

**MAHATHMA GANDHI UNIVERSITY**  
**M A MOHINIYATTAM PROGRAMME COURSE DETAILS**

Sem	Course Chord	Course Type	Course Title	Hrs/ Week	Credits	Total Credits
I	1 PA01MMTC 1	Theory - 1	Dance Legends and Institutions of Modern India	4	3	19
	2 PA01MMTC 2	Theory – 2	Folk and Ritual Traditions of Kerala	4	4	
	3 PA01MMPC 1	Practical -1	Keerathanam	5	4	
	4 PA01MMPC 2	Practical –2	Padam - I	5	4	
	5 PA01MMPC 3	Practical - 3	Jathiswaram	5	4	
	6		Video Watching / Library	2		
II	1 PA02MMTC 3	Theory - 3	Sanskrit Dance Treatises and Dance Notations	4	3	19
	2 PA02MMTC 4	Theory - 4	Traditions of South Indian Dances	4	4	
	3 PA02MMPC 4	Practical - 4	Cholkettu	5	4	
	4 PA02MMPC 5	Practical - 5	Padam –II	5	4	
	5 PA02MMPC 6	Practical - 6	Swrajathi -Kamakshi	5	4	
	6		Video Watching / Library	2		
II I	1 PA03MMTC 5	Theory - 5	Traditional Drama and Dance Features	4	3	19
	2 PA03MMPC 7	Practical -7	Saptham-Vishu and Siva	5	4	
	3 PA03MMPC 8	Practical - 8	Pada Varnam –I	5	4	
	4 PA03MMPC 9	Practical - 9	Thillana	5	4	
	5 PA03MMPC 10	Practical - 10	Slokam, Ashtapadi	5	4	
	6		Video Watching / Library	1		
I V	1 PA04MMTC 6	Theory - 6	Aesthetics of Mohiniyattam	5	4	23
	2 PA04MMPE 1	Elective-1 Practical - 11	Pada Varnam –II	5	4	
	3 PA04MMPE 2	Elective-2 Practical - 12	Nattuvangam with Song	5	4	
	4 PA04MMPE 3	Elective-3 Practical -13	Choreography	5	4	
	5 PP	Project		5	4	

	6		Viva			3	

**MAHATMA GANDHI UNIVERSITY**  
**M.A. MOHINIYATTAM**

**I – SEMESTER**

**CORE COURSE – THEORY – I**

**Dance Legends and Institutions of Modern India**

Shambu Maharaj, KelucharanMahopathra, Sitara Devi, Balasaraswathi, Vempatti Chinnasathyam, Shantha Rao, Kalyanikuttiamma, Rukminidevi, Vedantam Sathyanarayana Sarma, Anadsankar, Gopinath & Ragini Devi, U.S. Krishna Rao, Padma Subrahmanyam ..etc Kalakshethra, Kerala Kalamandalam, Shanthi Nikethan, Darpana, Kathak Kendra etc....

**CORE COURSE – THEORY – II**

**Folk and Ritual Traditions of Kerala**

Theyam , Bhagavathai Pattu, Kalamezhu, Thira, Thumpithullal, Thullalukal, Kakarissi Natakam, Velakali, Poorakali etc

**CORE COURSE – I - PRACTICAL**

**KEERTHANAM**

Bhavayami Raghuramam ,  
Ragamalaika, Roopaka Thalam, Maharaja Swathithirunal

**CORE COURSE – II - PRACTICAL**

**PADAM – 1**

1. Viraholganditha (Alarsapararithapam, Surutti Ragam, Misrachappu Thalam, Maharaja Swathithirunal)
2. Vasakasajja (Poonthenneermozhi, Anandabhiravi Ragam, Adi Thalam, Maharaja Swathithirunal)

**CORE COURSE – III - PRACTICAL**

**Jathiswaram**

Thodi Ragam Misrachappu Thalam, Sitha Rama Sarma

**II – SEMESTER**

**CORE COURSE – THEORY – III**

**Sanskrit Dance Treatises and Dance Notations**

Balarama Bharataham, Hasthalakshanadeepika,  
Abhinayadarpanam, Sangeetha Ratnakaram

**CORE COURSE – THEORY – IV**

**Traditions of South Indian Dances**

Devadasis at different period, Rajadasis and Different Courts  
Dasiyattam and its repertoire , Fall of Devadasi Community and its social impact

**CORE COURSE – IV - PRACTICAL**

**Cholkettu**

Devi Visweswari , Ragamalaika, Adi Thalam

**CORE COURSE – V - PRACTICAL**

**Padavarnam – I**

1. Ha Hantha Vanchithham ,  
Dhanyasi Ragam ,Adi Thalam
2. Sarasasara sundara  
Neelambarai Ragam Adi Thalam

**CORE COURSE – VI - PRACTICAL**

**Swarajathi**

Bhairavi Ragam, Misra Chappu Thalam , Syamasastrikal

**III– SEMESTER**

**CORE COURSE – THEORY – V**

**Traditional Drama and Dance Features**

Dasaropakam, Bhana and Types of Nritta,Thandava, Lasya,Lasyangas  
(NS,SR)

**CORE COURSE – VII - PRACTICAL**

**Saptham**

Vishu and Siva

**CORE COURSE – VIII - PRACTICAL**

**Padam –II (2)**

**Ghanditha**

( Vidithamthe Nisavrittham, Surutti Ragam ,Misra Chappu  
**Swadeenapathika**

( Yilarthaleer Sayanae , Punagavaralai Ragam ,Misra Chappu

**CORE COURSE – IX - PRACTICAL**

**Thillana -2**

Danasri

Paras

**CORE COURSE – X - PRACTICAL**

**Slokam & Ashttapadi**

Ashtarasam- Sivesrigarardre

Navarasam- Rama

Priye Charuseele

**IV– SEMESTER**

**CORE COURSE – THEORY – VI**

**Aesthetics of Mohiniyattam**

Bhavaniroopana of Dr. Kanak Rele, A given verse to be analysed in terms of  
Natya Sidhanda

**ELECTIVE COURSE – XI - PRACTICAL**

**Pada Varnam –II**

Sumasayaka,  
(Sudha kappi Ragam, Rupaka Thalam, Swathithirunal)  
Savamarusha  
(Kamas Ragam, Adi Thalam Swathithirunal)

**ELECTIVE COURSE – XII - PRACTICAL**

**Nattuvagam with Song**

**ELECTIVE COURSE – XIII - PRACTICAL**

**Choreography**

**MAHATHMA GANDHI UNIVERSITY  
MA BHARATHANATYAM PROGRAMME COURSE DETAILS**

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I	1	PA01MBTC 1	Theory - I	Dance Legends and Institutions of Modern India	4	3	19
	2	PA01MBTC 2	Theory - 2	Folk and Ritual Traditions of Tamil Nadu	4	4	
	3	PA01MBPC 1	Practical -I	Keerathanam	5	4	
	4	PA01MBPC 2	Practical -2	Padam - I	5	4	
	5	PA01MBPC 3	Practical - 3	Jethiswaram	5	4	
	6			Video Watching / Library	2		
II	1	PA02MBTC 3	Theory - 3	Sanskrit Dance Treatises and Dance Notations	4	3	19
	2	PA02MBTC 4	Theory - 4	Traditions of South Indian Dances	4	4	
	3	PA02MBPC	Practical -4	Alarippu	5	4	

		4					
	4	PA02MBPC 5	Practical - 5	Pada Varnam	5	4	
	5	PA02MBPC 6	Practical - 6	Padam -II	5	4	
	6			Video Watching / Library	2		
II I	1	PA03MBTC 5	Theory - 5	Chilapathikaram & Bharathanatyam	4	3	19
	2	PA03MBPC 7	Practical - 7	Sabtham	5	4	
	3	PA03MBPC 8	Practical - 8	Javali	5	4	
	4	PA03MBPC 9	Practical - 9	Thillana	5	4	
	5	PA03MBPC 10	Practical - 10	Ashttapadi , Slokam	5	4	
	6			Video Watching / Library	1		
I V	1	PA04MBTC 6	Theory - 6	Aesthetics of Bharathanatyam	5	4	23
	2	PA04MBPE 1	Elective -1 Practical - 11	Pada Varnam	5	4	
	3	PA04MBPE 2	Elective -2 Practical -12	Nattuvagam with Song	5	4	
	4	PA04MBPE 3	Elective-3 Practical -13	Choreography	5	4	
	5	PP	Project		5	4	
	6		Viva			3	

**MAHATMA GANDHI UNIVERSITY**  
**M.A. BHARATHANATYAM**

**I – SEMESTER**

**CORE COURSE – THEORY – I**

**Dance Legends and Institutions of Modern India**

Shambu Maharaj, KelucharanMahopathra, Sitara Devi, Balasaraswathi, Vempatti  
Chinnasathyam, Shantha Rao, Kalyanikuttiamma, Rukminidevi, Vedantam Sathyanarayana  
Sarma, Anadsankar, Gopinath & Ragini Devi, U.S. Krishna Rao, Padma Subrahmanyam ..etc  
Kalakshethra, Kerala Kalamandalam, Shanthi Nikethan, Darpana, Kathak Kendra etc....

**CORE COURSE – THEORY – II**

**Folk and Ritual Traditions of Tamil Nadu**

Karagaattam, Kummi, Mayil Attam , Kolaattam, Oyil Kummi, Kavadi Aattam, Poikkal Kudirai Aattam, Kai Silambu Attam, Silambattam, Chakkai Attam, Kazhai Kothu, Thappaattam, Bagavatha Nadanam , Bommalattam or Puppet Show, Theru Koothu ,Devaraattam, Kali Attam etc

**CORE COURSE – I - PRACTICAL**

**KEERTHANAM**

Keerthanam – 2

**CORE COURSE – II - PRACTICAL**

**PADAM – 1**

Padam-2 (Kshetrajnara-1 and any one)

**CORE COURSE – III - PRACTICAL**

**Jathiswaram**

Jathiswaram-2 (Vasantaha and Kalyani)

**II – SEMESTER**

**CORE COURSE – THEORY – III**

**Sanskrit Dance Treatises and Dance Notations**

Abhinayadarpanam, Sangeetha Ratnakaram

**CORE COURSE – THEORY – IV**

**Traditions of South Indian Dances**

Devadasis at different period

Rajadasis and Different Courts

Dassiyattam and its repertoire

Fall of Devadasi Community and its social impact

Nattuva Tradition

**CORE COURSE – IV - PRACTICAL**

**Alarippu**

Alaripu-2 (Misram and any one)

**CORE COURSE – V - PRACTICAL**

**Padavarnam – I**

**CORE COURSE – VI - PRACTICAL**

**Padam-II**

Padam-2 (Kshetrajnara-1 and any one)

**III – SEMESTER**

**CORE COURSE – THEORY – V**

**Chilapathikaram & Bharathanatyam**

Chilapathikaram – its ethos in Dravidian Culture

The Dance Hasthas mentioned  
The Eleven Koothus  
Bharathanataym and Par Gender concept  
**CORE COURSE – VII - PRACTICAL**

**Sabtham**

Sabtham -1

**CORE COURSE – VIII - PRACTICAL**

**Javali**

Javali-2

**CORE COURSE – IX - PRACTICAL**

**Thillana**

Thillana -2

**CORE COURSE – X - PRACTICAL**

**Ashttapadi. Slokam**

Ashttapadi-1, Slokam-2

**IV– SEMESTER**

**CORE COURSE – THEORY – VI**

**Aesthetics of Bharathanatyam**

Rasa Sidhanta of Bharatha,

The Nayikas and Nayakas of Bharathanatyam

(Detaild study on the base of Rasa)

Text-Abhinaya By Kalanidhi Narayan

A given verse to be analysed in terms of Natya Sidhanda

**ELECTIVE COURSE – XI - PRACTICAL**

**Pada Varnam –II**

Pada Varnam –I

**ELECTIVE COURSE – XII - PRACTICAL**

**Nattuvagam with Song**

**ELECTIVE COURSE – XIII - PRACTICAL**

**Choreography**

**MAHATHMA GANDHI UNIVERSITY**  
**M A KATHAKALI VESHAM PROGRAMME COURSE DETAILS**

Sem	Course Chord	Course Type	Course Title	Hrs/ Week	Credits	Total Credits	
I	1	PA01MKTC 1	Theory - I	Attakadha- I	4	3	19
	2	PA01MKTC 2	Theory - 2	Attakadha- II	4	4	
	3	PA01MKPC 1	Practical -I	Bakavadham- Part -I	5	4	
	4	PA01MKPC 2	Practical -2	Bakavadham- Part -II	5	4	
	5	PA01MKPC 3	Practical - 3	Kalyanasougandhikam- Part -II	5	4	
	6			Video Watching / Library	2		
II	1	PA02MKTC 3	Theory - 3	Attakadha- III	4	3	19
	2	PA02MKTC 4	Theory - 4	Attakadha- IV	4	4	
	3	PA02MKPC 4	Practical -4	Krimeeravadham- Pathracharitham	5	4	
	4	PA02MKPC 5	Practical - 5	Lalitha (Krimeeravadham, Bakavadham,Narakasuravadha m)	5	4	
	5	PA02MKPC 6	Practical - 6	Narakasuravadham	5	4	
	6			Video Watching / Library	2		
II I	1	PA03MKTC 5	Theory - 5	Life History	4	3	19
	2	PA03MKPC 7	Practical - 7	Kalakeyavadham –Part- I	5	4	
	3	PA03MKPC 8	Practical - 8	Kalakeyavadham –Part- II	5	4	
	4	PA03MKPC 9	Practical - 9	Karthaveeryarjunavijayam	5	4	
	5	PA03MKPC 10	Practical 10	Subhathraharanam-Part-I	5	4	
	6			Video Watching / Library	1		
I V	1	PA04MKTC 6	Theory - 6	IrayimmanThampi- Kathakal	5	4	23
	2	PA04MKPE 1	Elective-1 Practical 11	Thoranayudham	5	4	
	3	PA04MKPE 2	Elective-2 Practical 12	Nalacharitham	5	4	
	4	PA04MKPE 3	Elective-3 Practical	Manodharmam	5	4	



			13				
	5	PP	Project		5	4	
	6		Viva			3	

**MAHATMA GANDHI UNIVERSITY**  
**M.A. KATHAKALI VESHAM**

**I – SEMESTER**

**CORE COURSE – THEORY – I**

**Attakadha –I**

Bakavadham, Balivadham, Subhthraharanam,

**CORE COURSE – THEORY – II**

**Attakadha –II**

Krimeeravadham, Narakasuravadham, Ravanolbhavam, Balivijayam

**CORE COURSE – I - PRACTICAL**

Bakavadham- Part -I

**CORE COURSE – II - PRACTICAL**

Bakavadham- Part –II

**CORE COURSE – III - PRACTICAL**

Kalyanasougandhikam- Part –II

**II – SEMESTER**

**CORE COURSE – THEORY – III**

**Attakadha- III**

**Kalakeyavadham, Lavanasuravadham, Thoranayuddham,**  
**Rukminiswayamvaram**

**CORE COURSE – THEORY – IV**

**Attakadha- IV**

**Kalyanasougandhikam, Ambareeshacharitham, Nalacharitham 2<sup>nd</sup> Day**

**CORE COURSE – IV - PRACTICAL**

Krimeeravadham- Pathracharitham

**CORE COURSE – V - PRACTICAL**

Lalitha (Krimeeravadham, Bakavadham, Narakasuravadham)

**CORE COURSE – VI - PRACTICAL**

Narakasuravadham

**III– SEMESTER**

**CORE COURSE – THEORY – V**

**Life History**

Kathakali Gurus and Authors of Kathakali Stories

**CORE COURSE – VII - PRACTICAL**

Kalakeyavadham –Part- I

**CORE COURSE – VIII - PRACTICAL**

Kalakeyavadham –Part- I

**CORE COURSE – IX - PRACTICAL**

Karthaveeryarjunavijayam

**CORE COURSE – X - PRACTICAL**

Subhathraharanam-Part-I

**IV– SEMESTER**

**CORE COURSE – THEORY – VI**

IrayimmanThampi- Kathakal  
 Utharaswayamvaram, Dakshayagam Keechakavadham,  
**CORE COURSE – XI - PRACTICAL**  
 Thoranayudham

**CORE COURSE – XII - PRACTICAL**  
 Nalaritham

**CORE COURSE – XIII - PRACTICAL**  
 Manodharmam

**MAHATHMA GANDHI UNIVERSITY  
 MA KATHAKALI SANGEETHAM PROGRAMME COURSE DETAILS**

Sem	Course Chord	Course Type	Course Title	Hrs/ Week	Credits	Total Credits	
I	1	PA01MSTC 1	Theory - I	Attakadha- I	4	3	19
	2	PA01MSTC 2	Theory - 2	Attakadha- II	4	4	
	3	PA01MSPC 1	Practical -I	Bakavadham-Part-I	5	4	
	4	PA01MSPC 2	Practical -2	Bakavadham- Part -II	5	4	
	5	PA01MSPC 3	Practical - 3	Bakavadham- Part -III	5	4	
	6			Video Watching / Library	2		
II	1	PA02MSTC 3	Theory - 3	Attakadha- III	4	3	19
	2	PA02MSTC 4	Theory - 4	Attakadha- IV	4	4	
	3	PA02MSPC 4	Practical -4	Kalakeyavadham-Part-I	5	4	
	4	PA02MSPC 5	Practical - 5	Kalakeyavadham-Part-II	5	4	
	5	PA02MSPC 6	Practical - 6	Kalakeyavadham-Part-III	5	4	

	6			Video Watching / Library	2		
III	1	PA03MSTC 5	Theory - 5	Life History	4	3	19
	2	PA03MSPC 7	Practical - 7	Krimeeravadham	5	4	
	3	PA03MSPC 8	Practical - 8	Utharaswayamvaram	5	4	
	4	PA03MSPC 9	Practical - 9	Nalacharitham 2 <sup>nd</sup> Day	5	4	
	5	PA03MSPC 10	Practical - 10	Subhadraharanam	5	4	
	6			Video Watching / Library	1		
IV	1	PA04MSTC 6	Theory - 6	IrayimmanThampi- Kathakal	5	4	23
	2	PA04MSPE 1	Elective-1 Practical - 11	Keechakavadham	5	4	
	3	PA04MSPE 2	Elective-2 Practical -12	Ragalapana (Manodharmam)	5	4	
	4	PA04MSPE 3	Elective-3 Practical -13	Cholliyattam Support	5	4	
	5	PP	Project		5	4	
	6		Viva			3	

**MAHATMA GANDHI UNIVERSITY**  
**M.A. KATHAKALI SANGEETHAM**

**I – SEMESTER**

**CORE COURSE – THEORY – I**  
**Attakadha –I**

Bakavadham, Balivadham, Subhthraharanam,  
**CORE COURSE – THEORY – II**

**Attakadha –II**

Krimeeravadham, , Narakasuravadham, Ravanolbhavam, Balivijayam

**CORE COURSE – I - PRACTICAL**

**Bakavadham- Part -I**

Achari to Thapasakulathilaka

**CORE COURSE – II - PRACTICAL**

**Bakavadham- Part –II**

Balevarika to Kattolkachan full

**CORE COURSE – III - PRACTICAL**

**Bakavadham- Part –III**

Sadaramayi to Bakavadham

**II – SEMESTER**

**CORE COURSE – THEORY – III**

**Attakadha- III**

**Kalakeyavadham, Lavanasuravadham, Thoranayuddham,**

**Rukminiswayamvaram**

**CORE COURSE – THEORY – IV**

**Attakadha- IV**

**Kalyanasougandhikam, Ambareeshacharitham, Nalacharitham 2<sup>nd</sup> Day**

**CORE COURSE – IV - PRACTICAL**

**Kalakeyavadham Part-I**

Mathalae Nisamaya to Salagyoham full

**CORE COURSE – V - PRACTICAL**

**Kalakeyavadham Part-II**

Janakathavadarsanal to Swargavarnanam

**CORE COURSE – VI - PRACTICAL**

**Kalakeyavadham Part-III**

Indran to Kalakeyavadham

**III– SEMESTER**

**CORE COURSE – THEORY – V**

**Life History**

Kathakali Gurus and Kathakali Musicians

**CORE COURSE – VII - PRACTICAL**

**Krimeeravadham**

Balekel to Pathracharitham

**CORE COURSE – VIII - PRACTICAL**

**Utharaswayamvaram**

Duryodhanan to Trigarthavattam

**CORE COURSE – IX - PRACTICAL**

**Nalacharitham 2<sup>nd</sup> Day**

**CORE COURSE – X - PRACTICAL**

**Subhadraharanam**

**IV– SEMESTER**

**CORE COURSE – THEORY – VI**

**IrayimmanThampi- Kathakal**

Utharaswayamvaram, Dakshayagam, Keechakavadham

**CORE COURSE – XI - PRACTICAL**

**Keechakavadham**

**CORE COURSE – XII - PRACTICAL**

**Ragalapana (Manodharmam)**

**CORE COURSE – XIII - PRACTICAL**

**Cholliyattam Support**