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Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, JUNE 2026

Sixth Semester

B.A. English

Core Course—WOMEN'S LITERATURE

(2014—2016 Admissions—Mercy Chance)

[For Private Registration Candidates]

Time : Three Hours

Maximum Weight : 25

Instructions : *This question paper contains two sections. Answer Section I questions in the answer book provided. Section II Internal Examination questions must be answered in the question paper itself. Follow the detailed instructions given under Section II.*

Section I

PART A

Answer all questions.

Each bunch of four questions carries a weight of 1.

Choose the correct answer from the following :—

- I. 1 From which work of Virginia woolf is the essay "Shakespeare's Sister" taken from ?
- (a) Orlando. (b) A Room of one's own.
- (c) Mrs Dalloway. (d) To the Lighthouse.
- 2 Who made the quilt that Alice Walker describes in "In search of our Mothers' Gardens" ?
- (a) Ma Ramey. (b) Phyllis Wheatley.
- (c) Walker's mother. (d) An unknown woman.
- 3 "And The broken lilies a dying lay" is an example of ____.
- (a) Onomatopoeia. (b) Simile.
- (c) Synecdoche. (d) Personification.

Turn over





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4 What is the opening line of Marianne Moore's "Poetry" ?

- (a) I too dislike it.
- (b) What was he doing, the great God Pan.
- (c) Aunt Jennifer's tigers prance upon a screen.
- (d) My heart aches, and a drowsy numbness pains.

II. 5 The beautiful and life like tigers on the panel show Aunt Jennifer's _____.

- (a) Hatred for Life.
- (b) Hatred for men.
- (c) Creativity.
- (d) Suffering.

6 In the famous lines "Dying is an art, like everything else", how does the speaker describe her ability to perform the act ?

- (a) She struggles immensely with the process.
- (b) She does it exceptionally well.
- (c) She considers it a natural effortless occurrence.
- (d) She views it as a religious miracle.

7 In the opening stanza of Atwood's poem "Spelling" the speaker observes a child playing with "plastic letters" on the kitchen floor. What is the primary thematic purpose of this initial image ?

- (a) To establish a purely nostalgic and innocent tone regarding childhood development.
- (b) To highlight the child's difficulty in acquiring basic literacy skills.
- (c) To suggest that the child is writing the first feminist manifesto.
- (d) To juxtapose the innocence of childhood with the heavily constructed and historically loaded nature of language.

8 What does the poem "I am not that woman" address ?

- (a) Women's fashion choices.
- (b) Stereotyping of women in a patriarchal society.
- (c) Celebration of women's freedom.
- (d) Men's superiority over women.





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- III. 9 Who is the protagonist in “The Fly” ?
- (a) Mr Woodfield. (b) The boss.
 - (c) The fly. (d) The boss’s son.
- 10 What does the “wall” symbolically represent in the context of Hema’s life ?
- (a) Financial stability and freedom.
 - (b) Protection from worldly success.
 - (c) Societal boundaries, isolation and domestic confinement.
 - (d) A physical boundary to keep her neighbours away.
- 11 Aunt Mabel represents _____.
- (a) Freedom. (b) Subjugation.
 - (c) Conventional womanhood. (d) Domesticity.
- 12 What is the primary setting of the story “Rules of the Game” ?
- (a) New York’s China Town.
 - (b) Boston’s North End.
 - (c) San Francisco’s China Town.
 - (d) Los Angeles’s Korea Town.
- IV. 13 James Joyce wants to use Molly as a character in _____.
- (a) Ulysses. (b) Dubliners.
 - (c) Finnegans wake. (d) A portrait of the Artist as a young man.
- 14 “Terrified hands” of Aunt Jennifer means _____.
- (a) Hard and bitter experience of married life.
 - (b) Scared hands.
 - (c) Unmanicured hands.
 - (d) Soft and nice hands.

Turn over





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- 15 In "The Swing of Desire", to Manasa loss of career of her choice is equal to _____.
(a) Financial burden. (b) Loss of her real "self".
(c) Loss of social status. (d) Loss of freedom.
- 16 In the opening stanza of the poem "Spelling" how does Atwood introduce the art of writing or spelling ?
(a) As a laborious painful task.
(b) As a magical supernatural event.
(c) As a child holding a pencil and copying words.
(d) As an ancient ritual performed by elders.

(4 × 1 = 4)

PART B

*Answer any **five** of the following questions each in a sentence **or** two.
Each question carries a weight of 1.*

- 17 What does the "garden" Symbolise in Walker's essay ?
18 Why did Woolf invent Judith and what does Judith represent ?
19 What is Pan doing in the river bank at the beginning of the poem "A Musical instrument" ?
20 Why does Rich describe the tigers as, "chivari" in "Aunt Jennifer's Tigers" ?
21 What is Moore's expectation about a poet ?
22 What does "Herr Doktor" represent in "lady lazarus" ?
23 What does "the wall of stones" signify in the poem "I am not that woman" ?
24 What double meaning does the word "spelling" has in the opening stanza of Atwood's poem ?

(5 × 1 = 5)

PART C

*Answer any **four** of the following questions each in about 100 words.
Each question carries a weight of 2.*

- 25 How does Pan transform the organic reed into a musical instrument ?
26 On what ground does the speaker of the poem "Poetry" say that she is not a fan of poetry ?





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- 27 In what way does the title “lady lazarus” capture the central theme of the poem ?
- 28 Feminist reclamation in “I am not that woman”.
- 29 What is “Woman” by Nikki Giovanni about ?
- 30 The relationship between the boss and Mr Woolfield in “The Fly”.

(4 × 2 = 8)

PART D

*Answer any **two** of the following questions each in about 300 words.*

Each question carries a weight of 4.

- 31 Analyze how the characters “Herr Doktor”, “Herr God” and “Herr Lucifer” represent patriarchal control. How does the speaker subvert their authority by the end of the poem “lady lazarus” ?
- 32 Attempt a critical analysis of “Inside every woman writer”.
- 33 Contrast Western feminism’s preoccupation with universal “waves” with Jasbir Jain's assertion that Indian feminism is inherently plural and culture specific.

(2 × 4 = 8)

