

**School Of Distance Education**  
**Mahatma Gandhi University, Kottayam**

**FIRST YEAR**

**B.A ANIMATION AND GRAPHIC DESIGN**

**(C.B.C.S.S SYLLABUS-Off Campus Stream)**

**OBJECTIVE TYPE QUESTIONS AND ANSWERS**

**GRAPHIC DESIGN**

**ENGLISH CREATIVE WRITING AND CONVERSATION**

**SKILLS**

**(From First year Syllabus)**

## ENGLISH CREATIVE WRITING AND CONVERSATION SKILLS

### OBJECTIVE MULTIPLE CHOICE EVALUATION

1. The repetition of similar ending sounds
  - a. Rhyme
  - b. Alliteration
  - c. Assonance
  - d. Onomatopoeia
2. A pattern of accented and unaccented syllables in lines of poetry
  - a. Rhyme scheme
  - b. Meter
  - c. Alliteration
  - d. Personification
3. William Shakespeare born in the year;
  - a. 1564
  - b. 1544
  - c. 1578
  - d. 1582
4. What is the word for a "play on words"
  - a. Pun
  - b. Simile
  - c. Haiku
  - d. Metaphor
5. The theme is .....
  - a. A plot
  - b. A character
  - c. An address
  - d. The point a writer is trying to make about a subject
6. English language communication skills are
  - a. Listening, thinking, speaking, reading
  - b. Listening, speaking, skimming, reading
  - c. Listening, speaking, reading, writing
  - d. Thinking, skimming, reading, writing
7. Concentrate on these elements when writing a good poem

- a. Characters, main idea , theme
  - b. Purpose and audience
  - c. Theme, purpose, form ,and mood
  - d. Rhyme and reason
8. Which is not a poetry form?
- a. Epic
  - b. Tale
  - c. Ballad
  - d. Sonnet
9. Which is an exaggeration?
- a. Alliteration
  - b. Prose
  - c. Hyperbole
  - d. None of these
10. What is the study of meter, rhythm and intonation of a poem called?
- a. Prosody
  - b. Allegory
  - c. Assonance
  - d. Phonology
11. Which of the following is a Japanese poetic form?
- a. Jintishi
  - b. Tanka
  - c. Ode
  - d. Villanelle
12. What is a funny poem of five lines?
- a. Quartet
  - b. Limerick
  - c. Sestet
  - d. Palindrome
13. Renaissance is a.....
- a. French word
  - b. Italian word
  - c. Greek word
  - d. Spanish word
14. Utopia was written by:
- a. Cristopher marlow
  - b. Poliziano
  - c. Thomas more
  - d. Machiavalli
15. What is faerie queene?
- a. An allegory
  - b. An epic

- c. A ballad
  - d. A sonnet
16. Communication without words is called
- a. Non verbal
  - b. Verbal
  - c. Oral
  - d. written
17. How many plays did Shakespeare write?
- a. 36
  - b. 38
  - c. 39
  - d. 35
18. A poem generally has meter and rhyme
- a. Lyric
  - b. Narrative
  - c. Monologue
  - d. Free verse
19. A description that appeals to one of the five senses
- a. Imagery
  - b. Personification
  - c. Metaphor
  - d. Simile
20. William Shakespeare died at the age of/
- a. 48
  - b. 52
  - c. 54
  - d. 63
21. Sonnet is
- a. Fifteen line poem
  - b. Fourteen line poem
  - c. Sixteen line poem
  - d. Two stanza of eight lines
22. What is the meaning of the term renaissance?
- a. Rebirth, revival
  - b. Reveal
  - c. Improvement
  - d. Renunciation
23. Exchange of ideas between two or more person is
- a. Understanding
  - b. Telling
  - c. Listening
  - d. Communication
24. "college" is a
- a. Noun

- b. Pronoun
  - c. Adjective
  - d. Verb
25. "strong" is a
- a. Noun
  - b. Pronoun
  - c. Adjective
  - d. Verb
26. Utopia first published in?
- a. 1615
  - b. 1516
  - c. 1517
  - d. 1518
27. Repetition of beginning consonant sounds
- a. Rhythm
  - b. Rhyme
  - c. Assonance
  - d. Alliteration
28. Silence banked as snow in the nokia..Figure of speech used?
- a. Personification
  - b. Transferred epithet
  - c. Metaphor
  - d. Simile
29. A short fictional narrative
- a. Short story
  - b. Satire
  - c. Juxtaposition
  - d. Romanticism
30. A piece of literature designed to ridicule the subject of work
- a. Short story
  - b. Satire
  - c. Juxtaposition
  - d. Romanticism
31. A literary work that imitates the style of another literary work
- a. Paradox
  - b. Pathetic fallacy
  - c. Oxymoron
  - d. Parody
32. A combination of contradictory terms.
- a. Paradox
  - b. Pathetic fallacy
  - c. Oxymoron
  - d. Parody
33. An unverifiable story based on religious belief

- a. Synecdoche
  - b. Soliloquy
  - c. Myth
  - d. Metonymy
34. Using words or letters to imitate sounds:
- a. Oxymoron
  - b. Imagery
  - c. Onomatopoeia
  - d. Parody
35. An author's choice of words
- a. Epic
  - b. Diction
  - c. Syntax
  - d. Genre
36. Purification of emotions in literature or art :
- a. Catharsis
  - b. Colloquialism
  - c. Vernacular
  - d. Foil
37. A statement which can contain two or more meanings:
- a. Ambiguity
  - b. Anecdote
  - c. Epigraph
  - d. Foil
38. The emotional content of a word
- a. Connotation
  - b. Figurative language
  - c. Denotation
  - d. Epic
39. The dictionary definition of a word:
- a. Connotation
  - b. Figurative language
  - c. Denotation
  - d. Epic
40. A device in literature where an object represents an idea.
- a. Narrator
  - b. Parody
  - c. Symbolism
  - d. Theme
41. The result of an action is the reverse of what the actor expected;
- a. Understatement
  - b. Situational irony
  - c. Post modernism
  - d. Oxymoron

42. Sequence of events in a literary work
  - a. Dialect
  - b. Story
  - c. Speaker
  - d. Plot
43. Three line verse form
  - a. Haiku
  - b. Soliloquy
  - c. Ode
  - d. Couplet
44. Anything that stands for or represents something else
  - a. Plot
  - b. Genre
  - c. Image
  - d. Symbol
45. A long speech expressing the thoughts of a character alone on the stage:
  - a. Prose
  - b. Narrative poem
  - c. Soliloquy
  - d. Drama
46. Types of figurative language in which a non human subject is given human characteristics:
  - a. Short story
  - b. Personification
  - c. Theme
  - d. Moral
47. The high point of interest or suspense
  - a. Sensory language
  - b. Stanza
  - c. Plot
  - d. Climax
48. Struggle between opposing forces
  - a. Plot
  - b. Conflict
  - c. Climax
  - d. Theme
49. Formal division in line in a poem
  - a. Narration
  - b. Ode
  - c. Epic
  - d. Stanza
50. A brief story about an interesting, amusing, or strange events:
  - a. Moral
  - b. Anecdote
  - c. Anticlimax

- d. Tone
- 51. Speech by one character in a play, story, poem:
  - a. Symbol
  - b. Tone
  - c. Monologue
  - d. Speaker
- 52. General term for literary techniques that portray difference between appearance and reality
  - a. Irony
  - b. Ambiguity
  - c. Genre
  - d. Ode
- 53. "to make out means"
  - a. To produce
  - b. To understand
  - c. To defeat
  - d. To send out
- 54. Abraham Lincoln **put an end** to slavery:
  - a. Forever
  - b. Turning
  - c. Abolished
  - d. Established
- 55. Renaissance first came to:
  - a. France
  - b. England
  - c. Italy
  - d. Rome
- 56. "Don't play with fire". The sentence is
  - a. Assertive
  - b. Interrogative
  - c. Imperative
  - d. Exclamatory
- 57. A play on words where in a word is used to convey two meanings at the same time
  - a. Pun
  - b. Satire
  - c. Hyperbole
  - d. Paradox
- 58. The use of angry and insulting language:
  - a. Jargon
  - b. Invective
  - c. Malapropism
  - d. Mood
- 59. The hero or central character of a literary work;
  - a. Genre
  - b. Antagonist



- c. Villain
  - d. Protagonist
60. Which of the following factors enables to evaluate the effectiveness of your message?
- a. Feedback
  - b. Encoding
  - c. Transmission
  - d. Decoding

Answers

1 a 2 b 3 a 4 c 5 d 6 c 7 c 8 b 9 c 10 a

11 a 12 b 13 a 14 c 15 a 16 a 17 a 18 a 19 a 20 b

21 b 22 a 23 d 24 a 25 c 26 b 27 d 28 d 29 a 30 b

31 d 32 a 33 c 34 c 35 b 36 a 37 a 38 a 39 c 40 c

41 b 42 d 43 a 44 d 45 c 46 b 47 d 48 b 49 d 50 b

51 c 52 a 53 b 54 c 55 c 56 c 57 a 58 b 59 d 60 a