

G 3511



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Maximum Weight : 5

MCQ—INDIAN WRITING IN ENGLISH

Section II

[TO BE ATTACHED TO THE MAIN ANSWER-BOOK]

UG CBCSS INTERNAL EXAMINATION, JUNE 2026

DO NOT WRITE YOUR REGISTER NUMBER OR NAME ANYWHERE IN SECTION II OF THE QUESTION PAPER

Answer all questions.

All questions carry equal weight.

Put a tick mark [✓] in the column against the correct answer.

1. 'Let us fear ————— and we will cease to fear man'.

(A) God.

☐

(B) Authority.

☐

(C) Conscience.

☐

(D) Devil.

☐

2. Where, according to Gandhi, does God reside ?

(A) In heaven.

☐

(B) In hell.

☐

(C) In everyman.

☐

(D) In nature.

☐

3. Water in a landscape is compared to the ————— in human face.

(A) Ears.

☐

(B) Nose.

☐

(C) Eyes.

☐

(D) Forehead.

☐

4. In our society, our willingness to pay ————— As our capacity to pay increases.

(A) Increases.

☐

(B) Decreases.

☐

(C) Remains static.

☐

(D) None of these.

☐

5. Who will be our real enemy in the wake of a nuclear war ?

(A) The earth.

☐

(B) Alien forces.

☐

(C) Technology.

☐

(D) Radiation resistant creature.

☐

Turn over





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6. Arundhati Roy's prose writing are generally.

(A) Polemical.

☐

(B) Digressive.

☐

(C) Hyperbolical.

☐

(D) Both (A) and (C).

☐

7. The first line of the poem is an example of :

(A) Apostrophe.

☐

(B) Rhetorical question.

☐

(C) Personification.

☐

(D) Pathetic fallacy.

☐

8. What does the poet ask God to reveal ?

(A) The mystery of life and death.

☐

(B) The mystery of human suffering.

☐

(C) The blessings of heavy life.

☐

(D) None of these.

☐

9. Which is the dominant emotion in the poem ?

(A) Anger.

☐

(B) Pathos.

☐

(C) Frustration.

☐

(D) Satire.

☐

10. To which of the poetical forms is the poem similar ?

(A) Sonnet.

☐

(B) Haiku.

☐

(C) Ode.

☐

(D) None of these.

☐

11. The description of children in the story is —————.

(A) Vivid

☐

(B) General.

☐

(C) Vague.

☐

(D) Graphic

☐



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12. Bakha's mother was :

(A) A small dark figure.

☐

(B) An old fashioned woman.

☐

(C) Kindness personified.

☐

(D) All of these.

☐

13. Gulabo quarrelled with Sohini

(A) Because Sohini abused her.

☐

(B) For an old grudge.

☐

(C) She looked at the girl as a potential rival.

☐

(D) The girl overturned her pot.

☐

14. Why did match end in a fight ?

(A) Bakha played foul.

☐

(B) The goalkeeper struck Bakha a blow on the legs.

☐

(C) Some body threw a stone into their midst.

☐

(D) The audience encouraged them to fight.

☐

15. Gandhi devoted his time at Balasha

(A) To talk about the swadesi movement.

☐

(B) Spoke about civil disobedience.

☐

(C) Called for satyagraha.

☐

(D) Talked about untouchability.

☐

Turn over





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16. Which award did Abburi Chaya Devi win for writing short stories ?

(A) Sahitya Accademi award. ☐ (B) Jananpith. ☐

(C) Man Booker Prize. ☐ (D) None of these. ☐

17. Why not call it mother-in-law and daughter-in-law ? "I asked smiling". The protagonist is referring to _____ here.

(A) The flower arrangement. ☐ (B) The roses. ☐

(C) The woodrose. ☐ (D) The creepers. ☐

18. Badal Sircar was associated with _____.

(A) The thrid Theatre. ☐ (B) KPAC. ☐

(C) The Prithvi Theatre. ☐ (D) The Marathi Theatre. ☐

19. Which among the following is not a play by Badal Sircar ?

(A) Bhooma. ☐ (B) Pralap. ☐

(C) Manushe Manushe. ☐ (D) Mrichaghadikam. ☐

20. To which genre can this drama be attributed ?

(A) Experimental Play. ☐ (B) Modernist Play. ☐

(C) Street Play. ☐ (D) Both (A) and (B). ☐

No. of MCQs attempted

Weight Scored

(To be entered by the examiner)

No. of MCQs not attempted

**ATTACH SECTION II INTERNAL EXAMINATION MCQ PAPER WITH
THE MAIN ANSWER-BOOK**

