

G 3512



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Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, JUNE 2026

Sixth Semester

B.A. English

Core Course—COMPARATIVE LITERATURE

(2014—2016 Admissions—Mercy Chance)

[For Private Registration Candidates]

Time : Three Hours

Maximum Weight : 25

Instructions : *This question paper contains two sections. Answer Section I questions in the answer book provided. Section II Internal Examination questions must be answered in the question paper itself. Follow the detailed instructions given under Section II.*

Section I

PART A

Answer all questions.

*Each bunch of **four** questions carries a weight of 1.*

Choose the correct answer from the given below options in questions 1 to 8.

Answer questions 9 to 16 in a word or sentence each.

1. The earliest recorded use of the term “comparative literatures” in English was by _____.
 - (a) Walter Pater.
 - (b) John Ruskin.
 - (c) Matthew Arnold.
 - (d) Susan Bassnet.
2. Comparative literature emerged in _____.
 - (a) 19th century.
 - (b) 16th century.
 - (c) 17th century.
 - (d) 18th century.

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3. The comparative literature always tries to find similar connection between _____.
 - (a) Methodology and institutional framework.
 - (b) Text, culture and literature.
 - (c) Language and discipline.
 - (d) None of these.
4. Eurocentrism is a nostalgic belief that Europe is the repository of _____.
 - (a) High culture.
 - (b) Popular culture.
 - (c) Empirical culture.
 - (d) All epistemology.
5. Susan Bassnet mentions in her introduction that the term comparative literature, first acquired its name in _____.
 - (a) 1816.
 - (b) 1848.
 - (c) 1860.
 - (d) 1897.
6. Girish Karnad's "Hayavadana" and Thomas Mann's "Transposed Heads" are based on the tale of _____.
 - (a) Hitopdesha.
 - (b) Panchatantra.
 - (c) Jataka katha.
 - (d) Katha sarith sagara.
7. The narrator of "Glass Menagerie" is _____.
 - (a) Amanda.
 - (b) Laura.
 - (c) Tom.
 - (d) Jim.
8. "On Alien Soil" is a translated story from _____.
 - (a) Tamil.
 - (b) Telugu.
 - (c) Kannada.
 - (d) Malayalam.
9. What is influence study in comparative literature ?
10. Who directed the movie "Akale" ?
11. What is meant by literary tourism according to RK Dhawan ?
12. What does Laura's glass collection represent ?





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13. What is Susan Bassnett's foundational definition of comparative literature in her critical introduction ?
14. How does Tagore describe the soul in verse 1 of Gitanjali ?
15. On whose life and philosophy is Edwin Arnold's "light of Asia" based ?
16. How does Noemia D'Souza view her body ?

(4 × 1 = 4)

PART B

*Answer any **five** of the following questions each in a sentence **or** two.
Each question carries a weight of 1.*

17. What is the difference between interdisciplinary and multidisciplinary studies ?
18. How is literal translation different from free translation ?
19. What is Orality ?
20. Explain Creole.
21. What are the different types of comparative literature ?
22. What is adaptation studies ?
23. What is ICLA ?
24. Explain what is meant by transnational studies.

(5 × 1 = 5)

PART C

*Answer any **four** of the following questions each in about 100 words.
Each question carries a weight of 2.*

25. The power of translation.
26. Decolonizing the canon.
27. Contemporary understanding of world literature.
28. Why do Devdatta and Kapila kill each other ?

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29. Theme of Hybridity in Hayavadana.
30. Themes explored in first two verses of Gitanjali.

(4 × 2 = 8)

PART D

*Answer any **two** of the following questions each in about 300 words.*

Each question carries a weight of 4.

31. How does Karnad use the theme of the conflict between mind and body in “Hayavadana” ?
32. Examine in detail the transformative power of transcultural adaptation of “Glass Menagerie” into the film “Akale”.
33. Examine the various theories and central concerns of comparative literature.

(2 × 4 = 8)

