

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP HONOURS FIFTH SEMESTER 2024 ADMISSION ONWARDS
COURSE CODE: MG5DSCMVO300
COURSE NAME: THEORETICAL PERSPECTIVES IV

PART A

Total hours 2

Maximum marks 70

Very short answer type questions (one word)

Answer all questions

Each carry one mark

1. What is the correspond Hindustani Raga of Harikamboji? (U) CO (5)
2. Who composed Navaratri Prabandha ? (U) CO (4)
3. Which are the 3 stages singing Ragalapana ? (U) CO (2&3)
4. The resulted Raga of Rishabha murchana of Mayamalavagaula (U) CO (2&3)
5. The musical form which is corresponds to Thillana in Carnatic Music (K) CO (1)
6. Who is known as 'Gayakashikkamani' in Carnatic Music? (K) CO (4) (6*1=6)

PART B

Short answer type

Answer any 7 questions

Each carry Two mark

1. What is Murchanakaraka Mela ? (U) CO (2&3)
2. Mention any 2 Lakshana Grandha by Dr. L Muthayyabhadra (U) CO (4)
3. Name three Attakadhas composed by Irayimman Thampi (K) CO (4)
4. Name any Ubhayavakra Raga (K) CO (5)
5. Write a small sanchara of Raga Valachi (An) CO (5)
6. What is the concept of Kalpana Swaram in Carnatic Music? (K) CO (2&3)
7. What are all different methods of singing Kalpana Swaras? (U) CO (2&3)
8. Mention any two kritis Panthuvrali with composers (U) CO (5)
9. Mention any one Shadava raga and one Audava raga (U) CO (5)

10. What is Ragamalika? (K) CO (1) (7*2=14)

PART C

Short essay questions

Answer any two questions

Each carry 10 mark

1. Write the contributions of Dr L Muthayya bhagavatar (U) CO (4)
2. Submit the Lakshana of Raga Shanmughapriya and Nattakurinji with sanchara(U) CO (5)
3. Write the Raga sanchara of Ritiguala and Sreeranjini along with its Arohana – Avarohana (S) CO (5)
4. Give the contributions of Papanasham Sivan (S) CO (4) (2*10=20)

PART D

Long essay questions

Answer any Two questions

Each carry 15 mark

1. Define the life and contribution of T Lakshmana Pillai with special references to his Tamil compositions (U) CO (4)
2. Give detailing of Modal Shift of Tonic and its application with examples (An) 2&3)CO
3. Explain the structure, Characteristics and features of Ragamalika and illustrate with suitable examples of prominent compositions(U) CO (1)
4. Explain the origin, development and salient features of Padam in Carnatic music. Discuss its musical and lyrical characteristics along with the treatment of raga and tala with suitable examples (U) CO (1)

(2*15=30)

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP HONOURS FIFTH SEMESTER 2024 ADMISSION ONWARDS

COURSE CODE: MG5DSCMVO301

COURSE NAME: THEORETICAL PERSPECTIVES V

Duration:2 hours

Total marks:70

PART A

Very short answer type questions (one word)

Answer all questions

Each carry one mark

1. Which is the corresponding Hindusthani raga for Mayamalavagaula (An) (3&4)
2. Name the equivalent hindustani musical form for Padam (An)(3&4)
3. Name of the lead singer in Kadhakali Music (R)(1&2)
4. Who introduced Dhatt system in Hindustani Music? (An)(3&4)
5. Which tala is correspond to adi tala in Kadhakali Music(R) (1&2)
6. Which is the term used for Ragam in ancient tamil music? (R) (5&6)

(6*1=6)

PART B

Short answer type

Answer any 7 questions each carry two mark

7. Which are the instruments used in Kadhakali Music? (R) (1&2)
8. What is the correspond Karnatic swarasthana of the term 'Komal Gandhar' and 'Tivra Madyamam' of Hindustani Music?(An)(3&4)
9. Give the swarasthanas of Dhatt Bilaval (An) (3&4)
10. Mention any 2 stringed instruments in Hindustani music (An)(3&4)
11. Mention the musical form in Kadhakali Music (R)(1&2)
12. Mention two different types of Khayal in Hindustani music(An)(3&4)
13. Mention any 2 Tabla Gharanas(An) (3&4)
14. Write the name of different types of Folk Music (U) (7)
15. Write the Saptaswaras in ancient Tamil Music (R) CO (5&6)
16. Give any two-folk instrument (U)(7)

(7*2=14)

PART C

Short essay questions

Answer any two questions

Each carry 10 mark

17. Explain any 5 Dhatt in Hindustani music (An) (3&4)
18. Write the detail of music form Tarana and Tumri (An)(3&4)
19. Give the details of Kadhakali music instruments (R)(1&2)
20. Give the short note on Drupad (An)(3&4)

(2*10=20)

PART D

Long essay questions

Answer any Two questions

Each carry 15 mark

21. An outline knowledge of Kadhakali Music mentioning Raga, Tala and instruments used in it(R)(1&2)
22. Give the detail account of stringed instrument such as Sitar, Sarod and Sarangi (An)(3&4)
23. Define the Raga Classification in Ancient Tamil music (U)(5&6)
24. Peculiarities and features of Folk Music and its classifications (U)(7)

(2*15=30)

QPCode

Reg.No :

Name :

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS) THEORY EXAMINATION MONTH YYYY
FIFTH SEMESTER
THEORY – MG5DSEMMD301- MUSICOLOGY
(2024 ADMISSION ONWARDS)

Duration: 2 Hours

Maximum Marks: 70

Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I) and Appreciation(Ap)

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

Very Short answer type questions

Answer all questions

Each question carries **1** marks

1. Name the term which is able to please of its own accord. [K]
2. Name the lower octave. [U]
3. Mention the another name of Melakarta Raga. [A]
4. What is Komal Swara? [K]
5. How many chakras are there in Melakarta scheme? [A]
6. Give an example for Manodharma Sangeetha. [An]

[1x6 = 6]

Part B

Short answer questions

Answer any **7** questions

Each question carries **2** marks

7. Define Gita. [An]

8. Name the swaras belongs to prakriti swara. [A]
9. Name the first Shudha Madhyama raga & Its chakra. [K]
10. Music that is heard in an Indian concert falls under two heads. Which are they? [A]
11. Is dance music belongs to Kalpita sangitham or Manodharmasangitham? [An]
12. Give the Katapayadi number of Vakulabharanam. [K]
13. Define Padam. [U]
14. Differentiate Samanya Gita & Lakshana Gita. [E]
15. Name the varnam which has Dashavidha Gamakas. [A]
16. Name the 15th melakarta raga & mention one of its Janya ragas. [E]

[2x7 = 14]

Part C

Short Essay

Answer any **2** questions

Each question carries **10** marks

17. Give a brief note on Three types of Sthayi. [K]
18. Name the eight kind of Varja Ragas. [U]
19. Expand the Katapayadi Formula. [An]
20. What is Bhutha sankhya? [A]

[10x2 = 20]

Part D

Long Essay

Answer any **2** questions

Each question carries **15** marks

21. Give a note on Scheme of arrangement on 72 Melakarta ragas. [An]
22. Write a essay on 22 Sruthis. [A]

23. Explain 72 mela scheme and draw the full chart with swaras. [E]
24. Explain the role and significance of Varnam in both Carnatic music concerts and Indian classical dance concerts. [A]

[15x2 = 30]

QPCode

Reg.No :

Name :

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS) Theory EXAMINATION MONTH YYYY
FIFTH SEMESTER
THEORY – MG5DSEMMD302- BIOGRAPHICAL STUDY
(YYYY ADMISSION ONWARDS)

Duration: 2 Hours

Maximum Marks: 70

Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I) and Appreciation(Ap)

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

Very Short answer type questions

Answer all questions

Each question carries 1 marks

1. Who is the Composer of the raga HAMSADHWANI. [K]
2. Who are known as the “TRINITY” of the mridangam? [K]
3. Where was PALAKKAD MANI IYER born? [U]
4. Where is the Tyagaraja Aradhana held? [U]
5. What is the MUDRA of MUTHUSWAMI DIKSHITAR. [K]
6. Who was the first to receive the PADMA SHRI AWARD for Mridangam. [K]

[1x6 = 6]

Part B

Short answer questions

Answer any 7 questions

Each question carries 2 marks

7. Name the TRINITY OF MUSIC? [K]
8. Who are known as the “KUTTITHRAYANGAL” of the mridangam? [U]
9. Who composed the Pancharatna Kritis, and what are those five compositions? [K]

10. Who composed the Navagraha Kritis, and what are those nine compositions? [U]
11. Who composed the Navaratnamalika, and what are those nine compositions? [K]
12. Notate a korva of PALAKKAD MANI IYER. [A]
13. Write any 3 mridangam exponents in Primeval period. [An]
14. Explain about the bani of Palakkad Mani Iyer. [An]
15. Write the Birth places of Mridangam Trinities. [A]
16. What are the MUDRAS of Saint Thyagaraja Swami. [K]

[2x7 = 14]

Part C

Short Essay

Answer any 2 questions

Each question carries 10 marks

17. Life sketch of MUTHUSWAMI DIKSHITAR. [E]
18. Life sketch of Pudukkottai Manpoondia Pillai. [An]
19. Life sketch of Thanjavur Narayana Swami Appa. [E]
20. Life sketch of PUDUKKOTTAI DAKSHINA MOORTHY PILLAI. [An] / [Course Outcome]

[10x2 = 20]

Part D

Long Essay

Answer any 2 questions

Each question carries 15 marks

21. Write a comprehensive essay on the biography, playing style, and overall life history of Palakkad Mani Iyer. [K]
22. Can you provide a comprehensive biographical account of Saint Tyagaraja, detailing his early life, spiritual devotion, and contribution to Carnatic music through his major compositions, including the Pancharatna Kritis and operas? [U]
23. Life sketch of Thanjavur Vaidyanatha Iyer. [An]
24. Explain Life sketch and playing techniques of MRIDANGAM TRINITIES. [A]

[15x2 = 30]

QNSMARTI:H:QPCODE**Reg.No :****Name :**

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS) -2024 ADMISSION ONWORDS
FIFTH SEMESTER INTERNAL EXAMINATION
COURSE CODE:MG5DSEMV L301
COURSE NAME:THEORY OF MUSIC III

Duration: 2Hrs**Maximum Marks:70**

*Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I) and
Appreciation(Ap)*

Students should attempt at least one question from each course outcome to enhance their overall outcome
attainability.

Part A

Very short answer type Questions

Answer any **6** questionsEach question carries **1** marks

- | | |
|---|-----------|
| 1. What is Niraval? | [U] / [2] |
| 2. Write the verities of Pallavi? | [U] / [2] |
| 3. If the Ri note of the
Sankarabharanam ragam is
subjected to sruthy bheda, which
raga is obtained? | [A] / [5] |
| 4. What is Tanam? | [U] / [4] |
| 5. Write any String instrument used
for Hindustani music ? | [U] / [1] |
| 6. Write an example for a
Ragamalika? | [R] / [2] |
| 7. Write any two Hindustani
musical forms? | [U] / [1] |

[1x6 = 6]**Part B**

Short answer questions

Answer any **7** questionsEach question carries **2** marks

- | | |
|--|-----------|
| 8. Write the difference between
Krithy and Keerthanam | [U] / [2] |
|--|-----------|

9. Write a short note about Thanam

[C] /
[4]

10. What is Thillana? [U] / [2]
11. Write a note for Thats? [U] / [1]
12. What is the difference between Melody and Harmony [U] / [1]
13. What is the difference between Kalpitha sangeetham and Kalpana sangeetham [C] / [4]
14. If Mohana ragam subjected to sruthy bhedom all swarams ,which raga will obtained [U] / [5]
15. What is Sruthi Bhedom [U] / [5]
16. Which ragas are derived when Sruthi Bhedom is applied to Shankarabharanam? [U]/[5]
17. Which ragas are derived when Sruthi Bhedom is applied to Mohanam? [U] / [5]

[2x7 = 14]**Part C**

Short Essay Questions

Answer any **4** questionsEach question carries **5** marks

18. Explain the concept of Thaati in Hindustani Music and list any five major Thaatis with their characteristic Swaras [U] / [1]
19. Describe the structure and role of the Tabla in a Hindustani classical performance. [U] / [1]
20. Classify Hindustani musical instruments into the four traditional categories (Atodya) with examples for each. [U] / [1]
21. Which ragas are derived when Sruthi Bhedom is applied to Shankarabharanam? [U] / [5]
22. Explain the Raga alapana [C] / [4]
23. Write a note on Pallavi and varieties of Pallavi [C] / [4]

[5x4 = 20]**Part D**

Long Essay Questions

Answer any **2** questionsEach question carries **15** marks

24. Explain Ragam Tanam Pallav

[C] / [4]

25. Explain Musical Forms in
Carnatic music

[U] / [3]

26. Explain Musical instruments in
Hindustani music

[U] / [1]

27. Explain Modal shift of tonic

[U] / [5]

[15x2 = 30]

QNSMARTI:H:QPCODE**Reg.No :****Name :**

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS) 2024 ADMISSION ONWORDS
FIFTH SEMESTER INTERNAL EXAMINATION
COURSE CODE: MG5DSEMV L302
COURSE NAME:THEORY OF MUSIC IV

Duration: 2Hrs**Maximum Marks:70**

Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I) and Appreciation(Ap)

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

Very short answer type Questions

Answer any **6** questionsEach question carries **1** marks

- | | |
|---|---------|
| 1. Write any three created by Muthayya bhagavator | [U] [1] |
| 2. Write the father of Padas? | [U] [1] |
| 3. The author of Brihaddessi? | [U] [3] |
| Who invented the Melakartha scheme and it was mentioned in which grantha? | [U] [3] |
| 5. Write the swarasthanas of Simhendra Madhyama Raga ? | [U] [4] |
| Write the swarasthanas of raga Nasikabhooshani? | [U] [4] |
| 7. Write the raga which has three anyaswaras? | [U] [4] |

[1x6 = 6]**Part B**

Short answer questions

Answer any **7** questionsEach question carries **2** marks

- | | |
|--------------------------------|------------|
| 8. Explain Vaggeyyakara Mudra? | [AP] / [2] |
|--------------------------------|------------|

9. Write a short note Ashtapadi

[U]/ [1]

- | | |
|---|-------------------|
| 10. Write the swarasthanas of any one vivadi raga and its melakartha number also? | [U] [4] |
| 11. Write the chapterisation of Brihaddessi? | [U] [3] |
| 12. Write the ragalakshana of Reethigowla | [U] [4] |
| 13. What is raga mudra and write an example | [AP] [2] |
| 14. Write a short note about Natya sastra | [U] [3] |
| 15. Write a short note of Geetha Govindam | [U] [1] |
| 16. What is Navaratri kritis and who composed ? | [U] [1] |
| 17. Write the raga lakshana of Kanada? | [U] [4] |
| | [2x7 = 14] |

Part C

Short Essay Questions

Answer any **4** questions

Each question carries **5** marks

- | | |
|---|-------------------|
| 18. What are the contributions for music by Muthaiyya bhagavator | [U] [1] |
| 19. Write a short note about Natyasastram. | [U] [3] |
| 20. Write the ragalakshana of raga Shanmukhapriya | [U][4] |
| 21. Why Purandara dasar called as Pithamahan of Carnatic music explain? | [U][1] |
| 22. Write a short note about Arunachala kavirayar | [U] [1] |
| 23. Explain Vaggeyakara mudra | [AP] [2] |
| | [5x4 = 20] |

Part D

Long Essay Questions

Answer any **2** questions

Each question carries **15** marks

- | | |
|-----------------------------|----------|
| 24. Explain Astadasa mudras | [AP] [2] |
|-----------------------------|----------|

25. Explain life and contribution for
music of Sree swathy Thirunal

[U] [1]

26. Write a note of Sangeetha
Ratnakaram

[U] [3]

27. Write a short note on Chadurdandi prakasika

[U] / [3]

[15x2 = 30]

QPCODE

Reg.No :
Name :

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS)-2024 ADMISSION ONWARDS
FIFTH SEMESTER INTERNAL EXAMINATION
COURSE CODE: MG5DSEMVN301
COURSE NAME: OUTLINE KNOWLEDGE OF HINDUSTANI AND WESTERN MUSIC

Duration: 2 Hrs

Maximum Marks: 70

Remember(K), Understand(U), Apply(A), Analyse (An), Evaluate(E), Create(C), Skill(S), Interest(I) and Appreciation (Ap)

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

(Answer all questions (Each question carries 1 mark))

- | | |
|---|------------------|
| 1.Name the father of Hindustani Classical Music | [U] [1] |
| 2.Identify the Hindustani raga corresponds to Sankarabharanam | [K] [1] |
| 3.Write one of the most commonlyUsed Tala in Hindustani Music | [E][1] |
| 4.Name any one famous Tabla Player | [K][1] |
| 5. Identify the symbol used for double flat | [U][1] |
| 6. Name the smallest interval in the Chromatic System | [U][1] |
| | [1x6 = 6] |

Part B

Short answer questions

Answer any 7 questions

Each question carries 2 marks

- | | |
|--|--------|
| 7.Name any two famous Hindustani Classical singers | [U][2] |
| 8.Differentiate Sam and Khali | [A][2] |

9. Define Major and Minor scales	[U][2]
10. List any two instruments used in Hindustani Music	[K][2]
11. Define Semitone	[U][2]
12. Write any two characteristics of Agra Gharana	[U][2]
13. Write the three commonly used Clefs	[U][2]
14. Write any two forms of Hindustani Vocal Music	[A][2]
15. Name any two Thaats which use Tivra Ma	[K][2]
16. Differentiate Drut and Vilambit	[U][2] [2x7 = 14]

Part C

Short Essay Questions

Answer any **4** questions

Each question carries **5** marks

17. Differentiate Drupad and Khayal	[A][4]
18. Briefly explain the different types of Strings used in Sarod and their functions	[K][4]
19. Describe the Teentaal in detail	[U][4]
20. Define Clef and explain different types of Clefs used in Staff Notation	[U][4]
21. List out any 5 Carnatic ragas and their corresponding Thaat	[E][4]
22. Explain the construction and different parts of Sitar with labelled diagram	[K][4] [5x4 = 20]

Part D

Long Essay Questions

Answer any **2** questions

Each question carries **15** marks

23. Explain Ten Thaat system in Hindustani Music	[K][15]
24. Discuss the major talas used in Hindustani Classical Music	[U][15]

25. Describe the construction, playing techniques and importance of Tabla in Hindustani classical Music

[K][15]

26. Describe the major Gharanas of Hindustani Vocal Music

[K][15]

[15x2 = 30]

QPCODE

Reg.No :
Name :

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS)-2024 ADMISSION ONWARDS
FIFTH SEMESTER INTERNAL EXAMINATION
COURSE CODE: MG5DSEMVN302
COURSE NAME: ALLIED DISCIPLINES OF CARNATIC MUSIC

Duration: 2 Hrs

Maximum Marks: 70

*Remember(K), Understand(U), Apply(A), Analyse (An), Evaluate(E), Create(C), Skill(S), Interest(I) and
Appreciation (Ap)*

PART A

Answer all the Questions

(Each question carries 1 mark)

- | | |
|---|------------------|
| 1. Identify the Rishabha murchana of Mohanam | [A] [1] |
| 2.Name the Musician traditionally associated with 22 sruthis | [E] [1] |
| 3. Write another name for Eka sruthi | [E][1] |
| 4. Give the name of a temple famous for Musical stone pillars | [U][1] |
| 5.Identify a string instrument found in Indian Iconography | [U][1] |
| 6.Write the number of Sruthis in an Octave | [E][1] |
| | [1x6 = 6] |

Part B

Short answer questions

Answer any 7 questions

Each question carries 2 marks

- | | |
|---|--------|
| 7.List any two Amurchanakaraka Melas | [A][2] |
| 8.Differentiate Sruthi and Swara | [E][2] |
| 9. Give two examples for famous Musical stone pillars | [U][2] |

- | | |
|--|-----------------------------|
| 10. Write any two major sources of Musical Iconography | [U][2] |
| 11. How are the 22 sruthis divided between two tetrachords | [E][2] |
| 12. Differentiate Murchanakaraka ragas and Amurchanakaraka ragas | [A][2] |
| 13. Mention two modern developments in Construction of Veena. | [E][2] |
| 14. Write the names of three methods used to calculate the values of sruthi. | [E][2] |
| 15. Differentiate Druva veena and Chala Veena on the basis of Bharata's experiment | [E][2] |
| 16. Write the frequency values of R & G in Shadja Grama | [A][2]
[2x7 = 14] |

Part C

Short Essay Questions

Answer any **4** questions

Each question carries **5** marks

- | | |
|--|-----------------------------|
| 17. Explain how the 22 sruthis distributed among the seven swaras | [E][4] |
| 18. Briefly explain the importance of Musical Iconography | [U][4] |
| 19. Write a short note on the Musical Stone Pillars of Hampi | [U][4] |
| 20. Define the term Sarva swara murchanakaraka mela with an example. | [A][4] |
| 21. Discuss the importance of Temple Sculptures as a source of Musical information | [U][4] |
| 22. Discuss the recent trends in Veena playing | [E][4]
[5x4 = 20] |

Part D

Long Essay Questions

Answer any **2** questions

Each question carries **15** marks

- | | |
|--|---------|
| 23. Write a detailed note on the concept of 22 Sruthi System | [E][15] |
|--|---------|

24. Discuss the historical significance and importance of Musical Stone pillars

[U][15]

25. Explain Modal Shift of tonic with Examples

[U][15]

26. Discuss the influence of Science and Technology in promoting and preserving Veena instrument in Modern times

[E][15]

[15x2 = 30]