

**MAHATMA GANDHI UNIVERSITY**  
**BACHELOR OF FASHION TECHNOLOGY**  
**SEMESTER-1**  
**SUBJECT- ELEMENTS OF DESIGN**

1. \_\_\_\_\_ is the outline of the whole garment.  
a) **Silhouette**    b) dress    c) shoes    d) accessories
2. \_\_\_\_\_ is a design detail  
a) Shoes    b) make up    c) accessories    **d) collars**
3. \_\_\_\_\_ silhouette have been popular during various time in the history of fashion  
a) **Bustle**    b) veil    c) cowl    d) plaids
4. \_\_\_\_\_ silhouette of a garment follows the curves  
a) Bustle    b) ruffles    c) cowl    **d) natural body**
5. \_\_\_\_\_ silhouette has full bust , small waist and wide hips  
a) Straight    **b)hour glass**    c) bustle    d)wedge
6. The lines can be created by adding construction details like \_\_\_\_\_  
a) Prints    **b) pleats**    c) fabric    d) fur
7. \_\_\_\_\_ lines makes looks narrower and thinner  
a) **Horizontal**    b) zigzag    c) vertical    d) curved
8. \_\_\_\_\_ - line leads the eye from one side to the other  
a) Vertical    **b) horizontal**    c) zigzag    d) curved
9. Belts are the example of \_\_\_\_\_ line  
a) Vertical    **b) horizontal**    c) zigzag    d) curved
10. \_\_\_\_\_ lines are associated with movement and energy  
a) Horizontal    **b) diagonal**    c) vertical    d) straight
11. Zigzag lines are a series of connected \_\_\_\_\_  
a) Vertical    b) horizontal    **c) diagonal**    d) straight
12. \_\_\_\_\_ lines provide jerky and abrupt movement  
a) **Zigzag**    b) straight    c) horizontal    d)vertical
13. \_\_\_\_\_ is the first element in the garment that attracts our attention  
a) Line    b) texture    c) unity    **d) color**
14. \_\_\_\_\_ is one of the dimension of color  
a) Primary    b) auxiliary    **c) hue**    d) dull

15. \_\_\_\_\_ is the one of the dimension of color  
 a) Primary b) auxiliary c) **intensity** d) dull
16. \_\_\_\_\_ is the one of the dimensions of color  
 a) Primary b) auxiliary c) **value** d) grain
17. \_\_\_\_\_ refers to the color visible to the eye when any surface is viewed under light  
 a) Intensity b) value c) **hue** d) grain
18. \_\_\_\_\_ refers to the brightness or dullness of color  
 a) Hue b) **intensity** c) value d) color
19. \_\_\_\_\_ - indicates the degree of lightness or darkness of color  
 a) Hue b) intensity c) **value** d) neutral
20. Addition of black to any color produces \_\_\_\_\_  
 a) **Shade** b) tint c) neutral d) dull
21. Addition of white to any color produces \_\_\_\_\_ -  
 a) Shade b) **tint** c) neutral d) dull
22. Primary color are red , blue and \_\_\_\_\_  
 a) Green b) **yellow** c) orange d) violet
23. \_\_\_\_\_ color are red , blue and yellow  
 a) **Primary** b) secondary c) tertiary d) triad
24. \_\_\_\_\_ - colors are obtained by mixing of two primary color  
 a) Monochromatic b) triad c) **secondary** d) tertiary
25. A \_\_\_\_\_ color scheme uses lightness and darkness of a color  
 a) **Monochromatic** b) dichromatic c) analogues d) split
26. The combination of colors next to each other on the color wheel provides \_\_\_\_\_ color scheme  
 a) Monochromatic b) dichromatic c) split d) **analogous**
27. Colors placed opposite to each other on the color wheel are \_\_\_\_\_  
 a) Monochromatic b) analogous c) **complementary** d) split complementary
28. The colors when used with the two colors on each side of the complementary color produce \_\_\_\_\_  
 a) **Split complementary** b) monochromatic c) triad d) analogous
29. Three colors placed equidistant on the color wheel produce a \_\_\_\_\_ color scheme

- a) Split complementary    **b) triad**    c) analogous    d) monochromatic
30. \_\_\_\_\_ colors are associated with sun and fire  
a) Cool    b) hot    **c) warm**    d) bright
31. \_\_\_\_\_ - colors are associated with sky and sea  
a) Hot    **b) cool**    c) bright    d) warm
32. \_\_\_\_\_ colors always complement other colors and are a part of every fashion season  
a) Monochromatic    b) triad    **c) neutral**    d) complementary
33. \_\_\_\_\_ is a term used to describe the surface appearance and feel of fabric  
a) **texture**    b) aesthetic    c) pattern    d) print
34. \_\_\_\_\_ - fabric reflects light, they tend to make body appear larger.  
a) Dull    **b) shiny**    c) printed    d) color
35. The mathematical formulae proportion established by Egyptian were \_\_\_\_  
a) 1:2:3    b) 2:4:5    **c) 3:5:8**    d) 5:7: 10
36. Indian ladies suit follows \_\_\_\_ proportion  
a) Straight    **b) inverted**    c) basic    d) mean
37. \_\_\_\_\_ is a state of equilibrium of the design parts  
a) Harmony    **b) balance**    c) unity    d) diversity
38. Symmetrical balance are also known as \_\_\_\_\_ balance  
a) Informal    b) vertical    **c) formal**    d) diagonal
39. Asymmetrical balance are also known as \_\_\_\_ balance  
**a) Informal**    b) vertical    c) formal    d) diagonal
40. \_\_\_\_\_ balance    identical objects are placed on the either side of a real or imaginary central line  
a) **Symmetrical**    b) vertical    c) asymmetrical    d) informal
41. In \_\_\_\_\_ balance helps leading the eye away from the body irregularities and enhances the beautiful parts of the body.  
a) Formal    **b) informal**    c) horizontal    d) vertical
42. \_\_\_\_\_ balance studies the balance of body parts above and below the waistline that is bust and waist  
a) Radial    b) vertical    **c) horizontal**    d) diagonal
43. \_\_\_\_\_ is established through repetition of lines , shapes or colors to give direction of the eye to be followed by the eye \_\_\_\_\_

- a) **Rhythm**    b) harmony    c) balance    d) unity
44. \_\_\_\_ in a garment can be maintained even when dominant color , patterns , line or details repeated on garment  
a) Harmony    **b) rhythm**    c) unity    d) proportion
45. \_\_\_\_\_ is the center of interest  
a) Harmony    **b) emphasis**    c) color    d) unity
46. Emphasis can be achieved by \_\_\_\_  
a) Horizontal    **b) eye catching pattern**    c) vertical    d) small prints
47. \_\_\_\_\_ in dressing relates to the total look where all elements of designing ork together in garment  
a) Emphasis    b) harmony    **c) unity**    d) balance
48. \_\_\_\_ can create the center of interest  
a) Stitch    b) line    **c) necktie**    d) seam
49. \_\_\_\_\_ balance is created when the design details emerge or radiate from central focus point  
a) Diagonal    b) vertical    c) horizontal    **d) radial**
50. \_\_\_\_\_ of a fabric is dependent of fiber , yarns , fabric and finish  
a) Print    b) harmony    c) emphasis    **d) texture**
51. \_\_\_\_ is that which determines form but not surface ornamentation  
**a) Structural design**    b) construction design    c) decorative design  
d) surface design
52. The sense of completed wholeness or cohesion is called \_\_\_\_\_  
a) Diversity    **b) unity**    c) emphasis    d) balance
53. The comparative relationship of distance , sizes , amounts , degree or parts is called \_\_\_\_\_  
a) Unity    b) balance    **c) proportion**    d) balance
54. Particular prominence in a part of a design is called \_\_\_\_\_  
a) Balance    **b) emphasis**    c) balance    d) unity
55. \_\_\_\_\_ is the feelings of organized movement  
a) Balance    b) emphasis    **c) rhythm**    d) unity
56. The visible and tangible structure of a surface is called \_\_\_\_\_  
a) Balance    **b) texture**    c) unity    d) diversity

57. \_\_\_\_\_ refers to the outer contour or shape of fashion  
 a) Balance    b) size    **c) silhouette**    d) diversity
58. Lines can be created by construction techniques such as \_\_\_\_\_  
 a) **Dart**    b) accessories    c) hat    d) cut
59. \_\_\_\_\_ add the illusion of height to the human figure  
 a) Horizontal    **b) vertical**    c) zigzag    d) diagonal
60. \_\_\_\_\_ add width to the space that they occupy  
 a) **Horizontal**    b) vertical    c) zigzag    d) diagonal
61. \_\_\_\_\_ lines are dynamic , they suggest movement  
 a) Horizontal    b) vertical    **c) diagonal**    d) straight
62. Three dimensional area enclosed by a surface is called \_\_\_\_\_  
 a) Shape    **b) form**    c) space    d) color
63. \_\_\_\_\_ - is defined as flat , two dimensional area , enclosed by a line  
 a) **Shape**    b) form    c) color    d) rhythm
64. \_\_\_\_\_ is a example of shapes within a shape  
 a) **Appliqué**    b) print    c) shirt    d) color
65. \_\_\_\_\_ is a example of shapes within a shape  
 a) Line    b) dress    **c) quilting**    d) seam
66. The empty area or extent is called \_\_\_\_\_  
 a) Shape    b) form    **c) space**    d) line
67. \_\_\_\_\_ is the portion of the electromagnetic or radiant spectrum that is visible to the human eye  
 a) Reflection    **b) light**    c) wavelength    d) frequency
68. \_\_\_\_\_ color wheel integrates five principles hues with intervals of values  
 a) **Munsell**    b) prang    c) dynamic    d) cmyk
69. Adjacent hues on the color wheel creates an \_\_\_\_ - color scheme  
 a) Split    b) complementary    **c) analogous**    d) triad
70. Tetrad is otherwise known as \_\_\_\_\_  
 a) Split complementary    **b) double split complementary**    c) complementary  
 d) triple complementary
71. A system of arrangements that occurs around a central point is called \_\_\_\_\_

- a) Unity    **b) radial**    c) harmony    d) emphasis
72. Emphasis is otherwise called \_\_\_\_\_  
**a) Focal point**    b) center point    c) unity    d) harmony
73. \_\_\_\_\_ are the colors more they are mixed with other colors , the lighter they become  
a) Subtractive    **b) additive**    c) prang    d) neutral
74. The result of the amount of energy radiating from a light source \_\_\_\_  
a) Dullness    **b) brightness**    c) flash    d) sharpness
75. A measure of a hue s purity or brilliance is called \_\_\_\_\_  
a) **Chroma**    b) achroma    c) color    d) sharpness
76. When two force operate in opposition causing a significant difference is called \_\_\_\_\_  
a) Split    **b) contrast**    c) monochromatic    d) triad
77. The shape that has fullness at the bust and hips and fit at the waist is called \_\_\_\_\_  
a) Wedge    **b) hourglass**    c) straight    d) a line
78. \_\_\_\_\_ is a connection between two points  
**a) Line**    b) sign    c) circle    d) print
79. A color scheme where a garment design rest on one hue and its values is called \_\_\_\_ -  
a) Analogous    **b) monochromatic**    b) split    d) triad
80. \_\_\_\_\_ colors are not found on the color wheel  
a) Dull    **b) neutral**    c) bright    d) sharp
81. The center of attraction or the area of greatest importance is called as \_\_\_\_\_  
a) Unity    b) harmony    **c) focal point**    d) distant point
82. When colors of light overlapping in the varying amounts forming other interesting color are called \_\_\_\_\_  
a) Primary    **b) secondary**    c) triad    d) tetrad
83. The addition of black to a hue is called \_\_\_\_\_  
a)Tint    b)neutral    c) grey    **d) shade**
84. A particular order of color is called \_\_\_\_\_  
a)Radiance    **b) spectrum**    c) color wheel    d) pyramid
85. The addition of white to hue is known as \_\_\_\_\_  
a) Shade    **b) tint**    c) grey    d) dull

86. The fashion silhouette that takes the shape of an oblong rectangle \_\_\_\_\_  
a) A line    **b) tubular**    c) hour glass    d) wedge
87. The degree of a color's lightness or darkness is called \_\_\_\_\_  
a) Intensity    b) contrast    c) dull    **d) values**
88. A silhouette having greater width at shoulder tapering to narrower at the hem is called \_\_\_\_\_- shape  
a) Hour glass    b) a line    c) straight    **d) wedge**
89. The range of brightness or dullness of hue is called \_\_\_\_\_  
a) Bright    b) dull    **c) intensity**    d) values
90. \_\_\_\_\_ is determined by its wavelength on the light spectrum  
a) Bright    b) neutral    **c) hue**    d) reflection
91. \_\_\_\_\_- is the most dominant visual elements of a garment and the first thing visible from a distance  
**a) Silhouette**    b) line    c) texture    d) unity
92. Example of horizontal lines are \_\_\_\_\_  
**a) Off shoulder**    b) v neck    c) cowl    d) button
93. Example of horizontal lines are \_\_\_\_\_  
a) Zigzag    **b) yoke**    c) pant    d) seam
94. \_\_\_\_\_ line can be found in hems , necklines curves  
a) Diagonal    b) straight    **c) curved**    d) zigzag
95. Hue , intensity and values are the 3 different \_\_\_\_\_ of color  
a) Range    b) dimensions    c) number    d) reflections
96. The addition of gray color produces \_\_\_\_\_  
a) Shade    b) tint    **c) tone**    d) color
97. There are \_\_\_\_\_ primary colors  
**a) 3**    b) 6    c) 9    d) 4
98. There are \_\_\_\_\_ secondary colors  
**a) 3**    b) 4    c) 5    d) 6
99. There are \_\_\_\_\_ tertiary colors  
a) 3    b) 12    c) 5    **d) 6**
100. Red orange , orange , yellow orange are example of \_\_\_\_\_.  
a) Monochromatic    **b) analogous**    c) triad    d) split

101. The shades and tints of pink is the example of \_\_\_\_  
a) **Monochromatic**    b) analogous    c) triad    d) cool
102. Red and green combination is the example of \_\_\_\_  
a) **Complementary**    b) monochromatic    c) warm    d) split
103. Yellow with red violet and blue violet is the example of \_\_\_\_  
a) Complementary    b) triad    c) **split complementary**    d) tetrad
104. Red , yellow and blue are the scheme of \_\_\_\_  
a) **Triad**    b) split complementary    c) tetrad    d) analogous
105. \_\_\_\_ colors make the object look smaller and farther  
a) Warm    b) **cool**    c) light    d) tints
106. \_\_\_\_ hues make the object and appear larger and closer  
a) **Warm**    b) cool    c) dark    d) dull
107. Dark color makes the figure appear \_\_\_\_ as compared to lighter color  
a) Fat    b) **slim**    c) plump    d) short
108. Large and bold prints are suitable only for \_\_\_\_ figure  
a) **Tall and slim**    b) fat and short    c) slim and short    d) short and stout
109. \_\_\_\_ is a basic proportion  
a) 10:12:15    b) **5:8:13**    c) 3:6:9    d) 3:5:10
110. \_\_\_\_ design refers to the way in which a fashion works or performs physically  
a) **Functional**    b) structural    c) circle    d) architectural
111. Line has been called \_\_\_\_  
a) **A dot**    b) a imaginary point    c) curve    d) circle
112. Line has been called \_\_\_\_  
a) **A point in motion**    b) circle    c) a point in unity    d) a point stagnant
113. \_\_\_\_ is a decorative approach  
a) Zip    b) seam    c) hook    d) **ribbon**
114. \_\_\_\_ is a decorative approach  
a) Zip    b) pocket    c) **top stitch**    d) button
115. \_\_\_\_ lines are placed a special accent on the natural female anatomical curves  
a) Zigzag    b) **diagonal**    c) horizontal    d) vertical

116. A line from which one perceives movement is called \_\_\_\_ -  
 a) **Kinetic line**    b) vertical line    c) horizontal line    d) straight lines
117. A moving point or dot is called as \_\_\_\_  
 a) Square    b) circle    **c) line**    d) collection
118. Orange and blue combination is a \_\_\_\_ scheme  
 a) Analogous color    b) monochromatic color    **c) complementary**    d) split complementary
119. \_\_\_\_ system is based on mixing red, blue, yellow  
 a) **Prang color**    b) munsell    c) dimension    d) dmyk
120. Hue may be described as being \_\_\_\_ colors  
 a) Hot and cold    **b) warm and cool**    c) bright and bold    d) dark and dull
121. Warm colors are found in \_\_\_\_  
 a) **Sun and fire**    b) moon and stars    c) water and trees    d) sky and earth
122. Cool hues are found in \_\_\_\_  
 a) Sun and fire    **b) water and sky**    c) stars and celestial    d) earth and stars
123. \_\_\_\_ emphasizes the body size and contours  
 a) Cool hues    b) bright hues    c) dull hues    **d) warm hues**
124. The two color system frequently used are \_\_\_\_  
 a) Cmydk and rang    b) prang and coloration    **c) prang and munsell**  
 d) munsell and cmydk
125. Chroma describes \_\_\_\_ of color  
 a) Dullness    b) darkness    c) brightness    **d) purity**
126. To change the value of colors \_\_\_\_ must be added  
 a) White and brown    b) brown and grey    **c) white or black**    d) black and grey
127. \_\_\_\_ color harmonies have no hue in common  
 a) Analogous    b) monochromatic    **c) contrasting**    d) tints
128. \_\_\_\_ describes a color as either pure, bright and clear or muted and dull  
 a) **Chroma**    b) achroma    c) ombre    d) ochre
129. If you wish to increase the body size choose \_\_\_\_ -  
 a) Cool hues    **b) warm hues**    c) shades    d) dark colors

130. If you wish to decrease body size choose \_\_\_\_\_  
a) Warm hues    **b) cool hues**    c) tints    d) lightness
131. \_\_\_\_\_ blends together to form new combinations when viewed from a distance  
a) Contrast    b) motifs    **c) tiny strips**    d) bold lines
132. CAUS abbreviation \_\_\_\_\_  
a) Color acceptance united service  
b) Color association unity service  
c) Color acceptance the united states  
**d) Color association of the united states**
134. \_\_\_\_\_ colors are mixing up of primary or secondary colors with grey to “tone” them down  
a) Bright    b) tinted    **c) muted**    d) shaded
135. The evaluation of aesthetic design are called  
a) Elements of design  
b) Principle of design  
**c) Elements and principle of design**  
d) Attractiveness of the design
136. Structural design is that which determines form but not \_\_\_\_\_  
a) **Surface ornamentation**    b) Functional design    c) Architectural design  
d) High design
137. Astronaut’s space suit is a example of \_\_\_\_\_  
a) Surface ornamentation    **b) Functional design**    c) Architectural design  
d) High design
138. Active wear is the example of \_\_\_\_\_  
a) Surface ornamentation    **b) Functional design**    c) Architectural design  
d) High design
139. Lines are divided into two main categories \_\_\_\_\_  
a) **Straight and curved lines**    b) Horizontal and vertical lines  
c) Straight and curved lines    d) Straight and horizontal lines
140. Examples of shapes within shapes  
a) Accessories    b) Button    c) Zip    **d) Ruffles**
141. \_\_\_\_\_ indicates a strict adherence to the elements on either side of the median line  
a) Asymmetry    **b) Symmetry**    c) Vertical    d) Horizontal
142. \_\_\_\_\_ are mostly used in classic and conservative design

- a) Zigzag      b) Diagonal      **c) Straight line**      d) horizontal
143. \_\_\_\_\_ lines add softness and roundness to the garment  
a) Zigzag      b) diagonal      **c) curved**      d) horizontal
144. Very wide vertical strips may give the impression of added \_\_\_\_\_  
**a) Width**      b) length      c) strength      d) angle
145. In tubular shape the \_\_\_\_\_ is not defined  
a) Bust      **b) waist**      c) sleeves      d) pocket
146. Poorly planned \_\_\_\_\_ confuses the eyes does not know where to focus  
**a) Emphasis**      b) proportion      c) balance      d) length
147. \_\_\_\_\_ body shape has waist and hip that are approximately small size  
a) Triangle      b) oval      c) hourglass      **d) rectangle**
148. \_\_\_\_\_ body shape has wide shoulders and small hips  
a) Triangle      **b) inverted triangle**      c) rectangle      d) oval
149. \_\_\_\_\_ colors are those with an absence of true color pigment  
a) Bold      b) monochromatic      c) tint      **d) neutral**
150. \_\_\_\_\_ colors can be combined well with other color  
a) Bold      b) monochromatic      c) tint      **d) neutral**
151. \_\_\_\_\_ fabric can make you appear larger  
a) Dark      b) dull      **c) bulky**      d) printed
152. Straight lines are \_\_\_\_\_  
a) Soft and curved      **b) rigid and crisp**      c) crisp and curved  
d) curved and bulky
153. Without \_\_\_\_\_ a design may appear spotty or disconnected.  
a) Balance      b) lines      **c) rhythm**      d) proportion
154. \_\_\_\_\_ is a empty space surrounding shapes and forms  
a) Positive space      **b) negative space**      c) blunt space      d) form
155. \_\_\_\_\_ is filled with something, such as lines, designs, color, or shapes.  
**a) Positive space**      b) negative space      c) blunt space      d) form
156. \_\_\_\_\_ orderly and pleasing arrangement of shapes and lines  
a) Proportion      b) emphasis      c) balance      **d) harmony**

157. \_\_\_\_\_ repetition of visual movement  
a) Proportion      b) emphasis      c) balance      **d) rhythm**
158. Beige is a \_\_\_\_\_ color  
a) **Neutral**      b) dark      c) analogous      d) mixed
159. \_\_\_\_\_ lines flow out from a central point is called \_\_\_\_\_-  
a) combination      **b) radiation**      c) configuration      d) coloration
160. A gradual change in color value from dark to light is called \_\_\_\_  
a) Combination      b) radiation      **c) gradation**      d) reflection
161. \_\_\_\_\_ gives a color brightness or dullness  
a) Proportion      **b) saturation**      c) concentration      d) mixing
162. \_\_\_\_\_ Shapes produce a natural feel.  
a) Straight      b) horizontal      **c) organic**      d) inorganic
163. \_\_\_\_\_ is the outline of the whole garment.  
**a) Silhouette**      b) dress      c) shoes      d) accessories
164. \_\_\_\_\_ - design refers to the way in which a fashion works or performs physically.  
**a) Functional**      b) structural      c) circle      d) architectural
165. Lines can be created by construction techniques such as \_\_\_\_  
**a) Dart**      b) accessories      c) hat      d) cut
166. The addition of white to hue is known as \_\_\_\_  
a) Shade      **b) tint**      c) grey      d) dull
167. The evaluation of aesthetic design are called  
a) Elements of design  
b) Principle of design  
**c) Elements and principle of design**  
d) Attractiveness of the design
168. \_\_\_\_\_ is the one of the dimension of color  
a) Primary      b) auxiliary      **c) intensity**      d) dull
169. The mathematical formulae proportion established by Egyptian were \_\_\_\_  
a) 1:2:3      b) 2:4:5      **c) 3:5:8**      d) 5:7: 10
170. Belts are the example of \_\_\_\_\_ line  
a) Vertical      **b) horizontal**      c) zigzag      d) curved

171. The colors when used with the two colors on each side of the complementary color produce \_\_\_\_\_  
a) **Split complementary**    b) monochromatic    c) triad    d) analogous
172. \_\_\_\_\_ balance is created when the design details emerge or radiate from central focus point  
a) Diagonal    b) vertical    c) horizontal    **d) radial**
173. The comparative relationship of distance , sizes , amounts , degree or parts is called \_\_\_\_\_  
a) Unity    b) balance    **c) proportion**    d) balance
174. Grey is a \_\_\_\_\_ color  
a) **Neutral**    b) dark    c) analogous    d) mixed
175. \_\_\_\_\_ lines provide jerky and abrupt movement  
a) **Zigzag**    b) straight    c) horizontal    d) vertical
176. Hue may be described as being \_\_\_\_\_ colors  
a) Hot and cold    **b) warm and cool**    c) bright and bold    d) dark and dull
177. \_\_\_\_\_ is a example of shapes within a shape  
a) **Appliqué**    b) print    c) shirt    d) color
178. \_\_\_\_\_ is the portion of the electromagnetic or radiant spectrum that is visible to the human eye  
a) Reflection    **b) light**    c) wavelength    d) frequency
179. \_\_\_\_\_ describes a color as either pure , bright and clear or muted and dull  
a) **Chroma**    b) achroma    c) ombre    d) ochre
180. \_\_\_\_\_ refers to the color visible to the eye when any surface is viewed under light  
a) Intensity    b) value    **c) hue**    d) grain
181. Astronaut's space suit is a example of \_\_\_\_\_  
a) Surface ornamentation    **b) Functional design**    c) Architectural design  
d) High design
182. A system of arrangements that occurs around a central point is called \_\_\_\_\_  
a) Unity    **b) radial**    c) harmony    d) emphasis
183. Three dimensional area enclosed by a surface is called \_\_\_\_\_  
a) Shape    **b) form**    c) space    d) color

184. \_\_\_\_\_ Fabric reflects light, they tend to make body appear larger.  
 a) Dull      **b) shiny**      c) printed      d) color
185. The addition of gray color produces \_\_\_\_\_  
 a) Shade      b) tint      **c) tone**      d) color
186. Example of horizontal lines are \_\_\_\_\_  
**a) Off shoulder**      b) v neck      c) cowl      d) button
187. The lines can be created by adding construction details like \_\_\_\_\_  
 a) Prints      **b) pleats**      c) fabric      d) fur
188. \_\_\_\_\_ - indicates the degree of lightness or darkness of color  
 a) Hue      b) intensity      **c) value**      d) neutral
189. \_\_\_\_\_ is filled with something, such as lines, designs, color, or shapes.  
**a) Positive space**      b) negative space      c) blunt space      d) form
190. \_\_\_\_\_ is a empty space surrounding shapes and forms  
 a) Positive space      **b) negative space**      c) blunt space      d) form
191. The shades and tints of pink is the example of \_\_\_\_\_  
**a) Monochromatic**      b) analogous      c) triad      d) cool
192. Red and green combination is the example of \_\_\_\_\_  
**a) Complementary**      b) monochromatic      c) warm      d) split
193. Yellow with red violet and blue violet is the example of \_\_\_\_\_  
 a) Complementary      b) triad      **c) split complementary**      d) tetrad
194. \_\_\_\_\_ emphasizes the body size and con tours  
 a) Cool hues      b) bright hues      c) dull hues      **d) warm hues**
195. The two color system frequently used are \_\_\_\_\_  
 a) Cmydk and rang      b) prang and coloration      **c) prang and munsell**  
 d) munsell and cmydk
196. Line has been called \_\_\_\_\_  
**b) A point in motion**      b) circle      c) a point in unity      d) a point stagnant
197. \_\_\_\_\_ is a decorative approach  
 b) Zip      b) seam      c) hook      **d) ribbon**
198. \_\_\_\_\_ is a decorative approach  
 b) Zip      b) pocket      **c) top stitch**      d) button

199. CAUS abbreviation \_\_\_\_\_

- a) Color acceptance united service
- b) Color association unity service
- c) Color acceptance the united states
- d) **Color association of the united states**

200. A line from which one perceives movement is called\_\_\_\_\_ -

- a) **Kinetic line**
- b) vertical line
- c) horizontal line
- d) straight lines

