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Maximum Weight : 5

MCQ—LITERARY CRITICISM : THEORY AND PRACTICE

Section II

[TO BE ATTACHED TO THE MAIN ANSWER-BOOK]

UG CBCSS INTERNAL EXAMINATION, JUNE 2026

DO NOT WRITE YOUR REGISTER NUMBER OR NAME ANYWHERE IN SECTION II OF THE QUESTION PAPER

Answer **all** *questions.*
All questions carry equal weight.
Put a tick mark [✓] *in the column against the correct answer.*

1. Plato used the word 'mimesis' in relation to literature with the meaning

   (A) Copying. ☐ (B) Criticism of life. ☐

   (C) Representation. ☐ (D) Interpretation. ☐

2. Plato's Republic is written in the form of :

   (A) Drama. ☐ (B) Narrative mode. ☐

   (C) Poetry. ☐ (D) Dialogue. ☐

3. According to Aristotle pity and fear are evoked by :

   (A) Comedy. ☐ (B) Tragedy. ☐

   (C) Satire. ☐ (D) Melodrama. ☐

4. Aristotle said of chorus in Greek tragedy that :

   (A) It is only lyrical songs in the play. ☐

   (B) It should be regarded as one of the actors. ☐

   (C) It should make only reports. ☐

   (D) It should only comment on the action. ☐

Turn over

5. Horace was a :

(A) Greek writer. ☐ (B) Roman Writer. ☐

(C) Italian writer. ☐ (D) English writer. ☐

6. The probable date of composition of Ars Poetica is :

(A) 100 BC. ☐ (B) 12 to 8 BC. ☐

(C) 15 AD. ☐ (D) 20 AD. ☐

7. On the Sublime was written in :

(A) 1st Century BC. ☐ (B) 1st Century AD. ☐

(C) 2nd Century AD. ☐ (D) 3rd Century AD. ☐

8. Sublimity has :

(A) 2 sources. ☐ (B) 3 sources. ☐

(C) 4 sources. ☐ (D) 5 sources. ☐

9. Wordsworth's theory of poetry appears in :

(A) Excursion. ☐

(B) Tintern Abbey Lines. ☐

(C) Preface to the Lyrical Ballads. ☐

(D) Immortality Ode. ☐

10. Preface to the Lyrical Ballads was written by :

(A) Wordsworth. ☐ (B) Coleridge. ☐

(C) Southey. ☐ (D) Shelly. ☐

11. Biographia Literaria was written by :

(A) Wordsworth. ☐ (B) Coleridge. ☐

(C) Keats. ☐ (D) Charles Lamb. ☐

12. Coleridge considered imagination as :

(A) Critical faculty. ☐ (B) Modifying power. ☐

(C) A psychological experience. ☐ (D) A product of intellect. ☐

13. In which essay did Arnold say that for good literature to flourish two powers are necessary - creative and the critical :

(A) The Function of Criticism. ☐

(B) The Study of Poetry. ☐

(C) Preface to Eighteen Fifty Three poems. ☐

(D) Essay on Wordsworth. ☐

14. Who said that Arnold was a propagandist for literature rather than a critic ?

(A) Carlyle. ☐ (B) Ruskin. ☐

(C) T. S. Eliot. ☐ (D) F. R. Leavis. ☐

15. Who established by Lyceum ?

(A) Plato. ☐ (B) Aristotle. ☐

(C) Horace. ☐ (D) Longinus. ☐

16. Who said "theatre is not a hospital" ?

(A) F. L. Lucas. ☐ (B) J K Atkins. ☐

(C) Derrida. ☐ (D) Hillis Miller. ☐

Turn over

17. What is the original meaning of the term Hamartia ?

(A) To miss the mark. ☐ (B) Sin. ☐

(C) Tragic flaw. ☐ (D) Flaws. ☐

18. In which capter of Biographia Lieraria, Coleridge make a distinction between fancy and imagination ?

(A) 14. ☐ (B) 15. ☐

(C) 12. ☐ (D) 13. ☐

19. Arnold summarises the rule of English criticism in one word, in *The Function Of Criticism*. What is the word ?

(A) Disintrestedness. ☐ (B) Intresedness. ☐

(C) Purification. ☐ (D) Civilization. ☐

20. The phrase "willing suspension of disbelief' applies to which poet/critic ?

(A) Charles Lamb. ☐ (B) Joseph Conrad. ☐

(C) Coleridge. ☐ (D) Wordsworth. ☐

No. of MCQs attempted ☐ Weight Scored ☐

(To be entered by the examiner)

No. of MCQs not attempted ☐

ATTACH SECTION II INTERNAL EXAMINATION MCQ PAPER WITH THE MAIN ANSWER-BOOK