

MAHATMA GANDHI UNIVERSITY, KOTTAYAM

MGU-UGP (HONOURS)

FIFTH SEMESTER EXAMINATION

(2024 ADMISSION ONWARDS)

Course Code– MG5SECENGA00

Course Title- Performance Studies: Theory and Practice

Duration:1hr

Maximum Marks: 35

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Learning Domains	Understand [U], Apply[A], Analyse [An], Skill [S]
-------------------------	--

Part A

One Sentence Questions

Answer any 10 questions

Each question carries 1 mark

1. Name any two disciplines through which the concept of performance developed. [U] [CO1]
2. What is Bharata's maxim on Rasa? [U] [CO1]
3. How does Shepherd distinguish performance from theatre? [U] [CO1]
4. What is the role of ritual in performance? [U] [CO1]
5. What is the significance of presence in performance? [U] [CO1]
6. What historical period saw the growing interest in analysing everyday human behaviour as performance? [U] [CO1]
7. Who accompanied Hamlet to the graveyard? [U] [CO2]
8. Why did Chitra become dissatisfied with her borrowed beauty? [An] [CO3]
9. Why does Kurudavva give Rani the magical root? [U] [CO3]
10. What is meant by racial passing? [U] [CO4]
11. What is the central conflict in *Kantara*? [U] [CO4]
12. What is the meaning of embodiment in *Vanaprastham*? [U] [CO3]

(10x1=10)

Part B

Short Answer Questions

Answer any 5 questions

Each question carries 2 marks

13. Explain why the concept of performance cannot be restricted to theatrical activity [An] [CO1]
14. Examine the distinction Shepherd makes between performance and theatre [An] [CO1]
15. Apply the theory of Rasa to explain the emotional response of a spectator to a theatrical

- scene [A] [CO1]
16. Take a familiar activity that is normally considered “everyday” or “natural” and reinterpret it through the lens of performance theory. Explain what new understanding this produces. [A] [CO2]
17. Apply the concept of social privilege to a specific character or situation in *Passing* [A] [CO5]
18. Analyse the role of spectators in shaping the performance and narrative of *Vanaprastham* [An] [CO5]
19. How can Hamlet’s reflections on Alexander and Caesar be applied to explain the equality created by death? [A] [CO3]
20. How does the villagers’ description of Princess Chitra affect Arjuna? [An] [CO4]

(5x2=10)

Part C

Short Essay Questions

Answer any 3 questions

Each question carries 5 marks

21. Apply the elements of storytelling, ritual and performance to explain the construction of the world in *Nagamandala*. [A] [CO 2]
22. Why does Shepherd consider a universal theory of performance problematic? [An] [CO 2]
23. Using the Rasa theory, examine how a dramatic performance produces an aesthetic response in the spectator. [A] [CO 1]
24. Discuss the relationship between ritual, performance, and community in *Kantara*. [An] [CO 5]
25. Compare the treatment of the performing body in *Vanaprastham* and *Chitra* [An CO 4]

(3x5=15)