
BA Sanskrit
complementary 5
III Sem
Functional Sanskrit

1. Who is named as Kerala Panini
(a) Melpathur (b) Punnassery
(c) Kuttikrishnamarar (d) A.R.Rajarajavarma
2. Which book gave him the fame-Kerala Panini
(a) Angalasarajyam (b) Kerala panineeyam
(c) Meghadut (d) Sreemoolacaritam
3. Whose thesis work is "Narayana Bhatta and his works"
(a) Melpathur (b) Punnassery
(c) Kuttikrishnamarar (d) A.R.Rajarajavarma
4. Who wrote the work –Vitavibhavari
(a) Kuttikrishnamarar (b) A.R.Rajarajavarma
(c) Punnassery (d) Mundassery
5. How many sargas in Angalasarajyam
(a) 23 (b) 33
(c) 11 (d) 28
6. Who translated the work Angalasarajyam in Malayalam
(a) A.R.Rajarajavarma (b) Kuttikrishnamarar
(c) Ganapati Sastri (d) K.C. Kesavapilla

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7. Which work gave details of British period of Indian history---
- (a) Sreemoolacaritam (b) Angalasangrajyam
(c) Keralodayam (d) Navabharatham
8. Who is the author of Sreemulacharitha
- a) A.R.Rajarajavarma (b) Kuttikrishnamarar
(c) Ganapati Sastri (d) Mundassery
9. Who is the author of Angalasangrajyam
- (a) Kuttikrishnamarar (b) A.R. Rajarajavarma
(c) Punnassery (d) Mundassery
10. Who is the author of Chatravum camaravum
- (a) M.P.Sankunni Nair (b) Ganapati Sastri
(c) Punnassery (d) Mundassery
11. Who is the author of Navabharatham
- (a) M.P.Sankunni Nair (b) Muthukulam
(c) Punnassery (d) Ganapathi Sastry
12. Who is the author of Keralodayam
- (a) Muthukulam (b) K.N.Ezhuthachan
(c) Punnassery (d) Mundassery
13. Who is the author of Kristubhagavatham
- (a) Kuttikrishnamarar (b) P.C. Devasya
(c) Punnassery (d)Mundassery
14. P.C. Devasya's work
- (a) Kristubhagavatham (b) Keralodayam
(c) Angalasangrajyam (d) Navabharatham
15. K.N. Ezhuthachan's work
- (a) Kristubhagavatham (b) Keralodayam
(c) Sreemulacharitha (d) Navabharatham
16. A.R. Rajarajavarma's work
- (a) CChatravum camaravum (b) Navabharatham
(c) Angalasangrajyam (d) Keralodayam
17. Muthukulam Sreedhara's work
- (a) Kristubhagavatham (b) Keralodayam
(c) Sreemulacharitha (d) Navabharatham
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18. T. Ganapati Sastri's work
a) Kristubhagavatham (b) Keralodayam
(c) Angalasangrajyam (d) Sreemulacharitha
19. M.P.Sankunni Nair's work
(a) Kristubhagavatham (b) CChatravum camaravum
(c) Angalasangrajyam (d) Navabharatham
20. Which Kavya explains Jawaharlal Nehru's history along with the modern Indian history
(a) Navabharatham (b) Kristubhagavatham
(c) Keralodayam (d) Angalasangrajyam
21. Who got the titles Panditaratna from Viswasamskrutha pratishthan
(a) Kuttikrishnamarar (b) P.C. Devasya
(c) Punnassery (d) Muthukulam Sreedhar
22. How many sargas in Navabharatham
(a) 18 (b) 23
(c) 33 (d) 17
23. M.P.Sankunni Nair's work
(a) Kristubhagavatham (b) Keralodayam
(c) Angalasangrajyam (d) Natyamandapam
24. ----- historical kavya deals with the story of the modern period of Indian history.
(a) Kristubhagavatham (b) Keralodayam
(c) Navabharatham (d) Natyamandapam
25. Who won the Sahitya Academy Award for his book
(a) Navabharatham (b) Natyamandapam
(c) Keralodayam (d) Kristubhagavatham
26. How many sargas in Keralodaya
(a) 21 (b) 18
(c) 33 (d) 12
27. The theme is a mixture of legend and history is significantly arranged into five sections called manjaris. Which work is this-----
(a) Kristubhagavatham (b) Keralodayam
(c) Angalasangrajyam (d) Natyamandapam
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28. ----- is divided into five sections called manjaris
(a) Kristubhagavatham (b) Keralodayam
(c) Angalasangraham (d) Natyamandapam
29. -----a Mahakavya in Sanskrit based on the life of Jesus Christ
(a) Navabharatham (b) Natyamandapam
(c) Keralodayam (d) Kristubhagavatham.
30. ----- contains over 1600 Sanskrit verses divided into 33 cantos
(a) Navabharatham (b) Natyamandapam
(c) Keralodayam (d) Kristubhagavatham
31. For the work ----- Devassia won several awards, including the Sahitya Akademi Award for Sanskrit (1980)
(a) Navabharatham (b) Natyamandapam
(c) Keralodayam (d) Kristubhagavatham.
32. Whose work is Bharathaparyadanam
(a) Marar (b) Mundassery
(c) Devassia (d) Muthukulam Sreedhar
33. A critical study of the Mahabharata -----
(a) Navabharatham (b) Bharathaparyadanam
(c) Keralodayam (d) Kristubhagavatham.
34. Bharathaparyadanam is the critical study of the -----
(a) Mahabharata (b) Natyasastra
(c) Indian History (d) Kerala History
35. *Malayaala Saili* is still one of the most authentic treatises on proper Malayalam usage. Who is the author of this work—
(a) Marar (b) Mundassery
(c) Devassia (d) Muthukulam Sreedhar
36. "Kala Jeevitham Thanne" who wrote this?
(a) Marar (b) Mundassery
(c) Devassia (d) Muthukulam Sreedhar
37. Marar's which work won him Kerala Sahitya Academy Award, Kendra Sahitya Academy Award
(a) Kala Jeevitham Thanne (b) Navabharatham
(c) Sahityasallapam (d) Danthagopuram
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38. Who is the renowned literary critic and Indian politician from Kerala state.
(a) Mundasseri (b) A.R. RajaRajavarma
(c) Devassia (d) Muthukulam Sreedhar
39. Who always argued in favour of Roopabhadrata (formal excellence) in a literary work
(a) Mundasseri (b) A.R. Raja Raja varma
(c) Devassia (d) Muthukulam Sreedhar
40. Mundasseri's early work
(a) Kavyapithika (b) Navabharatham
(c) Sahityasallapam (d) Danthagopuram
41. Who is the author of Kavyapithika
(a) Mundasseri (b) A.R. Raja Raja varma
(c) Devassia (d) Muthukulam Sreedhar
42. He was the editor of 'Navajeevan' and 'Prajamithram'
(a) Mundasseri (b) A.R. Raja Raja varma
(c) Devassia (d) Muthukulam Sreedhar
43. Who wrote Natyamandapam
(a) Marar (b) Mundassery
(c) Devassia (d) M.P. Sankunni Nair
44. 'Saraswathyothini', a center for Sanskrit teaching which later became -----
(a) Pattambi Govt. Sanskrit College (b) Kerala University
(c) Vidyaniketini (d) Sanskrit college
45. Kuttikrishna Marar passed out as the first Sahityasiromani of the institution from which Institution -----
(a) Pattambi Govt. Sanskrit College (b) Kerala university
(c) Vidyaniketini (d) Sanskrit college
46. Which work gives a beautiful picture to Parasurama -----
(a) Navabharatham (b) Bharathaparyadanam
(c) Keralodayam (d) Kristubhagavatham.
47. Which work deals with the history of Travancore during the reign of Mulam Tirunal
(a) Kristubhagavatham (b) Keralodayam
(c) Angalasarajyam (d) Sreemulacharitha
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48. Who is known as critic in Sanskrit
(a) K.N. Ezhuthachan (b) Kuttikrishna Marar
(c) Devassia (d) Muthukulam Sreedhar
49. Who is the nephew of Kerala kalidasa
(a) Ganapati Sastri (b) A.R. Raja Raja varma
(c) Devassia (d) Muthukulam Sreedhar
50. Kozhinja Ilakal is the work of -----
(a) Mundasseri (b) A.R. Raja Raja varma
(c) Devassia (d) Muthukulam Sreedhar
51. Laghupanineeya is an original recast of the Astadhyayi with his own explanations in a refreshingly independent manner. Whose
(a) Mundasseri (b) A.R. Raja Raja varma
(c) Devassia (d) Muthukulam Sreedhar
52. His edition of the Arthasastra, with his own commentary based on an old Malayalam commentary, won him international reputation. who?
(a) Ganapati Sastri (b) A.R. Raja Raja varma
(c) Devassia (d) Muthukulam Sreedhar
53. Natyamandapam' and 'Chatravum Chamaravum' reflect M.P.Sannkuni Nair's deep knowledge of dramaturgy and the -----
(a) Mahabharata (b) Natyasastra
(c) Arthasastra (d) Purana
54. Mahatma Gandhi's history is explained in detail around two sargas in which text-----
(a) Navabharatham (b) Bharathaparyadanam
(c) Keralodayam (d) Kristubhagavatham.
55. Sahitya Sahyam, of which introduced English-style punctuation to Malayalam by -----
(a) Mundasseri (b) A.R. Raja Raja varma
(c) Devassia (d) Muthukulam Sreedhar
56. Angalasangraham shows resemblances to -----'s work
(a) Sankara (b) Asan
(c) Kalidasa (d) Vyasa
57. Which work is not a historical Kavya
(a) Navabharatham (b) Sreemoolacaritam
(c) Natyamandapam (d) Angalasangraham
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58. Who narrates Motilal Nehru's family history in his work?
(a) Ganapati Sastri (b) A.R. Raja Raja varma
(c) Devassia (d) Muthukulam Sreedhar
59. T. Ganapati sastri is famous for -----
(a) Sreemoolacaritam (b) Bhasa's plays
(c) Bhaktimanjari (d) Purushakara commentary
60. Who is known as Gurunathan in Kerala
(a) Ganapati Sastri (b) A.R. Raja Raja varma
(c) Devassia (d) Punnasseri Nambi
61. Panditaratna K.P. Narayanapisharoti's guru was -----
(a) Ganapati Sastri (b) A.R. Raja Raja varma
(c) Devassia (d) Punnasseri Nambi
62. Who established Vijnanacintamani Press
(a) Ganapati Sastri (b) A.R. Raja Raja varma
(c) Devassia (d) Punnasseri Nambi
63. Malayavilasam is the work of -----
(a) Ganapati Sastri (b) A.R. Raja Raja varma
(c) Devassia (d) Punnasseri Nambi
64. Bhashabhooshanam is written by-----
(a) Ganapati Sastri (b) A.R. Raja Raja varma
(c) Devassia (d) Punnasseri Nambi
65. Kalathinte kannadi is written by -----
(a) Ganapati Sastri (b) A.R. Raja Raja varma
(c) Devassia (d) Mundassery
66. Who was also known as distinguished teacher,editor,scholar,educational thinker,legislator,administrator.
(a) Ganapati Sastri (b) A.R. Raja Raja varma
(c) Devassia (d) Mundassery
67. Whose first major critic study is Maattoli in malayalam
(a) Marar (b) A.R. Raja Raja varma
(c) Devassia (d) Mundassery
68. Which work starts with Himalayavarnana -----
(a) Navabharatham (b) Sreemoolacaritam
(c) Natyamandapam (d) Angalasangraham
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69. The famous kerlagana is included in -----
(a) Navabharatham (b) Sreemoolacaritam
(c) Keralodayam (d) Angalasangrajyam
70. This work give details about Lenin.Which ?
(a) Navabharatham (b) Sreemoolacaritam
(c) Keralodayam (d) Angalasangrajyam
71. According to K.N.Ezhuthachan,who gave the girl Kairali to Parasurama
(a) Paschimasagara (b) vyasa
(c) Rama (d) Devas
72. Patakavandanam and Patakavarnam is included in -----
(a) Navabharatham (b) Sreemoolacaritam
(c) Keralodayam (d) Angalasangrajyam
73. Who wrote tippani to Angalasangrajyam
(a) Ganapati Sastri (b) A.R. Raja Raja varma
(c) Devassia (d) Mundassery
74. Which work is an original recast of Astadhyayi -----
(a) Laghupaniniya (b) Keralapaniniya
(c) Keralodayam (d) Angalasangrajyam
75. Who published the Trivandrum Plays.....
(a) Ganapati Sastri (b) A.R. Raja Raja varma
(c) Devassia (d) Mundassery
76. Who wrote Malayalam commentary to Arthasastra
(a) Ganapati Sastri (b) A.R. Raja Raja varma
(c) Devassia (d) Mundassery
77. Laghupaniniya is written by-----
(a) Ganapati Sastri (b) A.R. Raja Raja varma
(c) Devassia (d) Mundassery
78. Vasunni Mussat is a friend of-----
(a) Ganapati Sastri (b) Punnassery
(c) Devassia (d) Mundassery
79. Who is the mastermind behind the drafting of the controversial Education Bill of the first EMS communist ministry of 1957.
(a) Ganapati Sastri (b) A.R. Raja Raja varma
(c) Devassia (d) Mundassery
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80. Who has authored a research thesis on *Adhyathma Ramayanam*
(a) Ganapati Sastri (b) K.N. Ezhuthachan
(c) Devassia (d) Mundassery
81. He was the President of the Kerala Sahithya Parishad 1965-67.who?
(a) Ganapati Sastri (b) K.N. Ezhuthachan
(c) Devassia (d) Mundassery
82. Pashchathya Sahithya Sameeksha is a work of –
(a) Ganapati Sastri (b) K.N. Ezhuthachan
(c) Devassia (d) Mundassery
83. He received the titles of ‘Sahithya Kusala’ and ‘Sahithya Nipuna’ from the Maharaja of Cochin. Who?
(a) Ganapati Sastri (b) K.N. Ezhuthachan
(c) Devassia (d) Mundassery
84. Mundassery’s work-----
(a) Kalathinte Kannadi (b) Kala Jeevitham Tanne
(c) Sahityasahyam (d) Laghupanineeyam
85. Which work narrates Motilal Nehru’s family history
(a) Navabharatham (b) Sreemoolacaritam
(c) Keralodayam (d) Angalasangrahyam
86. Punnassery’s work ----
(a) Jyothissastrasubhodini (b) Keralodayam
(c) Angalasangrahyam (d) Navabharatham
87. Whose work deals with the history of Travancore during the reign of Mulam Tirunal
(a) Ganapati Sastri (b) K.N. Ezhuthachan
(c) Devassia (d) Mundassery
88. Kavyapithika is the work of -----
(a) Mundassery (b) A.R. Raja Raja varma
(c) Devassia (d) Muthukulam Sreedhar
89. Vitavibhavari is written by -----
(a) Kuttikrishnamarar (b) A.R. Raja Raja varma
(c) Punnassery (d)Mundassery
90. Which kavya deals with the story of the modern period of Indian history- ----
(a) Jyothissastrasubhodini (b) Keralodayam
(c) Angalasangrahyam (d) Navabharatham
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91. Who won several awards, including the Sahitya Akademi Award for Sanskrit (1980) Kristubhagavatam
(a) Ganapati Sastri (b) K.N. Ezhuthachan
(c) Devassia (d) Mundassery
92. Kerala Panini's which work gave details of British period of Indian history---
(a) Sreemoolacaritam (b) Angalasangrajyam
(c) Keralodayam (d) Navabharatham
93. Who won the Sahitya Academy Award for his book Keralodayam
(a) Ganapati Sastri (b) K.N. Ezhuthachan
(c) Devassia (d) Mundassery
94. Who wrote Natyamandapam
(a) Kuttikrishnamarar (b) M.P. Sankunni Nair
(c) Punnassery (d) Mundassery
95. ----- is divided into five sections called manjaris
(a) Sreemoolacaritam (b) Angalasangrajyam
(c) Keralodayam (d) Navabharatham
96. Govt. Sanskrit College, Pattambi's earliest name
(a) Saraswathyothini (b) Vidyavinodini
(c) Neelakanda Sanskrit college (d) Vinjanacintamani
97. Who wrote Manideepika
(a) A.R. Raja Raja varma (b) M.P. Sankunni Nair
(c) Punnassery (d) Mundassery
98. He was the editor of 'Prajamithram'
(a) A.R. Raja Raja varma (b) M.P. Sankunni Nair
(c) Punnassery (d) Mundassery
99. Raghuvamsaprabhashanam is connected with -----
(a) A.R. Rajarajavarma (b) M.P. Sankunni Nair
(c) Punnassery (d) Mundassery
100. Bharatanuvarnam (a history of India) is written by
(a) Ganapati Sastri (b) K.N. Ezhuthachan
(c) Devassia (d) Mundassery

ANSWER KEY

1.d	2.b	3.d	4.b	5.a	6.d
7.b	8.c	9.b	10.a	11.b	12.b
13.b	14.a	15. b	16.c	17.d	18.d
19.b	20.d	21.d	22. a	23. d	24.c
25.c	26. a	27. b	28. b	29. d	30. d
31. d	32. a	33. b	34. a	35.a	36. a
37.a	38. a	39. a	40. a	41. a	42. a
43. d	44. a	45. a	46. c	47. c	48. b
49. b	50. a	51. b	52. a	53. b	54. a
55. b	56. c	57. c	58. d	59. b	60. a
61. d	62. d	63. b	64. b	65. d	66. d
67. d	68. a	69. c	70. c	71. a	72. a
73. a	74. a	75. a	76. a	77. b	78. b
79. d	80. b	81. d	82. d	83. d	84. a
85. a	86. a	87. a	88. a	89. b	90. d
91. b	92. b	93. b	94. b	95. c	96. a
97. a	98. d	99. c	100. a		

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