

## Third Year English Main (Private Study)

### Course 7: Reading Drama

*Choose the best option in four of the following*

1. Who said that the first scene of Macbeth was spurious because no dramatic object was gained by its introduction?
  - a. Granville Barker
  - b. Cunningham
  - c. L. C. Knights
  - d. Wilson Knight
2. The first Folio of Shakespeare was edited by
  - a. Heminge and Condell
  - b. Pepys
  - c. Maurice Morgan
  - d. Kyd
3. The source of the story of Shakespeare's Macbeth
  - a. Anglosaxon Chronicle
  - b. Holinshed's Chronicle
  - c. Arthurian legends
  - d. Bede's Ecclesiastical History of England
4. Macbeth is a
  - a. One act play
  - b. Three act play
  - c. Four act play
  - d. Five act play
5. Macbeth belongs to the group of Shakespeare's plays.....
  - a. Mature tragedies
  - b. Early tragedies
  - c. Problem plays
  - d. Romances
6. The most probable date of the composition of Macbeth
  - a. 1605
  - b. 1606
  - c. 1608
  - d. 1609
7. Shakespeare was born
  - a. in London
  - b. Edinburgh
  - c. Stratford upon-Avon

- d. Chester
8. Shakespeare's Company was called
- a. Lord Chamberlaine's Men
  - b. The King's Men
  - c. Children's Company
  - d. Lord Admiral's Men
9. Who said that the soliloquy of the Porter Scene was interpolated by the players?
- a. Dr. Johnson
  - b. Coleridge
  - c. Lamb
  - d. Hazlitt
10. The first actor of the role of Macbeth
- a. Richard Burbage
  - b. Kemble
  - c. Ben Johnson
  - d. Heminge
11. The witches meet Macbeth
- a. in the battle field
  - b. on a heath
  - c. in his palace
  - d. in the Birnam Forest
12. "Let us towards the King." Who said this?
- a. Banquo
  - b. Macbeth
  - c. Lady Macbeth
  - d. Macduff
13. 'The sleeping and the dead are like picture'  
Who said this?
- a. Macbeth
  - b. Lady Macbeth
  - c. Ross
  - d. Macduff
14. "No, this my hand will rather  
The multitudinous seas incarnadine,  
Making the green-one red.  
This passage reveals Shakespeare's tendency
- a. To borrow words
  - b. Ability to coin new words
  - c. Love of high sounding words
  - d. Love of foreign words

15. 'green-one red' mean
- Green ocean red
  - Green colour red
  - One man red
  - Totally red
16. Macbeth kills the grooms
- as a punishment for murdering Duncan
  - to hide the truth about the murder
  - because he loses control
  - because he gets mad
17. "But here upon this bank and shoal of time,  
We will jump the life to come."  
The figure of speech in this line is
- Simile
  - Metaphor
  - Synecdoche
  - Onomatopoea
18. 'Like the poor cat in the adage' mean
- Cat in the cage
  - Cat in the story
  - Cat in the proverb
  - Old cat
19. 'It is the owl that shrieked'  
The statement shows Lady Macbeth's
- Powerful imagination
  - Unemotional attitude
  - Fear
  - Love of birds
20. 'Had he not resembled  
My father as he slept, I had one it.' Who says this?
- Lady Macbeth
  - Macbeth
  - Duncan
  - Banquo
21. 'These deeds must not be thought  
After these ways; so it will make us mad.'  
It is an example of
- Paradox

- b. Irony
  - c. Prophecy
  - d. Vision
22. "What is done is done"  
Who says this?
- a. Macbeth
  - b. Lady Macbeth
  - c. Macduff
  - d. Angus
23. "Duncan is in grave;  
After life's fitful fever he sleeps well."  
Who says this?
- a. Macbeth
  - b. Lady Macbeth
  - c. Angus
  - d. Macduff
24. 'What is done cannot be undone.' Who says this?
- a. Macbeth
  - b. Lady Macbeth
  - c. Angus
  - d. Macduff
25. "it is a tale  
Told by an idiot full of sound and fury,  
signifying nothing."
- a. it is Shakespeare's philosophy of life
  - b. it is the message of the play
  - c. it is the message of Macbeth
  - d. it is the utterance of a man in extreme despair
26. "The Imperial theme" is used as the title of a critical work on Shakespeare by
- a. Coleridge
  - b. Gordon
  - c. Allardice Nichol
  - d. Wilson Knight
27. What does Svietlovidoff mean when he says that the time has come for him to rehearse the part of a mummy?
- a. that his next role is that of a mummy.
  - b. that he is going to die soon
  - c. that he can drink and go to sleep on the stage
  - d. that he is not going to be given in a prominent role

28. Why does Ivanitch, the prompter spend his nights in the dressing room?
- He finds it more comfortable there than anywhere else.
  - He gets more time for rehearsals if he sleeps there
  - He has nowhere else to spend the night.
  - The manager has asked him to remain in the dressing room.
29. What was Svietlovidoff doing before he became a full-time actor?
- He was serving in the army.
  - He was doing nothing.
  - He was after wine and women.
  - He was leading a happy family life.
30. How did Svietlovidoff react when his lady-love asked him to give up the stage?
- He was angry with her.
  - He laughed off the suggestion.
  - He told her that the stage was his first love.
  - He threw away his talents and began taking up insignificant roles.
31. Where would Henry take Aurora first if he succeeds in making her walk out of her material home?
- to his own house
  - to the theatre
  - to a friend's house
  - to a park
32. What, according to Aurora, is lacking in the play Candida?
- There are no true-to-life characters in the play
  - There is no dream element in the play
  - There is no Georgina to create trouble
  - There is no much poetry in it
33. What is Mr. Bompas' reaction when Henry lies to him that he does not admire Mrs. Bompas enough to write poems about her?
- He is relieved
  - He feels insulted
  - He is indifferent
  - He is elated
34. What does Mr. Bompas plan to do with Henry's poems dedicated to Aurora?
- He wants to get them printed and published
  - He wants to make a bonafire out of them
  - He plans to file a case against Henry
  - He wants to divorce his wife

35. What does Mrs. Rowland find in her husband's vest pocket?
- a bottle of Gordon gin
  - a letter
  - a photo of Helen
  - an unpaid bill
36. What did Alfred do with the money that he got by pawning his watch?
- He gave it to his wife
  - He used it to find a job
  - He bought presents for Helen with it
  - He spent it in drinks
37. Why does Mr. Ronald insist that Alfred should somehow find a way of getting some money?
- so that they could buy more drinks
  - to prevent Alfred from pawning his valuables
  - to pay the rent that is due
  - to find a publisher for his poems
38. Mrs. Rowland does not want to leave her husband and go back to her parents. Why?
- She still loves Alfred very much
  - Her parents would not accept her back
  - She is too proud to let her parents know that her husband has been a failure
  - She believes that her husband would mend his ways in course of time
39. How is Dona Laura able to read the poem without her glasses?
- She has a keen eyesight
  - She struggles but manages to read the poem
  - She knows every word by heart
  - She is merely repeating what Gonzalo had earlier read.
40. What actually brings about peace between Laura and Gonzalo at the park?
- Gonzalo's poem
  - Laura's witty remarks
  - the recollection of their past
  - a pinch of snuff
41. Dona Laura does not reveal herself to Gonzalo because
- she no longer loves him
  - her appearance has changed a lot
  - he looks grotesque
  - none of these
42. Why do Laura and Gonzalo spin stories about themselves?
- to fool each other
  - to conceal each other's identity

- c. to forget the sad story of their youth
- d. all of these

43. What is Kamuli seen to be doing when the play opens?

- a. She is mourning the death of her husband
- b. She is preparing food
- c. She is waiting for her sister-in-law
- d. She is counting currency notes

44. Why was Kamuli sad when Mukasa died?

- a. because he would always greet her and make her forget her lone-liness
- b. because he was related to her and she was attached to him
- c. because he died in an accident and this was pathetic
- d. none of these

45. What is the musician's explanation regarding the dirty cup?

- a. that he had another helping of waragi
- b. that the 'dead' man got up and had some waragi
- c. that the third man had come in Kamuli's absence
- d. that the dead man's spirit must have done it

46. Kamuli decides to go with the musician because

- a. she is in love with him
- b. she feels that life would be more comfortable
- c. she wants to get away from her detestable husband
- d. she likes the company of men

47. What is the fisherwoman's attitude to modern plywood boats?

- a. She finds them more convenient for fishing
- b. She likes them because they are maintenance free
- c. She does not like them
- d. She finds no difference between country boats and plywood boats

48. If the fisherwoman does not reach the market in time

- a. The men will occupy all the clean spots
- b. She will have to sell the fish cheap
- c. She will not be able to go back home in time
- d. The men will be angry

49. How did the fisherwoman lose her husband

- a. He was killed in a drunken brawl
- b. His boat was hit by a trawler vessel
- c. He died off ill-health
- d. He left her for another woman

50. Why does the fisherwoman exhort the sea-mother to grow into a rage?

- a. to punish those women who stand on the seashore with their hair loosened
- b. to teach all the arayas a lesson
- c. to break up all the trawler boats and foreign vessels
- d. none of these



## Answer Key:

1. Cunningham
2. Heminge and Condell
3. Holinshed's Chronicle
4. Five act play
5. Mature tragedies
6. 1606
7. Stratford upon-Avon
8. Lord Chamberlaine's Men
9. Coleridge
10. Richard Burbage
11. on a heath
12. Macbeth
13. Lady Macbeth
14. ability to coin new words
15. totally red
16. to hide the truth about the murder
17. Metaphor
18. Cat in the proverb
19. Unemotional attitude
20. Lady Macbeth
21. Irony
22. Lady Macbeth
23. Macbeth
24. Lady Macbeth
25. It is the utterance of a man in extreme despair
26. Wilson Knight
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28. He has nowhere else to spend the night
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31. To his own house
32. There is no Georgina to create trouble
33. He feels insulted
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41. Her appearance has changed a lot
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46. She wants to get away from her detestable husband
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48. The men will occupy all the clean spots
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50. To break up all the trawler boats and foreign vessels