

School Of Distance Education
Mahatma Gandhi University, Kottayam

FIRST YEAR

B.A ANIMATION AND GRAPHIC DESIGN

(C.B.C.S.S SYLLABUS-Off Campus Stream)

OBJECTIVE TYPE QUESTIONS AND ANSWERS

DRAWING FOR ANIMATION

(From First year Syllabus)

DAWING FOR ANIMATION

1. Who animated Micky Mouse in the “SORCERER’S APPRENTICE”?
 - A. Chuck Johns
 - B. Walt Disney
 - C. Preston Blair
 - D. Bill Peet
2. ____ can tell a complete story with a simple pose?
 - A. Actor
 - B. Pencil
 - C. Eyes
 - D. Hands
3. What is often used to measure the height of a character in animation studios?
 - A. Scale
 - B. Head size
 - C. Vanishing point
 - D. Camera
4. What is the proportion height of a cute bear?
 - A. 6 heads
 - B. 10 heads
 - C. 5 heads
 - D. 3 heads
5. An animated cartoon character is based on the ____ form?
 - A. Circular round
 - B. Blocks
 - C. Cube
 - D. Squire
6. _____ makes “follow through” better on the screen?
 - A. Tails
 - B. Head
 - C. Circular forms
 - D. Animation
7. The parts of the character fit together at where?

- A. Paper
 - B. Light box
 - C. Studio
 - D. Socket points
8. What will divide a ball shaped face in the middle length wise?
- A. Eye line
 - B. Elliptical guide line
 - C. Line of action
 - D. A pencil
9. What determines the tilt of the head?
- A. Neck
 - B. Crain
 - C. Tripod
 - D. Elliptical guide line
10. What line sets the head up or down?
- A. Elliptical guide line
 - B. Line of action
 - C. Eye line
 - D. Perspective line
11. The base of the eyes and the top of the nose tie into where?
- A. Eye line
 - B. High forehead
 - C. Elliptical guide line
 - D. Line of action
12. To help the animator draw difficult characters from different angles the animation studios often make _____?
- A. Guide line
 - B. Clay models
 - C. Masks
 - D. Turn around
13. The job of an animator is the same as the job of an _____?
- A. Engineer
 - B. Actor
 - C. Interior designer

- D. Art director
14. An animator and an actor should be masters in portraying _____?
- A. Dance steps
 - B. Emotions
 - C. Dialogues
 - D. Martial arts
15. What establish the general stance of the figure?
- A. Body language
 - B. Large hands
 - C. Line of action
 - D. Animator
16. Which one of the following is a specialty of cute characters?
- A. Tilted head
 - B. Long feet
 - C. A high forehead
 - D. Small eyes
17. The character with small eyes, small ears, large head and a high forehead is called?
- A. Goofy
 - B. Dwarfs
 - C. Cute
 - D. Screwball
18. Which one of the following is not related with a cute character?
- A. Small nose
 - B. Skinny neck
 - C. Pear-shaped body
 - D. High forehead
19. Which one of the following gives more cute look?
- A. Large paws
 - B. Loose and baggy pants
 - C. Low forehead
 - D. Big feet
20. When constructing an animated character, visualize it as a _____?

- A. Skelton
 - B. Two dimensional puppet
 - C. Pencil drawing
 - D. Three dimensional puppet
20. What is used to clean up a drawing by placing a clean piece of paper over step for tracing?
- A. Mouse
 - B. Computer
 - C. Animation board
 - D. Printer
21. What type of characters is called “Cocky Wise Guys”?
- A. Goofy
 - B. Screwball
 - C. Cute
 - D. Pugnacious
22. A character with Elongated head, skinny neck and big feet is called?
- A. Cute
 - B. Screwball
 - C. Goofy
 - D. . Pugnacious
23. Which one of the following is not related with a screwball type character?
- A. Low forehead
 - B. Half awake eyes
 - C. Skinny legs
 - D. Elongated head
24. Find the odd one out
- A. Goofy
 - B. Pugnacious
 - C. Squirrels
25. Who made the first commercial color animated film
- A. Steve Ayson

B. John Randolph Bray

C. The Sweet Shop

D. Ringan Ledwidge.

26. A low, loose and baggy pant is related with a _____ character?

A. Cute

B. Funny

C. Goofy

D. Comedy

27. A humpbacked and stoop-shouldered is called?

A. Pugnacious

B. Cute

C. Bulldog

D. Goofy

28. A droopy, half-awake eyes are belongs to?

A. Cut Rabbit

B. Rowdy rabbit

C. Goofy dog

D. Bulldog sailor

29. Find the odd one with a goofy character?

A. Bucked teeth

B. Skinny neck

C. Large eyes

D. Droopy arms

30. What is common with a screwball type and goofy character?

A. Skinny neck

- B. Droopy arms
- C. Elongated heads
- D. Humpback

31. A character with big barrel like chest and small hip area is commonly called?

- A. Villain
- B. Screw ball
- C. Pugnacious
- D. Boxer

32. Which one of the following characters is called “bad boys” in animation studios?

- A. Rowdy rabbit
- B. Screwball type
- C. Seven dwarfs
- D. Pugnacious

33. An enormous clumsy foot is the identity of a _____ character?

- A. Screwball type
- B. goofy
- C. Cute
- D. Pugnacious

34. Heavy eyebrows and a large lower lip are common in which character?

- A. Goofy
- B. Heavy, Pugnacious
- C. Rowdy rabbit
- D. Gnomes

35. A character with long and heavy arms, short heavy legs, big hands and little ears is called?

- A. Pugnacious

- B. Dwarfs
- C. Villain
- D. Tom cat

36. Identify the character from the options given below; its jaw and chin normally more protrude?

- A. Cute pup
- B. Tom cat
- C. Bulldog sailor.
- D. Donald duck.

37. What is commonly called Humpbacked, stoop-shouldered and droopy arms with gig hands?

- A. cute pup
- B. Tom cat
- C. Screwball type
- D. Goofy

38. Which one of the following is a typical example of a heavy pugnacious character?

- A. Rowdy rabbit
- B. Musical wolf
- C. The bulldog
- D. Wicked witch

39. What gives the animated drawings the dimension of depth by using vanishing points?
- A. Perspective
 - B. Camera technique
 - C. Pencil shadows
 - D. Natural light
40. What is VP in perspective drawing?
- A. Visual Perfection.
 - B. Visually Poor
 - C. Vanishing Point
 - D. Vertical Point
41. What is the technical term of an object seems to come toward the viewer?
- A. Zoom
 - B. Foreshortening
 - C. Foreground.
 - D. Close-up
42. In perspective drawing the horizon line relates to the viewer's _____?
- A. Shoulder level
 - B. Head level
 - C. Chest level
 - D. Eye level

43. In a two point perspective the vertical lines of a box will appear in _____?
- A. Parallel
 - B. Horizontal
 - C. Curves
 - D. Pyramid shapes
44. What type of perspective is used to emphasize a height by lowering the eye level?
- A. Single point
 - B. Two Point
 - C. Three point
 - D. Four point
- 45 The proportion of a young girl based on a height of _____ head lengths.
- A. five
 - B. Four
 - C. Four and half
 - D. Six heads
- 46 An imaginary line extending through the main action of the figure is called _____?
- A. Path of action
 - B. Style of action

C. Line of action

D. Arcs

47. The first thing to draw when constructing a figure is_____?

A. Eye line.

B. Centre line

C. Path of action

D. Line of action

48. _____ is the basics of Rhythm?

A. Music

B. Nature

C. Line of action

D. Life

49 _____ are the secret formulas behind the appeal and charm of great cartoon art?

A. Pencil and eraser

B. Rhythm and design

C. Tom and Jerry

D. Walt Disney and Bill Peet

50. Rhythm and design are the secret formulas behind the _____ of great cartoon art.

A. Art

B. Drama

C. Appeal

D. Success

51. _____ are often broken and may jump between parallels?

A. Contour lines

B. Eye lines

C. Rhythm lines

D. Line of action

52. The _____ line tips in a forward movement in proportion to the speed of the action?

A. Eye line

B. Centre of balance line

C. Line of action

D. Rhythm line

53. What is the standard measurement unit in art?

A. Hand

B. Head

C. Scale

D. Hectometer

54. Head is used as a measurement unit in where?

A. Medicine

B. Auto mobile engineering

C. Art

D. Astronomy

55. The standard proportion of an erect male figure is _____?

A. Seven heads

B. Seven and quarter heads

C Eight and half heads

D. Seven and half heads

56. The standard proportion of an erect female figure is _____?

A. Seven and half heads

B. six and half heads

C. Eight and half heads

D. Seven heads

57. Head, as a measurement unit , which is the distance from the top of the skull to the tip of the _____?

A. Finger

B. Chin

C. Knee

D. Ribs

58. The greatest width of a male figure is at _____?

A. Trunk

B. Hips

C. Deltoid

D. Spinal

59. In a male figure where is the deltoid situated?

A. At spinal

B. Near to the ribs

C. A little below the shoulders

D. A little below the neck

60. The width of a deltoid is about?

A. Three heads

B. Two and half heads

C. One and half heads

D. Two heads

61. Who designed Hippos in The Dance Of The Hours?

A. Preston Blair

B. Walt Disney

C. Richard Williams

D. Bill Peet

62 Who animated Hippos in The Dance Of The Hours?

A. Wincer McCoy

B. Walt Disney

C. Richard Williams

D. Preston Blair

63 Who animated Owl's speech in the famous Disney film Bamby?

A. Preston Blair

B. Walt Disney

C. Richard Williams

D. Bill Peet

64. Sorcerer's apprentice is a part of Disney's which famous work?

A. Bamby

B. Pinocchio

C. Fantasia

D. Snow white

65. The proportion of a female in heads and half heads is _____?

A. Six

B. Seven

C. Six and half

D. Seven and half

66. The _____ bone is broader and shallower which gives a greater width to the female hips?

hips?

A. Collar bones

B. Pelvis bones

C. Humerus bone

D. Clavicle

67. The _____ bones are straighter and shorter that giving a more graceful and

longer neck and a sloping shoulder to the female figure

A. Collar bones

- B. Pelvis bones
- C. Humerus bone
- D. Clavicle

68. Which bone is known as clavicles?
- A. Radios
 - B. Pelvis bones
 - C. Humerus bone.
 - D. Collar bones
69. The centre of the female figure is above the _____ bone?
- A. Pubic bone
 - B. Pelvis bones
 - C. Humerus bone
 - D. Clavicle
70. The centre of the male figure is at the _____ Bone?
- A. Pubic bone
 - B. Pelvis bones
 - C. Humerus bone
 - D. Clavicle
71. The width of the female hips is about the width of the _____?
- A. Shoulder
 - B. Chest

C. Chest plus one arm

D. Trunk

- 72 The child of three is about _____ the height of the adult?
- A. Tree quarters
 - B. One half
 - C. Two half
 - D. One quarter
- 73 At the age of _____ the human figure growth reaches its maximum?
- A. 20
 - B. 18
 - C. 25
 - D. 21
- 74 At the time of birth the centre of the figure is located at where?
- A. Above the navel
 - B. At navel
 - C. At iliac bone
 - D. At the pelvis
75. At the age of two the centre of a figure is located at where?
- A. Above the navel

- B. At navel
- C. At iliac bone
- D. At the pelvis

76 At the age of three the centre of a human figure is at _____?

- A. Above the navel
- B. At navel
- C. At iliac bone
- D. At the pelvis

77. The muscles of the adult account for about _____ the weight of
the
body

- A. Two half
- B. One half
- C. Quarter half
- D. Three quarter

78 Which bone in the human body continues to grow for a
considerable

period after the other bones have attained their full development?

- A. Pubic bone
- B. Pelvis bones
- C. Humerus bone
- D. Clavicle

79. The height of a pelvis is _____?
- A. Four head
 - B. Three head
 - C. Two head
 - D. One head
80. The _____ performs the function of a keystone in the arch of pelvis?
- A. Ribs.
 - B. Sacrum
 - C. Scapula
 - D. Fibula
81. Building the figure in solids makes the _____ easier to feel out?
- A. Expression
 - B. Line of action
 - C. Body masses
 - D. Animation
82. A complete cycle of for a two legged walk is _____ steps?
- A. One
 - B. Three
 - C. Two
 - D. Four
83. A complete cycle of for a _____ walk is two steps?

- A. Four legged
 - B. Two legged
 - C. Bullgog
 - D. Elephent
84. Drawing are made of the key positions of the stepping action untill the next drawing would be the repeat of the first is called what type of animation?
- A. Pose to pose
 - B. Cycle animation
 - C. Straight ahead
 - D. None of these
85. Preston blair colabrated with which american organisation to exhibit his illustrations?
- A. Caliphornia water colour society
 - B. Newyork Art gallery
 - C. Van arts
 - D. MGM studio
86. Preston Blair died in April _____ at the age of 85?
- A. 1995
 - B. 1985
 - C. 1996
 - D. 1947
87. “The art of animators is unique. Animators bring life to their drawings, creating an illussion of spirit and vigor” Who’s words is this?
- A. Walt disney

- B. Charly chaplin
 - C. Micheal Jackson
 - D. Preston Blair
88. From which Art institutiopn Priston Blair completed his arts studies?
- A. Disney school of animation
 - B. Ottis art institue
 - C. Chozhamandalam
 - D. Cambridge
89. Preston blair Produced Half an hour Cartoon episodes for west cost producers tittled _____?
- A. Avatar
 - B. The Flintstones
 - C. Tom and Jerry
 - D. Lion king
90. Which famous character acted as the “ apprentice” in Walt disney’s famous“Sorcerer’s Apprentice”
- A. Pumpa
 - B. Jerry
 - C. Micky Mouse
 - D. Donald duck
91. Invented Inter acting TV system using animation methods to provide full figure game action that simulates reality was a another achieve ment of _____
- A. Preston blair
 - B Walt disney
 - C. Spilberg
 - D. Maniratnam
92. Preston Blair worked with which studio in Connecticut to produce Flintstones?

- A. West cost producers
 - B. Walt disney
 - C. MGM
 - D. Warner Brothers
93. According to Preston blair who must have the knowledge of the elements of screen writing: plot setting, premise, charecter conflict, climax, expocission etc?
- A. Actor
 - B. Animator
 - C. Directer
 - D. Script writer
94. According to who animators must be able to dramatize and caricature life while they time and stage their characters, actions and reactions?
- A. Preston blair
 - B Walt disney
 - C. Spilberg
 - D. Billpit
95. If the animation includes a character moving its mouth in speech or song, animators need a knowledge of _____
- A. Music
 - B. Dubbing
 - C. Phonetics
 - D. Singing
96. Who published the book "Cartoon animation" By Preston Blair?
- A. Walter Foster

- B. Walt disney
- C. Warner Brothers
- D. None of these

97. What make the cute character should look well fed?

- A. Tiny arms
- B. Small nose
- C. The Tummy bulges
- D. A high forehead

98. “The legs are short and fat, and they taper down into small feet for the type” identify the

Character?

- A. Goofy
- B. B. Screwball
- C. C. Cute
- D. D. None of these

99. “The tongue accentuates the happy expression of the mouth, and the cheeks overlap the eyes”. Which character?

- A. Cute
- B. Pagnacious
- C. Screw ball
- D. Goofy

100. 100 At Disney was known as “THE ACTION MAN”

- A. Ollie Johnston
- B. John Lounsbery

C. Wolfgang Woolie Reitherman

D. Marc Davis

101. The golden age of comic books.
- A. (1956-1971)
 - B. (1938-1956)
 - C. (1971-1980)
 - D.(1980-1987)
102. Who is the creator of “How a Mosquito Operates” ?
- A. Les Clark
 - B. Milt Kahl
 - C Winsor McCay
 - D.Frank Thomas
103. Who is the creator of “Gertie the Dinosaur” ?
- A. Irwin Allen
 - B. John Williams
 - C. Robert Altman
 - D. Winsor McCay
104. What is the Felix the cat .
- A. Short Film.
 - B. Television Commercial.
 - C.Comic book.
 - D. Feature Film.
105. In 1918 Winsor Mc Cay made the film....

- A. Sinking of the Lusitania
 - B. Little Nemo
 - C. Gertie the Dinosaur.
 - D. How a Mosquito Operates
106. The importance of Steam Boat Willie in animation history.
- A. First animated film.
 - B. First 3D Animation film
 - C. First coloured Animation film.
 - D. First cartoon with synchronized sound
107. How many frames for one Second Animation?
- A. 16 frames.
 - B. 24 frames
 - C. 32 frames
 - D. 12 frames
108. The first Mickey mouse cartoon in colour.
- A. The Barn Dance
 - B. The Opry House
 - C. When the Cat's Away
 - D. The Band Concert.
109. What is the contribution of Vladimir Bill Tytla in cartoon Animation?
- A. Cycle Animation.
 - B. Sound sinking
 - C. Emotion to cartoon characters.

D. Colour in animation

110. The Film Every Child created from.
- A. Walt Disney.
 - B. Pixar.
 - C. NFB
 - D. Dream Works
111. The first fully animated feature length film.
- A. Peater pan
 - B. Bugs life
 - C. Cinderella
 - D. Snow white and seven Dwarfs.
112. Name the process of producing the sketches of shorts of your scripts.
- A. Animation.
 - B. Composting.
 - C. Story Telling.
 - D. Story Boarding.
113. Find the film in which the real Story board used?
- A. Snow White and Seven Dwarfs.
 - B. Dumbo.
 - C. Three Little Pigs.
 - D. Jurassic Park.
114. In 1910 who invented the Cel animation process.

- A. Welsh Rarebit
 - B. Earl Hurd
 - C. Eadward Muybridge
 - D. Lumiere brothers
115. Translucent sheets of celluloid were used in;
- A. Clay animation.
 - B. Comic Books
 - C. Cell Animation.
 - D. Cut out animation.
116. What was the first successful Mickey Mouse called?
- A. Steam Train Willie
 - B. Steam Boat Willie
 - C. Mickey Mouse
 - D. Adventures Of Mickey Mouse
117. Who animated Jimmi Cricket in Pinocchi and crows in Dumbo?
- A. Walt Disney
 - B. Ward Kimbal
 - C. Ub Iwerks
 - D. Winsor McCay
118. The first of the screwball characters that became popular in the 1940s.
- A. Andy Panda,
 - B. Woody Woodpecker
 - C. Chilly Willy,

D.Homer Pigeon

119. Find one of the nine core animator's for Walt Disney .

- A. Chris Landreth
- B.Cordell Barker
- C.Ollie Johnston
- D. Christopher Hinton

120. Who introduced storyboard animation

- A. Emile' Cohl
- B.Walt Disney
- C. Winsor Mc Cay
- D. Thomas J. Slater

121 is a big help in creating attitudes in posture and movement of a cartoon character.

- A. Line Of Action
- B. Cartoon proportions
- C. Character formula
- D.circular forms

122. In Cartoon studios often useto measure the height of a character

- A.Hand size
- B. Head size
- C.Body size
- D.Eye size

123. The center and middle guide- lines helps you construct
- A. Hand
 - B. Feet
 - C.Head
 - D.Neck
124. A can be stretched or squashed to strengthen an expression.
- A. Cartoon head
 - B.Cartoon hand
 - C. Water balloon body
 - D. Eyes
125. reflect the expression of each stretch and squash.
- S.Hands
 - B.Eyes
 - C.Mouths
 - D.Body
126. to establish the general stance of a cartoon charecter.
- A. circular forms
 - B. Cartoon proportions
 - C. Character formula
 - D. Line Of Action
127. The two front teeth are important and add expression to
- A. Squirrels
 - B. Pig

C. Dog

D. Bear

128. can be helpful of an animator to draw from all angles of a cartoon charecter.

A. Circular forms

B. Character formula

C.Charecter clay model

D.Expression chart

129. Use..... to help you draw Cartoon characters several different poses and action views

A. Construction guidelines

B. Eye Line

C. Line of action

D. Proportion chart

130. Perspective gives animated drawings the dimension of.....

A.Length

B.width

C.Height

D.Depth

131. An object seems to come towards the viewer is usually known as.....

A. Foreshortening

B. Zoomig

C.Charging

- D. Close up
132. The as a guide to draw a expression of a cartoon charecer
- A. Proportion chart
 - B. Expression chart
 - C. Model chart
 - D. Mouth chart
133. shows the full figure proportions based on a height of head lengths.
- A. Proportion chart
 - B. Expression chart
 - C. Model chart
 - D. Mouth chart
134. Use to draw cartoon Character accurately in any position.
- A. Expression chart
 - B. Mouth chart
 - C. Proportion chart
 - D. Clay Models
135. should be the first step to creating a cartoon character.
- A. Drawing rough idea sketches
 - B. Add the features and other details
 - C. Fix character colour
 - D. Select proportion of character

136. In character development process fix the basic shape of the figure, then.....
- A. Drawing rough idea sketches
 - B. Add the features and other details
 - C. Fix character colour
 - D. Select expressions of character
137. is one of the most important factors to consider when constructing a Catoon character
- A. Proportion
 - B. Colour
 - C. Expressions
 - D. Guide lines
138. A type of character might be five or six heads high.
- A. Goofy
 - A. Cute
 - C. Pugnacious
 - D. Screwball
139. The animated cartoon characters is based on the forms.
- A.Line drawings
 - B. Circular,rounded forms
 - C.Guidde lines
 - D.Cleanup Drawing
140. The egg is the basis of a great many cartoon.....

- A. Head
- B. Hand
- C. Feet
- D. Eye

141. All the animation cartoon characters can be reduced to a for makes them easier to master and ensures uniformaty.

- A. Guide lines
- B. Basic formula
- C. Circular,rounded forms
- D. Expressions

142 The job of an animator is the same as the job of an in live action pictures.

- A. Engineer
- B. Architect
- C. Art Director
- D. Actor

143. To construct and draw a cartoon character the general first stance is.....

- A. Draw the arms and details
- B. Draw a line of action
- C. Fix the final colours
- D. Draw the various expressions

144. Draw around a charactar masses eo establish the front, side, and tilt of the body and head.

- A. Perspective lines
 - B. Circular forms
 - C. Expression chart
 - D. Eyes
145. Constructing an animated character, it must be visualized as a
- A. Two-dimensional drawing
 - B. Three-dimensional puppet
 - C. Single drawing
 - D. Multiple drawings
146. The head is large in relation to the body. is the speciality of type character.
- A. Goofy
 - B. Cute
 - C. Pugnacious
 - D. Screwball
147. The are important and add expression of rabbit characters.
- A. The front teeth
 - B. The long feet
 - C. The big eyes
 - D. The long tail.
148. The child of three is about _____ the height of the adult?
- A. Three quarters
 - B. One half

C. Two half

D. One quarter

149. A complete cycle of for a two legged walk is _____ steps?

A. One

B. Three

C. Two

D. Four

150. If the animation includes a character moving its mouth in speech or song, animators need a knowledge of _____

A. Music

B. Dubbing

C. Phonetics

D. Singing

151. The book “Cartoon animation” By Preston Blair published by _____

A. Walter Foster

B. Walt disney

C. Warner Brothers

D. None of these

152. Who known as “THE ACTION MAN”

- A. Ollie Johnston
- B. John Lounsbery
- C. Wolfgang Woolie Reitherman
- D. Marc Davis

153. In FANTASIA 1940, who animated Micky Mouse in the show “SORCERER’S APPRENTICE”?

- A. Chuck Johns
- B. Walt Disney
- C. Preston Blair
- D. Bill Peet

154. _____ is the standard proportion of an erect female figure.

- A. Seven and half heads
- B. six and half heads
- C. Eight and half heads
- D. Seven heads

155. Clavicles is also known as _____

- A. Radios
- B. Pelvis bones
- C. Humerus bone.
- D. Collar bones

156. The first fully animated feature length film.

- A. Peater pan

- B. Bugs life
- C. Cinderella
- D. Snow white and seven Dwarfs.

157. Which of the following is the very early style followed by Disney cartoons ?
- A. Wire hose style
 - B. Realistic style
 - C. Manga style
 - D. All of the above
158. In 1910 who invented the Cel animation process.
- A. Welsh Rarebit
 - B. Earl Hurd
 - C. Eadward Muybridge
 - D. Lumiere brothers
159. Sorcerer's apprentice is a part of Disney's which famous work?
- A. Bamby
 - B. Pinocchio
 - C. Fantasia
 - D. Snow white
160. A pelvis height is
- A. Four head
 - B. Three head
 - C. Two head

ANSWERS

1.C

2.D

3.B

4.D

5.A

6.C

7.D

8.B

9.D

10.C

11.A

12.B

13.B

14.B

15.C

16.C

17.C

18.B.

19.A

20.D

21.C

22.B.

23.B

24.C

25.B

26.C

27.D

28.C

29.C

30.A

31.C

32.D

33.B

34.B

35.A

36.C

37.D

38.C

39.A

40.C

41.B

42.D

43.A

44.C

45.A

46.C

47.D

48.C

49.B

50.C

51.C

52.B

53.A

54.C

55.D

56.D

57.B

58.C

59.C

60.D

61.A

62.D

63.A

64.C

65.D

66.B

67.A

68.D

69.A

70.A

71.C

72.B

73.C

74.A

75.B

76.D

77.B

78.D

79.D

80.B

81.D

82.C

83.B

84.B

85.A

86.A

87.D

88.B

89.B

90.C

91.A

92.A

93.B

94.A

95.C

96.A

97.C

98.C

99.A

100.C

101.B

102.C

103.D

104.B

105.A

106.D

107.B

108.D

109.C

110.C

111.D

112.D

113.A

114.A

115.C

116.B

117.B

118.B

119.C

120.B

121. B

122. B

123. C

124. A

125. B

126. C

127. A

128. A

129. A

130.D

131. A

132. B

133. A

134. D

135. A

136. B

137. A

137. C

139. B

140. A

141. B

142. D

143 B

144. A

145. B

146. B

147. A

148.B

149.C

150.C

151.A

152.C

153.C

154.D

155.D

156.D

157.A

158.A

159.C

160.D