

School Of Distance Education
Mahatma Gandhi University, Kottayam

FIRST YEAR
B.A ANIMATION AND GRAPHIC DESIGN
(C.B.C.S.S SYLLABUS-Off Campus Stream)
OBJECTIVE TYPE QUESTIONS AND ANSWERS

HISTORY OF ANIMATION
(From First year Syllabus)

HISTORY OF ANIMATION

1. The Term “iconic memory” related to:
 - a) Comic books
 - b) Persistence of Vision
 - c) Computer
 - d) VFX

2. The ancient cave dwelling artists were so good that the painting called the “The Crossed Bison”, which represents:
 - a) Perspective.
 - b) Layout
 - c) Installation
 - e) Cartoon

3. The Phi phenomenon phenomenon was related to
 - a) Electronic intelligence
 - b) Audio recording
 - c) Magnetic effects
 - d) Persistence of Vision

4. Mr.....used Thaumatrope to show the Phi phenomenon to the Royal College of Physicians in 1824.
 - a) Fitton of London,
 - b) Peter Roget
 - c) John Ayrton Paris.
 - d) W.K.L Dickson

5. Name the device which also known as 'turning marvel' or 'wonder turner'.
 - a) Mutograph
 - b) Taumatrope
 - c) Microphotographs
 - c) Phenakistoscope

6. The disc was spun, the drawings were viewed through small slits cut into the disc which provided the visual interruptions needed for the eye to meld the images together thus creating the impression of motion. Name the device?
 - a) Mutograph

- b) Taumatrope
 - c) Microphotographs
 - d) Phenakistoscope
7. The greek word for Phenakistiscope,
- a) "turning marvel'
 - b) 'apparition-box-viewer'
 - c) "deceptive viewer'
 - d) 'wonder turner'.
8. The word 'animation' is derived from the Latin word for soul or spirit
- a) Anima
 - b) Animo
 - c) Anim
 - d) Animate
9. The Latin word anima,means
- a) To give life to'
 - b) Soul or spirit.
 - c) Creating life
 - d) Movement
10. Find the cave with greatest number of cases of split-action movement by superimposition of successive images "Some 20 animals, principally horses, have the head, legs or tail multiplied, which identified from;
- a) Mesopotamia
 - b) Lascaux
 - c) Egypt
 - d) India
11. 'apparition-box-viewer' represents
- a) Nakistiscope
 - b) Zoetrope
 - c) Taumatrope
 - d) Stroboscope
12. In 1877,invents Praxinoscope
- a) Charles Émile Reynaud
 - b) Dr Fitton of London,

- c) Peter Roget and
 - d) John Ayrton Paris
13. The golden age of comic books.
- a) (1956-1971)
 - b) (1938-1956)
 - c) (1971-1980)
 - d) (1980-1987)
14. 180 AD, the Chinese invented
- a) Kinetoscope
 - b) Thaumatrope
 - c) Zoetrope
 - d) Microphotographs
15. The inventor of Praxinoscope.
- a) W.K.L Dickson
 - b) London physicist, Dr. John A. Paris
 - c) William Horner
 - d) Frenchman Charles Reynaud
16. The zoetrope was invented in 1834 by William Horner, who originally called it a;
- a) Wheel of the Devil
 - b) Theatre Optique
 - c) On the Nature of the Universe
 - d) Turning marvel
17. DC 's official name for almost 50 years was
- a) Timely Comics
 - b) National Periodical Publication
 - c) Atlas Comics
 - d) Marval
18. The first “real” comic strip is usually acknowledge to be Richard Felton Outcault’s
- a) Krazy Kat
 - b) Buster Brown.
 - c) Foxy Grandpa
 - d) The Yellow Kid.

19. The term “Fantastic Four published by the comic publisher:
- a) Marvel
 - b) DC
 - c) Atlas Comics
 - d) MAD magazine
20. Which is the cylindrical device with vertical slits. Below the slits, inside the cylinder is a series of drawings or pictures. When you turn the cylinder while looking through the slits, the perception of motion is created;
- a) Zoetrope
 - b) Phenakistoscope
 - c) Microphotographs
 - e) Mutograph
21. Who used his thaumatrope invention (1824) to demonstrate the persistence of vision phenomenon to the Royal College of Physicians
- a) Peter Roget.
 - b) Dr Fitton .
 - c) John Paris
 - d) Simon Ritter
22. Who invented the Zoetrope in 1834 needed no mirror to view its images.
- a) Charles Émile
 - b) William George Horner
 - c) Athanasius Kircher
 - d) Charles Reynaud's
23. 1892 where was the first public performance to a large audience of moving animated projected images at in Paris
- a) Royal College.
 - b) Ghent Belgium.
 - c) Theatre Optique.
 - d) Vienna-Austria.
24. What was the ancestor of the modern slide projector
- a) Praxinoscope
 - b) The magic lantern
 - c) Thaumatrope

- d) Mutograph
- 25 Who is the creator of “How a Mosquito Operates” ?
- a) Les Clark
 - b) Milt Kahl
 - c) Winsor McCay
 - d) Frank Thomas
26. Who was the American singer, songwriter, jazz musician, actor, and comedian played the cat of Baloo in The Jungle Book
- a) Phil Harris
 - b) Bruce Reitherman
 - c) Sebastian Cabot
 - d) Louis Prima
- 27 Who is the creator of “Gertie the Dinosaur” ?
- a) Irwin Allen
 - b) John Williams
 - c) Robert Altman
 - d) Winsor McCay
- 28 Altamra cave situated in.
- a) England.
 - b) Spain.
 - c) America.
 - d) India.
- 29 What is the he Felix the cat .
- a) Short Film.
 - b) Television Commercial.
 - c) Comic book.
 - d) Feature Film.
- 30 Thomas Alwa Edison’s contribution to the film Industry.
- a) Light.
 - b) Camera.
 - c) Computer.
 - d) Film Projector.

31. In 1918 Winsor Mc Cay made the film....
- a) Sinking of the Lusitania
 - b) Little Nemo
 - c) How a Mosquito Operates
 - d) Gertie the Dinosaur.
32. The importance of Steam Boat Willie in animation history.
- a) First animated film.
 - b) First 3D Animation film.
 - c) First coloured Animation film.
 - d) First cartoon with synchronized sound
33. How many frames for one Second Animation?
- a) 16 frames.
 - b) 24 frames
 - c) 32 frames
 - d) 12 frames
34. Edward Maybridge invented ;
- a) Flip Book
 - b) Praxinascope.
 - c) Thaumatrope.
 - d) Zoopraxiscope
35. The first Mickey mouse cartoon in colour.
- a) The Barn Dance
 - b) The Band Concert.
 - c) When the Cat's Away
 - d) The Opry House
36. What is the contribution of Vladimir Bill Tytla in cartoon Animation?
- a) Cycle Animation.
 - b) Sound sinking
 - c) Emotion to cartoon characters.
 - d) Colour in animation
37. Find the Miyazaki film.
- a) Oliver.
 - b) Fantasia
 - c) Spirited away

- d) Finding Nemo.
38. The Film Every Child created from.
- a) Walt Disney.
 - b) Pixar.
 - c) Dream Works
 - d) NFB
39. National Film Board of Canada was established in the year;
- a) 1939
 - b) 1945
 - c) 1919
 - d) 1949
40. The first fully animated feature length film.
- a) Peater pan
 - b) Bugs life
 - c) Cinderella
 - d) Snow white and seven Dwarfs.
41. Who is the animation director of “Who framed Roger Rabbit”
- a) Grim Natwick
 - b) Richard Williams.
 - c) Charlie Chaplin
 - d) Miyazaki
42. Name an English film and television actor give voice to Bagheera in The Jungle Book
- a) Phil Harris
 - b) Bruce Reitherman
 - c) Sebastian Cabot
 - d) Louis Prima
43. Who is Norman McLaren?
- a) Canadian animator.
 - b) Disney Animator
 - c) Animation Character.
 - d) Japanese Animator.
44. What is the importance of “Isao Takahata” in Animation film Industry?
- a) NFBC animator

- b) Japanese film director
 - c) Music Director,
 - d) Producer.
45. Who helped develop the sodium vapor process for live-action/animation combination and traveling mattes, which he won an Oscar for in 1965 after utilizing it in *Mary Poppins*.
- a) Max Fleischer
 - b) Ub Iwerks
 - c) Caroline Leaf
 - d) Otto Messmer
46. Name the process of producing the sketches of shorts of your scripts.
- a) Animation.
 - b) Composting.
 - c) Story Telling.
 - d) Story Boarding.
47. What is the specialty of the film *Sinbad beyond the veil of mist*.
- a) The first Digital coloured animation film.
 - b) The first Stereoscopic film.
 - c) The first Motion captured Film.
 - d) The first 3D film.
48. Who is the director of the Animation film “Grave Of Fire Flies”
- a) Hayao Miyazaki
 - b) Toshio Suzuki
 - c) Hideaki Anno
 - d) Isao Takahata
49. The Director of NFB filmn “Every Kid”
- a) Eugene Fedorenko
 - b) Eva Szasz
 - c) Derek Lamb
 - d) Robert Verrall
50. Name the Oscar winning animated short from by Chris Landreth based on the life of Ryan Larkin..
- a) Pas de deux
 - b) Frank the Wrabbit

- c) Ryan.
 - d) Monsieur Pointu
51. Find the film in which the real Story board used?
- a) Snow White and Seven Dwarfs.
 - b) Dumbo.
 - b) Three Little Pigs.
 - c) Jurassic Park.
52. In 1910 who invented invented the Cel animation process.
- a) Welsh Rarebit
 - b) Earl Hurd
 - b) Eadward Muybridge
 - d) Lumiere brothers
53. Translucent sheets of celluloid were used in;
- a) Clay animation.
 - b) Comic Books
 - c) Cell Animation.
 - d) Cut out animation.
54. The technique was patented in
- a) 1914
 - b) 1941
 - c) 1956
 - d) 1921
55. One of the earliest examples of stop-motion is found in Frech magician Georges Méliès' film
- a) The New Gulliver.
 - b) The Tale of the Fox
 - c) A Trip To The Moon
 - d) Handling Ships
56. The inventers of stop-motion animation?
- a) Meanwhile J. Stuart Blackton
 - b) Frank the Wrabbit
 - c) Eva Szasz

- d) William Van Doren Kelley
57. Who animated characters in real situations using this technique around 1917, and later invented a device (the Rotograph) to project the filmed footage onto a glass plane under animation cels for rephotographing.
- a) Max Fliescher.
 - b) Ub Iwerks
 - c) Otto Mesme
 - d) J. Stuart Blackton
58. What principal does the zoetrope, thaumatrope and the phenakistoscope operate on?
- a) Relativity
 - b) Evolution
 - c) Persistence of vision
 - d) Gravity
59. When was the first comic strip created?
- a) In 1888
 - b) In 1834
 - c) In 1865
 - d) In 1843
60. First modern comic strip 'Max and Mortiz' created by;
- a) Wilhelm Busch.
 - b) Hilary Price
 - c) Bob Thaves
 - d) Hilary Price
61. What was the first successful Mickey Mouse called?
- a) Steam Train Willie
 - b) Steam Boat Willie
 - c) Mickey Mouse
 - d) Adventures Of Mickey Mouse
62. Who made 'Fantasmagorie'?
- a) Emile Coahl
 - b) Emily Coal
 - c) Edward Rock
 - d) Emma Mine

63. What was the first full CG 3D animation called?
- a) Story toy
 - b) Long story
 - c) Book toy
 - d) Toy Story
64. In 1914, McCay acted alongside a giant dinosaur who would react to his presence on the stage. What was the dinosaur's name?
- a) Donald
 - b) Marvin
 - c) Gertie
 - d) Sylvester
65. It was in 1928 that a former WWI ambulance driver and self-taught animator named Walter Elias Disney (1901-1966) made his mark on animation history when he introduced a new character to theater audiences. Who was it?
- a) Donald Duck
 - b) Pluto
 - c) Goofy
 - d) Mickey Mouse
66. In keeping with the times ('times' here being the 1930s) Max and Dave Fleischer introduced a sexy 'flapper' character in a 1930 short called 'Dizzy Dishes'. She will make it all the way to 1988's animated classic 'Who Framed Roger Rabbit' as a cocktail waitress. Who is she?
- a) Olive Oyl
 - b) Swee' Pea
 - c) Betty Boop
 - d) Little Audrey
67. Who animated Jimmi Cricket in Pinocchi and crows in Dumbo?
- a) Walt Disney
 - b) Ward Kimbal
 - c) Ub Iwerks
 - d) Winsor McCay
68. Who created Farmer Alfalfa the quintessential grizzly old farmer type, is an animated cartoon character .
- a) Amadee J. Van Beuren

- b) Heckle and Jeckle
 - c) Paul Terry
 - d) Crafton, Donald
69. Who patented first for the method of producing moving picture cartoons?
- a) Franklin H. Lane
 - b) Max Fleischer
 - c) Waldorf-Astoria,
 - d) Thomas J. Slater
70. An animation technique in which animators trace over footage, frame by frame, for use in live-action and animated films
- a) Cell animation.
 - b) Rotoscoping
 - c) Traditional Animation
 - d) Flash Animation
71. An American animated anthropomorphic superhero mouse character created by the Terrytoons studio for 20th Century Fox.
- a) Gandy Goose,
 - b) Heckle and Jeckl
 - c) Mighty Mouse
 - d) Dinky Duck
72. Name the Australian cartoonist, pioneer animator and film producer, best known for producing the first Felix the Cat silent cartoons.
- a) Peter Nicholson,
 - b) Patrick "Pat" Peter Sullivan
 - c) Bill Leak,
 - d) Alan Noir,
73. The first of the screwball characters that became popular in the 1940s.
- a) Andy Panda,
 - b) Woody Woodpecker
 - c) Chilly Willy,
 - d) Homer Pigeon
74. The first animated character for Universal Pictures.
- a) Oswald the Lucky Rabbit,
 - b) Dapper Denver Dooley

- c) Windy & Breezy
 - d) Wally Walrus
75. The word anime derived from
- a) Philippines.
 - b) Japan.
 - c) America
 - d) China
76. Who is the director of “101 Dalmations,” “Dumbo,” Cinderella,” Alice in Wonderland,” “Peter Pan,”
- a) John Laseeter
 - b) Les Clark
 - c) Brad Bird
 - d) Mark Osborne
77. Find one of the nine core animator's for Walt Disney .
- a) Chris Landreth
 - b) Cordell Barker
 - c) Ollie Johnston
 - d) Christopher Hinton
78. Who invented the Peg
- a) John Barnes Lennon in
 - b) Max Fleisher
 - c) BarRaoul Barre'
 - d) Charles Emile Reynaud
79. Who introduced storyboard animation
- a) Emile' Cohl
 - b) Walt Disney
 - c) Winsor Mc Cay
 - d) Thomas J. Slater
80. The first use of stop-motion animation on film.
- a) Humpty Dumpty Circus
 - b) Snow White and the Seven Dwarfs
 - c) Humorous Phases of Funny Faces

- d) Fantasmagorie
81. Which was the first feature-length animated film, all known copies were destroyed in a fire
- a) Gertie the Dinosaur
 - b) El apostol
 - c) The Debut of Thomas Cat,
 - d) The Skeleton Dance
82. Who made the first feature-length animated film *El apostol*.
- a) Winsor McCay
 - b) Quirino Cristiany
 - c) Earl Hurd
 - d) John Randolph
83. Name Walt Disney animates first animated short.
- a) Little Red Riding Hood
 - b) The Debut of Thomas Cat
 - c) El apostol
 - d) Gertie the Dinosaur
84. Who invents the multiplane camera, which allows animators to create a three-dimensional effect within two-dimensional cartoons.
- a) Quirino Cristiani's
 - b) Ub Iwerks
 - c) John Randolph Bray's
 - d) Winsor McCay
85. What becomes the first fully animated film to receive an Oscar nomination for Best Picture.
- a) Beauty and the Beast
 - b) Tron
 - c) Song of the South
 - d) Fritz the Cat
86. Pixar's first short, is released. It's the first computer-animated short to receive an Academy Award nomination.
- a) Jurassic Park
 - b) Luxo Jr.,

- c) Tron
- d) Mighty Joe Young

87 Themarks first time that computer-generated images are used extensively within film.

- a) Fritz the Cat
- b) Song of the South
- c) Tron
- d) Mr. Bug Goes to Town

88 Which film becomes the first live-action film to feature photorealistic computer-animated creatures.

- a) Jurassic Park
- b) Toy Story,
- c) Shrek
- d) The Polar Express

89 What was the first computer-animated film, was released in theaters.

- a) Toy Story,
- b) The Polar Expres
- c) Shrek
- d) Luxo Jr

90.becomes the first fully-animated film to use motion capture technology to render all of its characters.

- a) The Polar Express
- b) jurassic Park
- c) Toy Story,
- d) Shrek

91.is the presentation of an idea so that it was clear. This idea can be an action, a personality, an expression, or a mood. The key idea is that the idea was made clear to the viewer.

- a) Animation
- b) Staging
- c) Background
- d) Music

92 The first “real” comic strip was usually acknowledge to be.....\

- a) The Yellow Kid
- b) Buster Brown,
- c) Foxy Grandpa,
- d) Krazy Kat, Katzenjammer Kids

93. Who made The Yellow Kid

- a) Friedrich Nietzsche's
- b) Richard Felton Outcault's
- c) Joseph Pulitzer's
- d) Harry Wildenberg

94. Find the odd one

- a) Buster Brown,
- b) Foxy Grandpa,
- c) Krazy Kat,
- d) Batman

95. Who provided the voices of Mowgli in The Jungle Book

- a) Phil Harris
- b) Bruce Reitherman
- c) Sebastian Cabot
- d) Louis Prima

96. Choose the odd one

- a) Skeleton Dance
- b) Flowers and Trees
- c) The Old Mill.
- d) Beauty and the Beast

97. The material plasticine is used for

- a) Cell animation
- b) Sand animation\
- c) Clay animation
- d) Cut out animation

98. What was the “Le chien Flambeau”
- a) Italian animated cartoon
 - b) Russian animation film
 - c) British film
 - d) French Animation
99. First animated feature film in the USSR
- a) The new Gulliver.
 - b) Nu Pogodi \ \
 - c) Tale of tails
 - d) History of a crime
100. What was first chinees animation filmwith sound?
- a) The Camal’s Dance
 - b) Pricess iron Fan
 - c) Wan Laimimng
 - d) Wan Guchan
101. The film, The Pea Brothers, produced by New Theatres, was released at Chitra Cinema in.....
- a) Delhi
 - b) Calcutta
 - c) Mumbai
 - d) Chennai
102. The duration of The Pea Brothers was
- a) 30 to 40 minutes
 - b) 20 to 30 minutes
 - c) 03 to 04 minutes
 - d) 08 to 10 minutes

103. "It was the first cartoon character created and developed for the screen, as well as the first to become a licensed, mass merchandised character". Find the character?
- a) Mickey mouse
 - b) Felix
 - c) Bonzo the Dog
 - d) Moritz
104. A night-time graveyard dance of skeletons; name the Silly Symphony.
- a) Flowers and Trees
 - b) The Skeleton Dance
 - c) The Three Little Pigs
 - d) The Tortoise and the Hare
105. The first official Mickey Mouse cartoon made in color titled.....
- a) Music Land
 - b) The Old Mill
 - c) The Band Concert
 - d) The Ugly Duckling
105. The first talking cartoons and also the first audience participation films.
- a) Ko-Ko Song
 - b) Oswald the Lucky Rabbit
 - c) Mickey Mouse
 - d) Felix
106. "Follow the ball and join in everybody." The term related to.....
- a) Bimbo
 - b) Fantasia
 - c) Mickey Mouse
 - d) The Skeleton Dance
107. The terms "faster than a speeding bullet" and "Look, up in the sky!"
- a) Superman
 - b) Tarzan
 - c) Mowgli
 - d) Fantom

108. Mr. Bug Goes to Townwas the screen's first full-length musical
- a) Comedy cartoon.
 - b) Fiction Cartoon
 - c) Political Cartoon
 - d) Modern cartoon
109. The animation Director of Alice In Wonder land and Peter Pan
- a) Leslie James Clark
 - b) Linda Woolverton
 - c) Alice Liddell
 - d) Clyde Geronimi
110. Among the Nine old men of Disney, who was the distinguished “Flying Cross Medal” winning Pilot .
- a) Wolfgang Woolie Reitherman
 - b) Eric larson
 - c) Ward kimball
 - d) Milt kahl
111. At Disney was known as “THE ACTION MAN”
- a) Ollie Johnston
 - b) John Lounsbery
 - c) Wolfgang Woolie Reitherman
 - d) Marc Davis
112. Name the one among nine old men who started as an inbetweener (an artist who creates the drawings that appear in-between the extremes of an action that are drawn by an animator) on the landmark short Steamboat Willie.
- a) Leslie James Clark
 - b) Eric larson
 - c) Ward Kimball
 - d) Milt Kahl
113. Name the Cartoon animation equipment to keep separate drawings aligned or ‘registered’ throughout the production process
- a) Line tester.
 - b) Light Box
 - c) Light Pen

- d) Peg Bar
114. Who patented a way to combine cels with the background using a form of double exposure-matte process.
- a) C F Lederer
 - b) Earl Hurd
 - c) John Bray
 - d) Raoul Barre
115. “It is a type of spreadsheet that lets you plan your shot frame by frame, action and dialog, as well as notes from the animator are kept on this sheet throughout the animation process, starting with the director, and going all the way to the camera man” find from the given list?
- a) Animatics
 - b) Exposure sheet
 - c) Production Chart
 - d) Script
116. Name the first commercial color animated film,
- a) The Debut of Thomas Cat
 - b) Craven A cigarettes 'Modern Life
 - c) Surf washing powder 'Girl in white'
 - d) Australian Jockey Club
117. Who made the first commercial color animated film,
- a) Steve Ayson,
 - b) John Randolph Bray
 - c) The Sweet Shop
 - d) Ringan Ledwidge.
118. What was John Randolph Bray first animated film .
- a) The Artists Dream
 - b) How Animated Cartoons Are Made
 - c) Colonel Heeza Liar and the Bandits
 - d) Australian Jockey Club
119. Who was known as “Henry Ford of Animation.”
- a) John Randolph Bray
 - b) Eric larson
 - c) Ward Kimball

- d) Milt Kahl
120. In 1914granted patents for animation systems using drawings on transparent celluloid sheets and a registration system that kept images steady.
- a) Earl Hurd
 - b) C F Lederer
 - c) John Randolph Bray
 - d) Raoul Barre
121. Who invented the "follow the bouncing ball" technique for his Song Car-Tunes series of animated singalong shorts.
- a) Max Fleischer
 - b) Eric Larson
 - c) Ward Kimball
 - d) Milt Kahl
122. Who was described as a "legendary animator and entrepreneur" in the beginning of animation?
- a) McCay.
 - b) Disney.
 - c) Lantz.
 - d) Bray.
123. According to McCay, what should animation be?
- a) Business.
 - b) Art.
 - c) Manipulation.
 - d) Trade.
124. Which of the following limited early animation?
- a) Black and white coloring.
 - b) Inappropriate drawing tools.
 - c) Ability to combine live action with cartoons.
 - d) Low production costs.
125. What was considered the first animated cartoon?
- a) Snow White and the Seven Dwarves.
 - b) Looney Tunes.

- c) Gertie the Dinosaur.
- d) Humorous Phases of Funny Faces

126. In the early days of animation, how many frames per second were required for an animated piece?

- a) 14.
- b) 24.
- c) 20.
- d) 16.

127. The Sorcerer's Apprentice was a character in

- a) Micky mouse
- b) Bambi
- c) Fantasia
- d) Lion king

128. Where was Emile Cohl from?

- a) France.
- b) America.
- c) United Kingdom.
- d) Russia.

129. Where was Winsor McCay from?

- a) Ireland.
- b) Austria.
- c) America.
- d) France.

130. What did McCay begin as?

- a) Newspaper cartoonist.

- b) Librarian.
- c) Children's book illustrator.
- d) Military film maker.

131. An American animator, composer and inventor, widely considered to be one of the fathers of computer animation

- a) John Whitney
- b) Les Clark
- c) Brad Bird
- d) Mark Osborne

132. Name an American film, stage and voice actor who give voice to Simba in The Lion King

- a) Nathan Lane
- b) Jeremy Irons
- c) Matthew Broderick
- d) James Earl Jones

133. Name the Tony Award-winning American actor of stage, screen, and television who give voice to Timon in The Lion King

- a) Nathan Lane
- b) Jeremy Irons
- c) Matthew Broderick
- d) James Earl Jones

134. Which studios follows the strategy "one and a half movies a year."

- a) Disney
 - b) Pixar
 - c) Warner Brothers
 - d) NFB
135. The director of Toy Story
- a) John Lasseter
 - b) Andrew Stanton
 - c) Ash Brannon
 - d) Lee Unkrich
136. The director of A Bug's Life
- a) John Lasseter
 - b) Brad Bird
 - c) Andrew Stanton
 - d) Lee Unkrich
137. The director of Ratatouille
- a) Brad Bird
 - b) Pete Docter
 - c) Lee Unkrich
 - d) Dan Scanlon
138. The distinctive large eyes with numerous reflective highlights and detailed color are the main hallmark of
- a) Disney animation
 - b) Manga animation
 - c) Canadian Animation
 - d) Indian Animation
139. The first animator brings the true emotions to cartoon screen.
- a) Art Babbit
 - b) Vladimir Bill Tytla.
 - c) Fres Moore
 - d) Bill Peet
140. The technique in animation used to create smoke, lighting, & magic for a distinct appearance
- a) Cell Animation
 - b) Cutout Animation
 - c) Cartoon Animation

- d) Special Effects Animation
141. Who introduced the slash System, a method of drawing backgrounds only once on a separate sheet leaving blank spaces for each character movement.
- a) Eric Larson
 - b) Frank Thomas
 - c) Raoul Barre
 - d) Walt Disney
142. Find the term connected to animatics
- a) Animatronics
 - b) graphic script
 - c) lica real
 - d) line test
143. Choose the odd one
- a) Script.
 - b) Story board
 - c) Editing
 - d) Animatics
144. The First Real Story Board Created for.....
- a) Jurassic Park
 - b) Snow white and seven dwarfs
 - c) Dumbo
 - d) Three little pigs
145. The word Camera originated from which language?
- a) French
 - b) Latin
 - c) Sanscrit
 - d) Italian
146. The novel Hunchback of Notre Dame Written by
- a) William Shakespeare
 - b) Victor Hugo
 - c) Tolstoy
 - d) Rudyard Kipling
147. From the given list choose the tool which is used to direct the audience attention and make it clear what is of great importance in a scene.
- a) Shading

- b) Texturing
- c) Perspective
- d) Staging

148. J.Stuart Blackton Brings drawings to life in.....

- a) Humorous phases of funny faces.
- b) Little Nemo
- c) Grtie the Dinosaur
- d) Steam boat Willie

149. Who introduced In-between technique?

- a) Ub Iwerks
- b) Walter Lantz.
- c) Paul Terry.
- d) Max Fleischer.

150. Who introduced the Bouncing Ball

- a) Ub Iwerks
- b) Max Fleischer.
- c) Walter Lantz.
- d) Paul Terry.

151. Which was the first animated film from czechoslovakia

- a) A Treasury of Fairy-Tales
- b) Conspirators of Pleasure
- c) imensions of Dialogue
- d) The Emperor's Nightingale

152. Who was credited with the first man to use a story board

- a) Webb Smith
- b) Ub Uwerks
- c) Walt Disney
- d) Rudolf Ising

153. Find one among the nine old men

- a) Paul Terry.
- b) Hugh Harman
- c) Ward Kinbel
- d) Max Fleischer.

154. Which was the first animated character for Universal Pictures.
- a) Betty Boop
 - b) Oswald the Lucky Rabbit
 - c) Chernabog
 - d) The Dog Catcher
155. In 1915 Earl Hurd and John Bray invented.....
- a) Compositing
 - b) Cel animation process
 - c) Editing
 - d) Ink and Paint
156. Who was known as "Animators forgotten man"
- a) Raoul Barre'
 - b) Max Fleisher
 - c) Ub Iwerks
 - d) Charles Emile Reynaud
157. Name the one who invented animation background on a long sheet
- a) Grim Natwick
 - b) J.R. Bray
 - c) Bill Nolan
 - d) Ben Harrison
158. The light disk/Light box invented by.....
- a) I. Klein
 - b) George Stalling
 - c) Mannie Davis
 - d) Bill Nolan
159. What made Felix the greatest cartoon star of the silent era
- a) Story
 - b) Action
 - c) Design
 - d) Personality
160. Pinocchio feature made by
- a) UPA animation
 - b) Disney
 - c) Columbia
 - d) Inkwell

ANSWERS

- 1 B
- 2 A
- 3 D
- 4 C
- 5 B
- 6 D
- 7 C
- 8 A
- 9 B
- 10 B
- 11 D
- 12 D
- 13 B
- 14 C
- 15 D
- 16 A
- 17 B
- 18 D
- 19 A
- 20 A
- 21 C
- 22 B
- 23 C
- 24 B
- 25 C
- 26 A
- 27 D
- 28 B
- 29 B
- 30 D
- 31 A
- 32 D
- 33 B
- 34 D
- 35 B
- 36 C
- 37 C
- 38 D
- 39 A
- 40 D
- 41 B
- 42 C
- 43 A
- 44 B
- 45 B
- 46 D

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140 D
141 C
142 C
143 C
144 B
145 B
146 B

147 D
148 A
149 D
150 B
151 A
152 A
153 C
154 B
155 B
156 C
157 C
158 B
159 D
160 B