

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS) REGULAR/IMPROVEMENT/REAPPEARANCE
EXAMINATION, OCTOBER 2026

FIFTH SEMESTER EXAMINATION

MG5DSCHIS300- INDIA: MAKING OF THE NATION
(2024 ADMISION ONWARDS)

Duration: 2 hrs

Maximum Marks: 70

**Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C),
Skill
(S), Interest (I) and Appreciation (Ap)**

*Students should attempt at least one question from each course outcome to enhance their
overall
outcome attainability.*

Part A

Short Answer Questions

Answer any **ten** Questions

Each question carries **2** marks

- | | |
|-------------------------------|----------|
| 1. English East India Company | [U]/ CO1 |
| 2. Tipu Sultan | [U]/ CO1 |
| 3. Santhal Rebellion | [K]/CO2 |
| 4. Drain Of Wealth | [E]/CO3 |
| 5. Woods Dispatch | [U]/CO4 |
| 6. Henry Dorezio | [E]/CO3 |
| 7. Munda Rebellion | [K]/CO2 |
| 8. Lal-Pal-Bal | [E]/ CO3 |

- | | |
|---------------------------|----------|
| 9. Komagata Maru Incident | [U]/CO4 |
| 10. Bardoli Satyagraha | [U] /CO4 |
| 11. Cripps Mission | [E]/CO5 |
| 12. Communal Holocaust | [E]/CO5 |

[2X10=20]

Part B

Short Essay Type Questions

Answer **6** Questions

Each question carries **5** marks

- | | |
|---|----------|
| 13. Discuss the nature of clash between the English East India Company and the Mysoreans. | [U]/CO1 |
| 14. Discuss the Nature of Indian Economy prior to the arrival of the English. | [U]/CO1 |
| 15. Outline the role of colonialism in the development of the modern Education in India. | [An]/CO1 |
| 16. Evaluate the contribution of Rajaram Mohan Roy and the Brahma Samaj in the Reformation of Indian Society. | [E]/ CO5 |
| 17. Assess the role of Moderates in the Political awakening of Indians against colonialism. | [E]/CO3 |
| 18. Appraise the Course of the Swadeshi Movement and discuss its impact on Indian Politics. | [E] /CO3 |
| 19. Explain the role of the Ghadar Party in the resistance against British colonialism. | [U] /CO4 |
| 20. Discuss the early phase of Gandhian protest against Colonialism. | [U]/ CO4 |

21. Examine the significance of the Political Movements in the Princely states. [U]/CO4

22. Critically Evaluate the role of Subhash Chandra Bose and INA in the struggle against Colonialism [E]/CO3

[6x 5 = 30]

Part C

Essay Type Questions

Answer **2** Questions

Each question carries **10** marks

23. Analyse the Impact of colonialism on Indian Economy. [An]/CO1

24. Examine the nature and causes of the peasant outbreaks against colonial State Policy. [An]/CO2

25. Discuss the role of Ambedkar in the Socio-Political awakening among the Dalits in India [U]/CO4

26. Develop a critical Evaluation on the evolution and the impact of Communalism in India.

[E]/CO5

[2 x 10 = 20]

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS)
FIFTH SEMESTER EXAMINATION
(2024 ADMISION ONWARDS)
MG5DSCHIS301– HISTORIOGRAPHY I- THE INHERITANCE

Duration: 2 hrs

Maximum Marks: 70

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

Short Answer Questions

Answer any ten Questions

Each question carries 2 marks

1. What is meant by the Speculative Philosophy of History?
[Understand] [Course Outcome Number- 1]
2. Distinguish between theocratic and mythical conceptions of the past
[Understand] [Course Outcome Number-1]
3. Mention any two major contributions of Thucidides to Greek historiography
[Understand] [Course Outcome Number-1]
4. What are the major characteristics of Roman historiography?
[Understand] [Course Outcome Number-1]
5. How did the Chinese historiographical tradition conceptualise the past?
[Appreciate] [Course Outcome Number-2]
6. Explain the significance of the Ithihasa-Purana tradition in understanding the Indian past
[Analyse] [Course Outcome Number-5]
7. Write about the contributions of Arab/Persian historical traditions.
[Understand,Appreciate] [Course Outcome Number-1, 2]
8. What is Augustine's concept of time?
[Understand] [Course Outcome Number-1]
9. What was the significance of the Renaissance in the development of historical writing?
[Analyse] [Course Outcome Number-3]

10. What is meant by the Enlightenment idea of progress?

[Analyse] [Course Outcome Number-3]

11. What was the significance of the Berlin Revolution in historiography?

[Evaluate] [Course Outcome Number-4]

12. What is meant by Historical Materialism?

[Evaluate] [Course Outcome Number-4]

[10 x 2 = 20]

Part B

Short Essay Type Questions

Answer 6 Questions

Each question carries 5 marks

13. Explain the transition from theocratic and mythical consciousness of the past to rational inquiry in Greek historiography

[Understand] [Course Outcome Number-1]

14. Discuss the contributions of Herodotus, Thucydides and Polybius to the development of Greek historiography

[Understand] [Course Outcome Number-1]

15. Examine the major features of Roman historiographical tradition and its distinctive characteristics

[Appreciate] [Course Outcome Number-2]

16. Explain the major features of Chinese historiographical tradition and its approach to the past

[Appreciate] [Course Outcome Number-2]

17. Analyse the nature of historical consciousness in Early and Medieval India, with special reference to the concept of the past

[Analyse] [Course Outcome Number-5]

18. Discuss the contribution of Persian and court histories to the understanding of Medieval Indian history.

[Appreciate, Analyse] [Course Outcome Numbers-2,5]

19. Explain Ibn Khaldun's conception of history and his contribution to the idea of Universal History.

[Appreciate] [Course Outcome Number-2]

20. Discuss Augustine's philosophy of history with reference to eschatology and the Christian concept of time.

[Appreciate] [Course Outcome Number-2]

21. Analyse the influence of Renaissance Humanism and Enlightenment thought on the development of historical writing.

[Analyse] [Course Outcome Number-3]

22. Evaluate the significance of Leopold von Ranke and the Berlin Revolution in the emergence of scientific history.

[Evaluate] [Course Outcome Number-5]

[6x 5 = 30]

Part C

Essay Type Questions

Answer 2 Questions

Each question carries 10 marks

23. Critically examine the evolution of historical consciousness from the pre-classical world to the Greco-Roman tradition.

[Analyse] [Course Outcome Number-1]

24. Analyse the diverse conceptions of the past in non-European societies.

[Analyse] [Course Outcome Numbers-2,5]

25. Examine the changing consciousness of history in Europe from the Renaissance to the Enlightenment.

[Analyse] [Course Outcome Number-3]

26. Evaluate the emergence and development of the Positivist turn in historiography.

[Evaluate] [Course Outcome Number-4]

[2 x 10 = 20]

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS)
FIFTH SEMESTER EXAMINATION – MODEL QUESTION PAPER
2024 Admission Onwards
MG5DSCHIS302- History of Capitalism

Duration: 2 Hours

Maximum Marks: 70

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

Students should attempt at least one question from each Course Outcome to enhance their overall outcome attainability.

Part A – Short Answer Questions

Answer any TEN questions.

Each question carries 2 marks.

1. What is meant by creative destruction according to Schumpeter?
[Understand – U] [CO2]
2. Define commercial capitalism.
[Remember – K] [CO3]
3. Identify the major new industrial classes that emerged with industrial capitalism.
[Understand – U] [CO4]
4. What is surplus value?
[Analyse – An] [CO2]
5. Explain the concept of Empire associated with Michael Hardt.
[Understand – U] [CO5]
6. What is meant by the Capitalist Global South?
[Understand – U] [CO3]
7. What is a crisis of overproduction?
[Analyse – An] [CO5]
8. What is meant by state intervention in capitalism?
[Understand – U] [CO4]
9. What is meant by the neoliberal turn?
[Remember – K] [CO3]
10. Define platform capitalism.
[Understand – U] [CO4]
11. What is the gig economy?
[Understand – U] [CO4]
12. Explain Fukuyama's End of History thesis?
[Evaluate – E] [CO5]

[10 × 2 = 20 Marks]

Part B – Short Essay Questions

Answer any SIX questions.

Each question carries 5 marks.

13. Explain capitalism as an economic system and social formation.
[Understand – U] [CO1]
14. Discuss Max Weber's approach to the development of modern capitalism.
[Understand – U] [CO1]
15. Examine the major characteristics of industrial capitalism.
[Evaluate – E] [CO3]
16. Analyse the role of commodity production in capitalist society.
[Analyse – An] [CO2]
17. Explain the major arguments of Dependency Theory.
[Analyse – An] [CO2]
18. Evaluate the causes of the Great Depression of the 1930s.
[Evaluate – E] [CO5]
19. Explain the major features of the neoliberal turn in contemporary capitalism.
[Understand – U] [CO5]
20. Discuss the concept of National Varieties of Capitalism.
[Understand – U] [CO3]
21. Evaluate the relationship between postmodernism and contemporary capitalism.
[Evaluate – E] [CO3]
22. Discuss Thomas Piketty's major arguments in Capital in the Twenty-First Century.
[Evaluate – E] [CO3]

[6 × 5 = 30 Marks]

Part C – Essay Questions

Answer any TWO questions.

Each question carries 10 marks.

23. Critically examine the Transition Debate on the emergence of capitalism. Discuss the major arguments concerning the transition from feudalism to capitalism.
[Evaluate – E] [CO1, CO2, CO3]
24. Analyse the major theories of imperialism. Discuss the contributions of Marxist thinkers to the understanding of imperialism under capitalism.
[Analyse – An] [CO1, CO2]
25. Evaluate the significance of the New Deal and Keynesian welfare state in the transformation of capitalism. Explain the role of state intervention in overcoming the crisis of the Great Depression.
[Evaluate – E] [CO3, CO4]
26. Analyse platform capitalism and its impact on changing class relations.
[Appreciation- Ap] [CO3, CO4]

[2 × 10 = 20 Marks]

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS)
FIFTH SEMESTER EXAMINATION
(2024 ADMISSION ONWARDS)

MG5DSEHIS300 – GENDER AND INDIAN HISTORY

Duration: 2 hrs

Maximum Marks: 70

**Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C),
Skill (S), Interest (I) and Appreciation (Ap)**

*Students should attempt at least one question from each course outcome to enhance their
overall outcome attainability.*

Part A

Short Answer Questions

Answer any ten Questions

Each question carries 2 marks

1. What is meant by gender as a social construct?
[U] [CO1]
2. Why is gender considered a category of historical analysis?
[U] [CO1]
3. What is heteronormativity?
[U] [CO1]
4. Kimberley Crenshaw
[K] [CO1]
5. Analyse the significance of Brahmanical patriarchy in understanding gender relations in pre-modern India.
[An] [CO2]
6. Explain the position of women in the heterodox sects of pre-modern India.
[An] [CO2]
7. Describe the historical significance of the Devadasi institution in relation to gender stratification.
[An] [CO2]
8. Examine the nature of colonial interventions in gender relations in India.
[E] [CO3]
9. Rashsundari Devi's Amar Jiban
[E] [CO3]
10. Describe the role of women in anti-colonial movements in India.
[An] [CO4]
11. Make an account of the experiences of women during the Partition of India.
[An] [CO4]
12. How can invisible labour of women be understood in contemporary India?
[A] [CO5]

[10 x 2 = 20]

Part B

Short Essay Type Questions

Answer 6 Questions

Each question carries 5 marks

13. Analyse the importance of gender history in understanding the Indian past.
[An] [CO1]
14. Explain how intersectionality helps in understanding multiple forms of gender oppression based on class, caste and race.

- [U] [CO1]
15. Analyse the crystallization of Brahmanical patriarchy through marriage as an institution in pre-modern India.
[An] [CO2]
16. Examine gender relations in the Bhakti and Sufi traditions with suitable examples.
[An] [CO2]
17. Assess the major colonial reforms and legislations relating to the 'Women Question' in India.
[E] [CO3]
18. Explain the colonial government's approach towards the hijra/transgender community in India.
[U] [CO3]
19. Analyse the emergence and significance of women's organizations and movements for women's rights in colonial India.
[An] [CO4]
20. Describe the participation and contributions of women in anti-colonial movements in India.
[An] [CO4]
21. Examine the relationship between women, honour and violence during the Partition of India.
[An] [CO4]
22. Evaluate the politics and economics of the invisible labour of women, with reference to parenting and surrogacy.
[A] [CO5]

[6 x 5 = 30]

Part C

Essay Type Questions

Answer 2 Questions

Each question carries 10 marks

23. Analyse gender as a category of historical analysis and discuss how patriarchy, heteronormativity and intersectionality help in understanding gender relations in Indian society.
[An] [CO1]
24. Locate the evolution of gender relations in pre-modern India with reference to Brahmanical patriarchy, women in heterodox sects, Devadasis, and gender relations in Bhakti and Sufi traditions.
[K] [CO2]
25. Evaluate colonial interventions in gender relations in India and examine the responses of indigenous reformers, women's organizations and women involved in anti-colonial movements.
[E] [CO3, CO4]
26. Review the major gender issues in post-colonial India with reference to Partition, sexuality and childbirth, invisible labour, dowry, domestic violence, 'shame killings' and women's social hierarchy.
[U] [CO5]

[2 x 10 = 20]

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS)

FIFTH SEMESTER EXAMINATION
(2024 ADMISSION ONWARDS)

MG5DSEHIS301 –PRINCIPLES AND METHODS OF PUBLISHING SCIENCE

Duration: 2 Hours

Maximum: 70 Marks

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S),
Interest (I) and Application (Ap)

Students should attempt at least one question from each course outcome to enhance their overall
outcome attainability

Part A

Short Answer Questions

Answer any **10** questions.

Each question carries **2** marks.

- | | |
|---|-----------|
| 1. Define a book. | [K] [CO1] |
| 2. What is meant by “colophon” | [K] [CO1] |
| 3. What is the difference between a foreword and a preface? | [U] [CO1] |
| 4. What is the difference between a house style and a style manual? | [U] [CO1] |
| 5. What is an inner forme? | [K] [CO2] |
| 6. What are margins? | [K] [CO2] |
| 7. What is a measure? | [K] [CO2] |
| 8. What is leading? | [K] [CO2] |
| 9. What are E-book compilers? | [K] [CO3] |
| 10. What is a masthead? | [K] [CO4] |
| 11. What are Ephemerals? | [K] [CO4] |
| 12. What is a column grid? | [K] [CO4] |

[10 x 2= 20]

Part B

Short Essay Type Questions

Answer **6** questions.

Each question carries **5** marks.

- | | |
|---|-----------|
| 13. What are the essential characteristics of a book? | [U] [CO1] |
| 14. Explain the difference between editing and editorial. | [U] [CO1] |
| 15. Explain the different parts of a book jacket. | [U] [CO1] |

- | | |
|--|---------------|
| 16. What is the purpose of proof reading? | [U] [CO1] |
| 17. Define imposition and explain the different types of imposition schemes. | [U] [CO2] |
| 18. Explain the different methods of binding. | [U] [CO2] |
| 19. What is meant by marking and selecting format? | [U] [CO2] |
| 20. Analyse the importance of e-books in contemporary publishing. | [An][CO3] |
| 21. What are the different forms of newspapers? | [K] [CO4] |
| 22. What are the difference between periodicals and books? | [U] [CO4] |
| | [(6 x 5= 30)] |

Part C

Essay Type Questions

Answer any **2** questions.

Each question carries **10** marks.

- | | |
|---|-------------|
| 23. Analyse the role of an editor in the preparation of a manuscript. | [An][CO1] |
| 24. Explain the different printing processes used in book production? | [U] [CO2] |
| 25. Write an essay on the different types of e-book compilers? | [U] [CO3] |
| 26. Write an essay on the format of a newsletter. | [U] [CO4] |
| | [2 x 10=20] |

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS)
FIFTH SEMESTER EXAMINATION
(2024 ADMISION ONWARDS)
MG5DSEHIS302– Introduction to Museums and Museology

Duration: 2 hrs

Maximum Marks: 70

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

Short Answer Questions

Answer any ten Questions

Each question carries 2 marks

1. International Council of Museums (ICOM)
[K] [CO 1]

2. General Accession Register (GAR)
[K] [CO 1]

3. Temporary Exhibition
[U] [CO 2]

4. Micro Climate
[U] [CO 2]

5. Vacuum Horror
[U] [CO 3]

6. Clustrophobia
[U] [CO 3]

7. Preservation
[K] [CO 2]

8. Firefighting Alarms
[K] [CO 3]

9. Define Treasure
[U] [CO 4]

10. An Archaeological Monument
[U] [CO 5]

11. Define Antiquity
[U] [CO 5]

12. Archaeological Site
[K] [CO 5]

[10 x 2 =
20]

Part B

Short Essay Type Questions
Answer 6 Questions
Each question carries 5 marks

13. What are the kinds of museums?
[U] [CO 2]

14. What are the characteristic features of a general museum?
[K] [CO 1]

15. Distinguish the term Preservation and Conservation
[An] [CO 3]

16. What are the peculiarities of Specialised Museums
[A] [CO 1]

17. Discuss the modes of Collection?
[A] [CO 2]

18. Write about the museum Internal Security?
[K] [CO 3]

19. How galleries are organised in a museum?
[C] [CO 2]

20. What are the major kinds of showcases available in a museum?
[K] [CO 2]

21. Define Antiquity?
[U] [CO 5]

22. What are the financial sources of a museum?
[E] [CO 3]

[6x 5 = 30]

Part C

Essay Type Questions
Answer 2 Questions
Each question carries 10 marks

23. What are the general functions of a museum and how it is organised in relation to its policies?
[U] [CO 2]

24. Analyse the role of a curator in managing the museums
[An] [CO 3]

25. Evaluate the major provisions of the Antiquity and Art Treasure Act 1972?
[E] [CO 5]

26. Conceptualise the museum visitor's behaviour and their major amenities available in a museum
[C] [CO 3]

[2 x 10 = 20]

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS)
FIFTH SEMESTER EXAMINATION
(2024 ADMISION ONWARDS)
MG5DSEHIS03 – Transition to Contemporary Times

Duration: 2 hrs

Maximum

Marks: 70

Part A

Short Answer Questions

Answer any ten Questions

Each question carries 2 marks

1. Enlightenment (K)] [CO-2]
2. Industrial Revolution (K)] [CO-3]
3. Jefferson (K)] [CO-1]
4. Napoleon (K)] [CO-1]
5. Metternich (K)] [CO-1]
6. Nationalism (K)] [CO-1, 2]
7. Crimean War (K)] [CO-1]
8. Bolshevism (K)] [CO-2]
9. Fascism (K)] [CO-1, 2]
10. United Nations (K)] [CO-5]
11. Maoism (K)] [CO-2]
12. Cold War(K)] [CO-4]

[10 x 2 = 20]

Part B

Short Essay Type Questions

Answer 6 Questions

Each question carries 5 marks

13. Explain the role of coffee houses and salons in the Enlightenment. (U) [CO-2]
14. Explain the impact of the Industrial Revolution on production. (U) [CO-3]
15. Write a short note on the Congress of Vienna and Metternich. (U) [CO-1]
16. Explain Italian and German Unification. (U) [CO-1, 2]
17. Explain the main causes of the First World War. (U) [CO-1]
18. Describe the phases of the Russian Revolution. (U) [CO-1, 3]
19. Explain the rise of Fascism in Italy and Nazism in Germany. (U) [CO-1, 2]
20. Describe the formation and working of the United Nations. (U) [CO-5]

21. Explain the Great Leap Forward in China. (U) [CO-1, 2, 3]

22. Explain the major features of the Cold War. (U) [CO-4, 5]

[6x 5 = 30]

Part C

Essay Type Questions

Answer 2 Questions

Each question carries 10 marks

23. Explain the background, phases and results of the French Revolution. (An) [CO-1, 3]

24. Discuss the background, campaigns and treaties of the First World War. Analyse (An) [CO-1]

25. Explain the rise of Fascism, the Second World War and its major consequences. (An) [CO-1, 2]

26. Discuss the Cold War, the fall of the Soviet Union and the emergence of multipolarity. (An) [CO-4, 5]

[2 x 10 = 20]

MAHATMA GANDHI UNIVERRSITY, KOTTAYAM
MGU-UGP (HONOURS)

FIFTH SEMESTER EXAMINATION
(2024 ADMISSION ONWARDS)

MG5DSEHIS304 –PUBLISHING MANAGEMENT

Duration: 2 Hours

Maximum: 70 Marks

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S),
Interest (I) and Application (Ap)

Students should attempt at least one question from each course outcome to enhance their overall
outcome attainability

Part A

Short Answer Questions

Answer any **10** questions.

Each question carries **2** marks.

- | | |
|--|-----------|
| 1. Define management. | [K] [CO1] |
| 2. What is meant by “publisher’s by proxy” | [K] [CO2] |
| 3. What is the difference between an author’s book and a publisher’s book? | [U] [CO1] |
| 4. What is the difference between fixed cost and variable cost? | [U] [CO3] |
| 5. What is budgeting? | [K] [CO3] |
| 6. What are Scholarly books? | [K] [CO2] |
| 7. What is mail order selling? | [K] [CO4] |
| 8. What are children’s books? | [K] [CO2] |
| 9. What are Instant books? | [K] [CO2] |
| 10. What is the pricing formula? | [K] [CO1] |
| 11. What is the break-even point? | [K] [CO3] |
| 12. What are overheads? | [K] [CO3] |

[10 x 2= 20]

Part B

Short Essay Type Questions

Answer **6** questions.

Each question carries **5** marks.

- | | |
|---|-----------|
| 13. Explain the term “Division of labour”. | [U] [CO1] |
| 14. What is the role of an author in the book industry? | [U] [CO1] |
| 15. Write an essay on the different levels of management. | [U] [CO1] |

- | | |
|--|-----------|
| 16. What are the important features of educational publishing? | [U] [CO2] |
| 17. Which are the important records maintained in an editorial department? | [K] [CO1] |
| 18. What are the important concepts of publishing? | [K] [CO1] |
| 19. How is the production cost of a book calculated? | [U] [CO3] |
| 20. How is the selling price of a book calculated? | [U] [CO3] |
| 21. What are the duties of a sales representative? | [U] [CO4] |
| 22. Explain the process of textbook publishing. | [U] [CO2] |

[(6 x 5= 30)]

Part C

Essay Type Questions

Answer any **2** questions.

Each question carries **10** marks.

- | | |
|---|---------------------------------------|
| 23. Analyse the organizational structure of a publishing house. | [An] [CO1] |
| 24. Explain the various types of publications. | [U] [CO2] |
| 25. Calculate the production cost of a book using the given data. | |
| The book has 160 pages (10 forums) in 12 point Times New Roman. It is bound in Paperback with two colour cover design. Calculate the production cost for 3000 copies. | |
| Costing rate: | |
| Typesetting Rs. 15 per page | |
| Plate making Rs. 100 per forme (text) | |
| Plate making Rs. 200 per forme (cover) | |
| Printing Rs. 100 per forme per 1000 (text) | |
| Printing Rs. 150 per forme per 1000 (cover) per colour | |
| Binding Rs. 25 per copy | |
| Paper Rs. 350 per ream (text) | |
| Paper Rs. 800 per ream (cover) | |
| 26. Write an essay on the factors influencing sales. | [A] [CO3]
[U] [CO4]
[2 x 10=20] |

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS)
FIFTH SEMESTER EXAMINATION
(2024 ADMISSION ONWARDS)
MG5DSEHIS305 – ANCIENT INDIAN NUMISMATICS

Duration: 2 hrs

Maximum Marks: 70

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

Short Answer Questions

Answer any ten Questions

Each question carries 2 marks

1. Barter System

[U-Understand] [Course Outcome Number-1]

2. Who was Joseph Hilarius Eckhel?

[- U-Understand] [Course Outcome Number- 1]

3. Who wrote the book ‘The Mint and Minting in Ancient India’?

[U -Understand] [Course Outcome Number-2]

4. Royal Numismatic Society

[U- Understand] [Course Outcome Numbers-2]

5. Major Symbols found on Ancient Indian Coins

[E- Evaluate] [Course Outcome Number-2]

6. What is a coin hoard?

[E- Evaluate] [Course Outcome Number-3]

7. Write a note on Karshapana

[K- Remember] [Course Outcome Number-3]

8. What is casting technique?

[I- Interest] [Course Outcome Number-3]

9. What is meant by dynastic coinage?

[A -Apply] [Course Outcome Number-4]

10. Metallic Coin

[A- Apply] [Course Outcome Number-3]

11. Mention the any two features of Roman Coins

[E- Evaluate] [Course Outcome Number- 5]

12. Vazhappalli Inscription

[A- Apply] [Course Outcome Number-5]

[10 x 2 = 20]

Part B

Short Essay Type Questions

Answer 6 Questions

Each question carries 5 marks

13. What is numismatics and its relevance as a source of history?

[K-Remember] [Course Outcome Number-1]

14. Discuss the role of coins in the reconstruction of the socio-economic, cultural and religious history of India.

[I-Interest] [Course Outcome Number-1]

15. Discuss the stages on the evolution of Indian coinage

[U- Understand] [Course Outcome Number-2]

16. Examine the major theories proposed for the origin of Indian Coinage

[An- Analyze] [Course Outcome Number-03]

17. Explain the die-striking technique of coin minting

[E- Evaluate] [Course Outcome Number-3]

18. What are the differences between punching and casting techniques of coin minting

[An-Analyze] [Course Outcome Number-3]

19. What are the features of Repoussé Technique? Examine its importance

[Ap- Appreciation] [Course Outcome Number-3]

20. Analyse the features of Gupta coinage in general.

[S- Skill] [Course Outcome Number-4]

21. Classify and differentiate the features of early South Indian coinage

[S- Skill] [Course Outcome Number-5]

22. What are the features of Indo- Greek coins
[I- Interest] [Course Outcome Number- 5]

[6x 5 = 30]

Part C

Essay Type Questions

Answer 2 Questions

Each question carries 10 marks

23. Examine the evolution and development of Indian coinage from punch marked coins to Gupta period.

[An- Analyze] [Course Outcome Number-2 &4]

24. Analyze various techniques in the production of coins

[An- Analyze] [Course Outcome Number-2]

25. Critically evaluate the role of numismatics as a source for reconstructing history

[E- Evaluate] [Course Outcome Number-4]

26. Evaluate the development of regional coinage in South India and Kerala with special reference to the early Chera, Chola and Pandya kingdoms.

[E- Evaluate] [Course Outcome Number-5]

[2 x 10 = 20]

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS)
FIFTH SEMESTER EXAMINATION
(2024 ADMISION ONWARDS)
MG5DSEHIS306 – Development of Archaeological Thought

Duration: 2 hrs

Maximum Marks: 70

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

Short Answer Questions

Answer any ten Questions

Each question carries 2 marks

1. Who introduced the Three Age System? Name its three stages.
[U] [CO 1]
2. What is meant by Antiquarianism?
[K] [CO 1]
3. What was the role of Romanticism in the development of archaeology?
[U] [CO 1]
4. What is Classical Archaeology?
[U] [CO 1]
5. Who founded the Asiatic Society of Bengal?
[K] [CO 1]
6. Name the two major archaeological sites excavated under the direction of John Marshall.
[U] [CO 1]
7. What is cultural diffusion?
[U] [CO 2]
8. What is meant by Cultural Historical Archaeology?
[U] [CO 2]

9. What is Ethnoarchaeology?

[U] [CO 2]

10. What is meant by Cognitive Archaeology?

[U] [CO 3]

11. What is Gender Archaeology?

[U] [CO 4]

12. What is meant by Computer-Aided Archaeology?

[U] [CO 4]

[10 x 2 =
20]

Part B

Short Essay Type Questions

Answer 6 Questions

Each question carries 5 marks

13. Explain how antiquarian collections, documentation and classification helped archaeology develop as a systematic discipline.
[An] [CO1]
14. Discuss how the Three Age System helped archaeologists classify and understand technological change in prehistoric societies.
[An] [CO2]
15. Examine the role of the Archaeological Survey of India in developing systematic archaeological exploration, excavation and conservation.
[An] [CO1]
16. How does the Cultural Historical Approach use similarities and differences in material culture to reconstruct past cultures?
[An] [CO2]
17. How adaptation, innovation and diffusion can be used together to interpret changes observed in archaeological cultures.
[A] [CO2]
18. How did New Archaeology change the objectives and methods of archaeological research?
[An] [CO3]
19. Explain how systems theory and cultural ecology influenced the interpretation of human–environment relationships in archaeology.
[An] [CO3]
20. Explain how gender and identity can be investigated through archaeological evidence.
[An] [CO4]
21. Discuss the role of heritage management and public participation in making archaeology relevant to contemporary society.
[A] [CO4, 5]

22. Discuss the importance of tangible and intangible heritage in understanding the cultural past.
[An] [CO4,5]

[6x 5 = 30]

Part C

Essay Type Questions

Answer 2 Questions

Each question carries 10 marks

23. Explain the development of archaeology in Europe, with reference to Antiquarianism, Romanticism, the Three Age System and field techniques.
[U] [CO 1,2]
24. Discuss the development of archaeology in India and the contributions of Alexander Cunningham, John Marshall and Mortimer Wheeler.
[U] [CO 1]
25. Discuss the major features of the Cultural Historical and Processual approaches in archaeology.
[An] [CO2, 3]
26. Explain the major ideas of post-processual and contemporary archaeology.
[U] [CO 3,4,5]

[2 x 10 =20]

**MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS)**

**FIFTH SEMESTER EXAMINATION
(2024 ADMISSION)**

**MG5SECHIS301 – THE WORLD OF COMMUNICATION
Duration: 1.5 Hours Maximum Marks: 50**

Remember(K), Understand(U), Apply(A), Analyse (An), Evaluate(E), Create(C), Skill(S),
Interest(I) and Appreciation (Ap)

Students should attempt at least one question from each Course Outcome to enhance their
overall Outcome attainability

Part A

Multiple Choice Questions

Answer Any 10 Questions

Each Question carries 1 mark

1. Which activity can be considered a meaningful communication? [U] [CO 1]
 - A. The transfer of information from one place to another
 - B. The process of creating and sharing meaning between participants
 - C. The use of language only for expressing ideas
 - D. The transmission of written information through media
2. When a manager explains a new organisational policy to employees and seeks their feedback, which function of communication is most clearly demonstrated? [A] [CO 1]
 - A. Entertainment
 - B. Information and coordination
 - C. Physical activity
 - D. Competition
3. In the SMCR model of communication, what does the letter “C” represent? [K] [CO 1]
 - A. Channel
 - B. Context
 - C. Code
 - D. Content

4. Which kind of barrier can occur when someone addresses an audience unfamiliar of the subject using technical terms? [An] [CO 1]

- A. Physical barrier
- B. Semantic barrier
- C. Mechanical barrier
- D. Geographical barrier

5. Among the following which communication would be effective? [A] [CO 1]

- A. Using complex terminology to sound professional
- B. Providing lengthy explanations regardless of the audience
- C. Expressing the message in simple and unambiguous language
- D. Giving several unrelated examples in the same message

6. Which situation is the best example of interpersonal communication? [A] [CO 2]

- A. A television news broadcast to millions of viewers
- B. A government advertisement published in a newspaper
- C. A conversation between two students discussing a problem
- D. A politician addressing a large public gathering

7. Which characteristic most clearly distinguishes mass communication from interpersonal communication? [U] [CO 2]

- A. It always uses spoken language
- B. It generally reaches a large and heterogeneous audience through media
- C. It requires only two participants
- D. It does not require a communication channel

8. A newspaper report on corruption in a public institution primarily illustrate [An] [CO 2]

- A. Surveillance of public affairs and informing the public
- B. Personal counselling
- C. Private conversation
- D. Interpersonal persuasion

9. Why is language considered an important medium of communication? [U] [CO 3]

- A. It prevents all forms of misunderstanding
- B. It provides a system through which ideas, experiences and meanings can be expressed and shared
- C. It is limited to written communication
- D. It eliminates the need for non-verbal communication

10. Which approach would be most appropriate when writing a formal report? [A] [CO 4]

- A. Use personal opinions extensively and avoid evidence
- B. Organise information logically and present relevant facts clearly
- C. Use informal expressions to make the report entertaining
- D. Present information randomly as it becomes available

11. A business executive is preparing a presentation for a group of clients who have little technical knowledge. Which strategy would be most effective? [E] [CO 4]

- A. Use specialised terminology throughout the presentation
- B. Present as much information as possible on each slide
- C. Adapt the language and examples to the audience's level of understanding
- D. Read every sentence directly from the slides

12. What is BBC in the world of media stands for? [U] [CO 2]

- A. Bombay Broadcasting Corporation
- B. Business Broadcasting Corporation
- C. British Broadcasting Corporation
- D. Bengaluru Broadcasting Corporation

[10x1=10]

Part B
Short Answer Questions
Answer any 5 Questions
Each Question carries 3 marks

- | | |
|---|-------------|
| 13. Write a note on the major functions of Communication. | [U] [CO 1] |
| 14. Distinguish between Verbal and Non-Verbal Modes of Communication. | [U] [CO 2] |
| 15. What are the major characteristics of Mass Communication? | [U] [CO 2] |
| 16. Strategies are important in effective Business Communication. Analyse. | [A] [CO 4] |
| 17. Write a note on the techniques involved in Interview Preparation. | [U] [CO 4] |
| 18. Language is crucial for effective communication. Discuss with an example. | [C] [CO 3] |
| 19. What are the Fundamentals of Report Writing? | [K] [CO 4] |
| 20. Consider Group Discussion as an effective way of Communication | [An] [CO 4] |

[5x3=15]

Part C
Short Essay Questions
Answer any 3 Questions
Each Question carries 5 marks

- | | |
|---|------------|
| 21. Write a short essay on the meanings and definitions of Communication. | [U] [CO 1] |
| 22. What do you understand by Types of Communication | [U] [CO 1] |
| 23. What are the chief functions of mass communication | [U] [CO 1] |
| 24. What are the chief forms of business communication | [K] [CO 3] |
| 25. Write an essay on the major principles of interviewing. | [A] [CO 4] |
| 26. Write an essay on social media and the contemporary debates around social media use by minors | [A] [CO 4] |

[3x5=15]

Part D
Long essay Questions
Answer any 1 Question
Each Question carries 10 marks

- | | | |
|-----|---|------------|
| 27. | What are the major Elements of Communication? | [U] [CO 1] |
| 28. | How do technology support Mass Communication? | [C] [CO 2] |
| 29. | Write an essay on preparation, planning and techniques of interviewing. | [A] [CO 4] |

[1x10=10]

MAHATMA GANDHI UNIVERSITY, KOTTAYAM

MGU-UGP (HONOURS)

FIFTH SEMESTER EXAMINATION

(2024 ADMISION ONWARDS)

MG5SECHIS302 – Museology in Practice

Duration: 1.5 hrs

Maximum Marks: 50

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

Multiple Choice Questions

Answer any ten Questions

Each question carries 1 mark

1. Museum documentation begins with:
 - a) Proper identification and recording of objects
 - b) Exhibition design
 - c) Disposal
 - d) Advertising[U] [CO1]
2. The Pre-accession Register is mainly associated with objects:
 - a) Already disposed of
 - b) Proposed or received for consideration before accession
 - c) Already exhibited permanently
 - d) Sent for publication[U] [CO1]
3. A catalogue provides:
 - a) Systematic information about museum objects
 - b) Only visitor information
 - c) Building measurements only
 - d) Financial information only[U] [CO1]
4. Museum photography is important because it:
 - a) Provides visual documentation of objects
 - b) Replaces all written records
 - c) Determines Museum attendance
 - d) Controls humidity[U] [CO1]
5. Visitor circulation is an important consideration in:
 - a) Gallery planning

- b) Accessioning
 - c) Weighing objects
 - d) Conservation ethics
- [U] [CO2]
6. Which type of lighting is directly controlled through museum lighting systems?
- a) Artificial lighting
 - b) Sunlight
 - c) Seasonal lighting
 - d) Atmospheric lighting
- [K] [CO2]
7. The main purpose of an object label is to:
- a) Communicate relevant information to visitors
 - b) Increase humidity
 - c) Protect objects physically
 - d) Replace catalogues
- [U] [CO3]
8. An exhibition designed for a limited period is called:
- a) Permanent exhibition
 - b) Temporary exhibition
 - c) Accession exhibition
 - d) Storage exhibition
- [R] [CO3]
9. Conservation ethics requires:
- a) Respect for the authenticity and integrity of objects
 - b) Unnecessary restoration
 - c) Permanent alteration of objects
 - d) Replacement of original material whenever possible
- [U] [CO4]
10. Temperature and relative humidity are examples of:
- a) Environmental conditions
 - b) Documentation procedures
 - c) Exhibition labels
 - d) Accession records
- [K] [CO4]
11. Which material is generally classified as organic?
- a) Bone
 - b) Glass
 - c) Ceramic
 - d) Copper
- [K] [CO4]
12. Corrosion is particularly associated with:
- a) Metallic objects
 - b) Textiles
 - c) Paper
 - d) Wood
- [U] [CO4]

Part B

Short Answer Questions

Answer 5 Questions

Each question carries 3 mark

13. Explain the importance of standardised museum documentation.
[U] [CO1]
14. What is the purpose of an index card in museum documentation?
[An] [CO1]
15. Why is photographic documentation important for museum objects?
[Learning DomainAn] [CO1]
16. What are the major objectives of museum gallery planning?
[An] [CO2]
17. Explain any three considerations in museum lighting.
[An] [CO2]
18. What are the essential qualities of a well-designed museum label?
[An] [CO3]
19. Explain the role of furniture in museum exhibition design.
[An] [CO3]
20. What is meant by remedial conservation?
[An] [CO4]

[5x 3 =15]

Part C

Short Essay Type Questions

Answer 3 Questions

Each question carries 5 marks

21. Explain the procedure for numbering and labelling museum objects.
[U] [CO1]
22. Discuss the importance of maintaining accurate museum registers.
[U] [CO1]
23. Analyse the relationship between gallery layout, visitor movement and object visibility.
[An] [CO2]
24. Explain the role of content preparation in developing an effective museum exhibition.
[Learning Domain - U] [CO3]
25. Discuss the conservation requirements of metallic and ceramic museum objects.
[An] [CO4]

[3 x 5= 15]

Part D

Essay Type Questions

Answer 1 Questions

Each question carries 10 marks

26. Discuss the major stages of museum documentation, including registers, cataloguing, numbering, labelling, measurement, weighing and photography.
[An] [CO1]
27. Explain the main principles of museum display and exhibition, including layout, lighting, labels, furniture and types of exhibitions.
[U] [CO2, CO3]
28. Explain the principles of remedial conservation and the conservation of organic and inorganic museum objects.
[An] [CO4]

[1 x 10= 10]