dress or over armor for military dress.

- a.skirt    b.ropa    c.shirts    d.bases

137. \_\_\_\_\_is a hold up by lacing them to the doublets upper stocker and nether stock were sewn together.

- a.Hose    b.trunk hose    c.greaves    d.None of them

138. Upper nether stocks later evolved into a large padded breech called\_\_\_\_\_

- a.hose    b.greaves    d.trunk hose    None of them

139. \_\_\_\_\_ is a type of loose garment which serves the same purpose as an overcoat  
 a.Cape      b.cloak      c.shawls      d.both A&B
140. Earlier women wore chemise called a \_\_\_\_\_  
 a. smock      b.sheath      c.schent      d.None of them
141. \_\_\_\_\_ were visible at the front through the inverted V shaped opening of the over dress  
 a.chemise      b.smock      c.shift      d.petticoats
142. \_\_\_\_\_ sewn to the petticoat to give support to the flamed cone shaped skirts  
 a.fathingale      b.ropa      c.shift      d.smock
143. \_\_\_\_\_ is a outer gown or surcote of Spanish style or without sleeves,unbelted in an Alial shape fell to floor  
 a.petticoat      b.fathingale      c.shirt      d.ropa
144. \_\_\_\_\_ grew into enormous width several layers of lace were placed one over the other  
 a.ruffs      b.conch      c.lappets      d.none of them
145. \_\_\_\_\_ is a sheer dress worn over the shoulders at the back it was attached to a wing like construction that stood like a high collar  
 a.petticoat      b.sheath      c.ruffs      d.conch
146. \_\_\_\_\_ is a cap of white linen or more decorative fabric usually with long lappets  
 a.coifs      b.circlets      c.steeple      d.muffin hats
147. Broad shoes were known as \_\_\_\_\_  
 a.piked shoe      b.choppiness      c.duckbills      d.None of these
148. \_\_\_\_\_ is earliest form was a square of embodied fabric mounted on stick  
 a.fans      b.purses      c.handkerchief      d.Mappa
149. \_\_\_\_\_ apperaed as a casual overcoat  
 a.cutway      b.dinner jacket      c.tails      d.french coat
150. Women worn the bell shaped \_\_\_\_\_ pulled right down over the forehead over their smoothly styled or waxy short haircut  
 a.cloche hat      b.sporty hat      c.turban      d.homburg

## ANSWER KEYS

1.A 2.A 3.A 4.A 5.A 6.C 7.B 8.C 9.B 10.A 11.A 12.A 13.A  
14.A 15.A 16.A 17.A 18.A 19.A 20.A 21.A 22.A 23.A 24.A 25.A 26.A  
27.A 28.A 29.A 30.A 31.A 32.A 33.A 34.A 35.A 36.A 37.A 38.A 39.A  
40.A 41.A 42.A 43.A 44.A 45.A 46.A 47.A 48.A 49.A 50.A 51.A 52.A  
53.A 54.A 55.A 56.A 57.A 58.B 59.A 60.C 61.A 62.B 63.A 64.C 65.A  
66.C 67.A 68.C 69.B 70.A 71.A 72.C 73.B 74.C 75.A 76.A 77.C 78.C  
79.C 80.B 81.A 82.C 83.A 84.A 85.C 86.B 87.A 88.C 89.A 90.C 91.C  
92.A 93.D 94.A 95.C 96.C 97.D 98.C 99.B 100.D 101.B 102.A 103.C 104.A  
105.D 106.A 107.A 108.D 109.B 110.B 111.D 112.A 113.D 114.D 115.B 116.A 117.A  
118.D 119.A 120.C 121.C 122.D 123.C 124.A 125.B 126.A 127.B 128.A 129.B 130.A  
131.D 132.C 133.D 134.B 135.A 136.D 137.A 138.B 139.D 140.A 141.D 142.A 143.D  
144.A 145.D 146.A 147.C 148.A 149.D 150.A

