

Mahatma Gandhi University, Kottayam

MGU-UGP(Honours)

Third Semester Examination

MG3DSEENG201– KNOWLEDGE SYSTEMS OF KERALA

Duration: 1.5 Hrs.

Maximum Marks: 50

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Learning domains	Understand (U), Analyse (An)
Course Outcomes	CO1, CO2, CO3, CO4

PART A

Multiple Choice Questions

Answer **All** Questions. Each question carries **1** mark.

1.What title did the intellectual shift during the Age of Enlightenment bestow upon Isaac Newton?

- a. The King of Philosophy
- b. The Master of Mathematics
- c. The Father of Science
- d. The Architect of Modernity

[K][CO4]

2.What is the predominant language that binds most dialects and defines Kerala as a linguistic state?

- a.Tamil
- b.Malayalam
- c.Sanskrit
- d.Dravidian

[K][CO1]

3.Which specific branch of philosophy discusses the nature, types, history, and logical validation of knowledge?

- a.Ontology
- b.Epistemology
- c.Linguistics
- d.Metaphysics

[K][CO3]

4. What is the popular name for Tamil heroic poems?

- a. Sangam
- b. Vedic
- c. Bhakti
- d. Kavya

[K][CO2]

5. Where were ancient translated texts typically written and preserved?

- a. Copper Plates
- b. Stone Tablets
- c. Palm leaves
- d. Paper

[K][CO4]

6. Which community is mentioned as living in the forest ecosystem of Wayanad?

- a. Kattu Naicker
- b. Chola Naicker
- c. Malampantharam
- d. Malamalasar

[K][CO1]

7. What term is used to describe the logical process defined as an argument aimed at seeking and validating knowledge?

- a. Bhashya
- b. Tarkka
- c. Vedanta
- d. Advaita

[K][CO3]

8. At which city was the legendary assembly (*Cankam*) patronised by the Pandya rulers held?

- a. Tanjore
- b. Madurai
- c. Kanchi
- d. Puhar

[K][CO2]

9. Who is revered as the father of modern Malayalam literature?

- a. Thunchath Ramanujan Ezhuthachan
- b. Cherussery
- c. Kautilya

d. K Madhavanar

[K][CO4]

10. In an ethnic group of shifting cultivation, what is the specific title of the decision making personnel who looks into the suitability of the soil?

a. Mannukkaran

b. Pulam

c. Chama

d. Vettakkuruma

[K][CO1]

11. What was the original name of Ayya Vaikundar before he became a revolutionary sage?

a. Basaveswara

b. Swamithoppu

c. Muthukkutty

d. Vishishtadvaita

[K][CO3]

12. Which star group is documented in the *Rahmani* as rising in the northeast, setting in the northwest, and looking like a spearhead?

a. Muruk

b. Ayuk

c. Khalb

d. Suhail

[K][CO2]

13. Which leader harnessed the print media to unite people against colonial oppression and mobilise them for the cause of freedom?

a. Vakkom Moulavi

b. Subhash Chandra Bose

c. Sana'ulla Makthi Thangal

d. Mahatma Gandhi

[K][CO4]

14. The industrial process used to extract metallic iron from iron ore is known as:

a. Iron smelting

b. Electrolysis

c. Spinning

d. Leaching

[K][CO1]

15. Which famous contemporary of Chattampi Swamikal was his fellow student at Raman Pillai's *gurukula*?

- a. Bodhesvaran
- b. Velutheri Kesavan
- c. Narayana Guru
- d. Kunhan Pillai

[K][CO3]

16. In which specific region of Kerala is *Padayani* annually enacted in Bhadrakali temples?

- a. Malabar region
- b. Central Travancore region
- c. North Malabar region
- d. Kochi-Kanayannur region

[K][CO2]

17. In 1912, who trans-created the first-ever biography of Karl Marx in an Indian language?

- a. K. Damodaran
- b. Swadeshbhimani Ramakrishna Pillai
- c. P. Kesavadev
- d. E. M. S. Namboodiripad

[K][CO4]

18. Where was the famous bronze "Dancing Girl" icon discovered?

- a. Harappa
- b. Mohenjo Daro
- c. Lothal
- d. Kalibangan

[K][CO1]

19. Which famous philosophical poem written by Narayana Guru explicitly showcases his attraction to the monistic Advaita philosophy?

- a. Pracheena Malayalam
- b. Tarkka Rahasya
- c. Akilathirattu
- d. Daiva Dasakam

[K][CO3]

20. Which two central figures are involved in the mythical battle that forms the foundational narrative of the *Mudiyettu* ritual dance drama?

- a. Brahma and Darika
- b. Shiva and Narada
- c. Bhadrakali and Darika

d. Danavendra and Koimbidar

[K][CO2]

[1x20= 20]

PART B

SHORT ANSWER

Answer any 6 questions. Each question carries 5 marks.

21. Explain the role that geography and language played in shaping Kerala's distinct identity separate from its neighbouring states. [U][CO1]
22. Explain the main purpose of a heroic ballad and describe the type of people who traditionally created and performed them. [U][CO2]
23. Describe how the porous iron mass known as a 'bloom' forms during smelting, and explain why it must undergo mechanical hammering or treatment before it can be used. [U][CO1]
24. How did the translation of classical texts and foreign literature into the local language contribute to the growth of a unified Malayali cultural identity? [U][CO4]
25. Analyze how the Enlightenment shift from a metaphysical worldview to an empirical framework systematically restructured the foundational methods of modern science and philosophy. [An][CO4]
26. What is the ultimate objective of practicing Kalaripayattu according to its traditional heritage? [U][CO2]
27. Describe the early life and education of Chattampi Swamikal. [U][CO3]
28. Describe the technical process of traditional bronze smelting and lost-wax casting. [K][CO1]
29. Describe Narayana Guru's early pursuit of knowledge, spiritual education and philosophical inclinations. [U][CO3]

[5x6=30]