

Mahatma Gandhi University, Kottayam

MGU-UGP(Honours)

Fifth Semester Examination

(2024 Admission Onwards)

MG5DSCENG300– AMERICAN LITERATURE

Duration: 2 Hours

Maximum Marks: 70

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Learning domains	Understand (U), Appreciate (Ap), and Evaluate (E)
Course Outcomes	CO1, CO2, CO3 and CO4

PART A

Multiple Choice Questions

Answer All Questions. Each question carries 1 mark

1. Which American poet carried out formal and typographic experiments?

- a. e. e. cummings
- b. Hilda Doolittle
- c. Ezra Pound
- d. Robert Frost

[U] [CO1]

2. What is the central contrast in “O Captain! My Captain!”?

- a. War and peace
- b. Victory and mourning
- c. Youth and old age
- d. Freedom and slavery

[Ap] [CO2]

3. All works of the highest art are meant to _____.

- a. tingle our senses
- b. stir our intellect
- c. restore our skill for the art
- d. stir in us the sense of art

[U] [CO1]

4. According to Mark Twain, it is our nature to _____.

- a. refuse
- b. reject
- c. confirm
- d. conform

[U] [CO1]

5. What does the title “Harlem” primarily refer to?

- a. A character’s name

- b. The historically Black neighbourhood in New York City that became the cultural centre of African-American life
- c. A type of dream
- d. A river in Africa

[Ap] [CO2]

6. According to Frost, what causes gaps to appear in the wall?
- a. Human activity alone
 - b. Animals destroying it
 - c. Natural forces such as frost
 - d. Heavy rainfall

[Ap] [CO2]

7. How old is Chris Keller?
- a. 50 years
 - b. 40 years
 - c. 70 years
 - d. Nearing 60

[U] [CO4]

8. Which is the most famous play of Arthur Miller?
- a. The Old Man and the Sea
 - b. Pygmalion
 - c. Death of a Salesman
 - d. None of these

[U] [CO4]

9. Which interpretation best evaluates the old man's "vulture eye"?
- a. It represents beauty
 - b. It functions as a psychological trigger for the narrator
 - c. It proves that the old man is supernatural
 - d. It symbolises wealth alone

[E] [CO3]

10. The ticking watch primarily symbolises:
- a. period technology
 - b. comic relief
 - c. escape planning
 - d. mechanical inevitability of death

[E] [CO3]

[10 x 1 = 10]

PART B SHORT ANSWER

Answer any 6 Questions. Each question carries 5 marks.

- 11. Evaluate Mama's decision to give the quilts to Maggie instead of Dee. [E] [CO3]
- 12. What secret does Kate Keller try to gatekeep in the drama? Explain. [E] [CO4]
- 13. Analyse how Dickinson establishes the tension between the ordinariness of nature and the extraordinary human experience of death in the opening stanza. [Ap] [CO2]
- 14. Evaluate the significance of the title *All My Sons*. [E][CO4]

15. Why is the wind described as one who “knows the origin of this universe” in the poem “Remember”? [Ap] [CO2]
16. Attempt a character appreciation of Chris Keller. [E][C04]
17. Write a note on modernism in American literature. [U][CO1]
18. What does Emerson mean by the statement “Pictures must not be too picturesque.”? [U][CO1]
19. The narrator of *The Tell-Tale Heart* is more guilty than mad. Evaluate. [E] [CO3]
[5x6=30]

PART C
ESSAY

Answer any 2 questions. The question carries 15 marks

20. Describe the early life of Booker T. Washington in the American South. [U] [CO1]
21. Evaluate how the symbolic images in Walt Whitman’s “O Captain! My Captain!” deepen the poem’s portrayal of victory, loss, and mourning. [Ap] [CO2]
22. Appreciate the play *All My Sons* as a work that explores the theme of American Dream. [E] [CO4]
23. Evaluate how Hemingway presents power dynamics in Harry and Helen’s marriage. [E] [CO3]

[15x2=30]

Mahatma Gandhi University, Kottayam

MGU-UGP (Honours)

Fifth Semester Examination

(2024 Admission Onwards)

MG1DSCENG301

An Introduction to Literary Criticism

Duration: 2 Hrs

Maximum Marks: 70

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability

Learning Domains	Remember (K), Understand (U), Apply (A), Analyse (An)
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PART A

Multiple Choice Questions

Answer **All** Questions

Each question carries **1** mark

- 1) Sidney responds to the charge that poetry is “the mother of lies” by arguing that poets –
a) always write historical facts CO1(U)
b) claim to describe actual events
c) do not claim to state factual truth
d) avoid imagination completely
- 2) Who wrote *Dictionary of the English Language*? CO1 (U)
a) John Dryden
b) Alexander Pope
c) Samuel Johnson
d) Aphra Behn
- 3) Which of the following is a sattvikabhava? CO3(K)
a) Chinta
b) Garva
c) Sveda
d) Vitarka
- 4) Which colour is associated with Bibhatsa rasa in artistic representation? CO3 (K)
a) red

- b) blue
- c) black
- d) grey
- 5) What does Bakhtin primarily emphasize in his concept of dialogism? CO2 (U)
 - a) The independence of language from society
 - b) The interaction and coexistence of different voices and perspectives
 - c) The superiority of the author's voice
 - d) The rejection of social context
- 6) Who is the author of *Poetics*? CO3 (K)
 - a) Bharata
 - b) Plato
 - c) Aristotle
 - d) Bhamaha
- 7) Which literary theory is associated with Close Reading? CO4(K)
 - a) Structuralism
 - b) Post structuralism
 - c) Marxism
 - d) New criticism.
- 8) Binary oppositions are: CO4 (U)
 - a) Opposing pairs of concepts
 - b) Types of rhyme
 - c) Narrative forms
 - d) Kinds of metaphor
- 9) Which philosopher's insights on the nature of time directly influenced the complex structures of modernist writers like Virginia Woolf and James Joyce? CO2(K)
 - a) G. E. Moore
 - b) Henri Bergson
 - c) Jacques Maritain
 - d) T. E. Hulme
- 10) Which philosopher heavily influenced A. C. Bradley's landmark 1904 study *Shakespearean Tragedy*, specifically regarding the idea that tragedy functions as a dialectical process? CO2(K)
 - a) Karl Marx
 - b) Friedrich Nietzsche
 - c) Georg Wilhelm Friedrich Hegel
 - d) Arthur Schopenhauer

(10 x 1 =10)

PART B

Short Questions (100 Words) Answer any 6 Questions

Each question carries 5 marks

- 11) Describe the different elements that Horace believes should be brought into harmony through decorum.
CO1 (U)
- 12) Write a note on Emerson's idea of American Romanticism in "The American Scholar".
CO1(U)
- 13) The basic modes of poetic expression in Indian poetic tradition. CO3 (U)
- 14) How does F. R. Leavis define the role of the critic in evaluating literary works? CO2(U)
- 15) Write a short note on Natyasastra. CO3 (U)
- 16) Explain how the expansion of global capitalism affected traditional human relationships and why modern criticism and theory had to develop as a result. CO2(U)
- 17) Illustrate how the core features of New criticism assist in analyzing literary text. CO4(A)
- 18) What is meant by instability of meaning? CO4(K)
- 19) In your own words, explain how the relocation of critics like George Saintsbury and Arthur Quiller-Couch into academic positions transformed the status of English literature in England.

CO2(U)

(6 x 5 =30)

PART C

Essay Questions (300 Words) Answer **any 2** Questions

Each question carries 15 marks

- 20) Explain Longinus's concept of the sublime and describe its effect on the reader or audience. CO1 (U)
- 21) Explain the concept of heterology and discuss its significance in understanding diverse voices and perspectives in literary and cultural studies. CO2(U)
- 22) Write an essay on the major theoreticians of ancient Sanskrit aesthetics and their contributions. CO3 (U)
- 23) Read the following poem carefully and critically discuss it. Your answer should examine the poem's theme, tone, imagery, diction, structure, and overall poetic effect.

The twilight gathers in the hollow fields,
Where amber grass bends softly to the wind;
A lonely crow on the old fence yields
Its cry like memory half left behind.
The river moves with a silver hush,
Past roots that clutch the earth in sleep;
And night, from far-off woods, begins to brush
Its darkening veil across the deep.

No human voice disturbs the air,
Only the leaves in their murmuring fall;
Yet still the world seems strangely aware
Of some slow sorrow threading all.

CO4(An)

(2 x 15 =30)

Mahatma Gandhi University, Kottayam

MGU-UGP(Honours)

Fifth Semester Examination

(2024 Admission Onwards)

MG5DSCENG302– READING SHAKESPEARE

Duration: 2 Hrs.

Maximum Marks: 70

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Learning domains	Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skills (S), Interest (I) and Appreciation (Ap)
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PART A

Multiple Choice Questions

Answer **All** Questions. Each question carries **1** mark

1. What is Lord Capulet's initial response when Paris asks for Juliet's hand in marriage in Act 1, Scene 2? [K] [CO1]
 - a. He immediately agrees and sets the wedding for the following day.
 - b. He states that Juliet is too young ("a stranger in the world") and asks Paris to wait two years.
 - c. He rejects Paris because of a ongoing political conflict.
 - d. He asks Paris to consult Lady Capulet first.
2. What reason does Lord Capulet give to Tybalt for refusing to allow an attack on Romeo at the party? [K] [CO1]
 - a. Capulet fears Romeo's bodyguards will defeat Tybalt.
 - b. Capulet respects Romeo's reputation in Verona as a "virtuous and well-govern'd youth" and will not disrupt his feast.
 - c. Capulet secretly wants Romeo to marry Juliet.
 - d. Capulet is bound by a secret financial agreement with Lord Montague.
3. "What political and social motive convinces Friar Laurence to agree to perform the secret marriage of Romeo and Juliet? [K] [CO1]

- a. He hopes to gain financial wealth from both aristocratic families.
- b. He hopes the alliance will turn the households' rancor into pure love ("*to turn your households' rancour to pure love*").
- c. He wants to challenge the legal authority of Prince Escalus.
- d. He plans to send the couple into exile immediately after the wedding.

]

4. Where does Romeo hide after killing Tybalt in Act 3, Scene 3? [K] [CO2]

- a. In his father Lord Montague's estate.
- a. In Friar Laurence's cell.
- b. In an abandoned graveyard outside Verona.
- c. Inside Juliet's bedchamber.

5. Why is Paris visiting Friar Laurence's cell at the beginning of Act 4, Scene 1? [K]
[CO 3]

- a. To seek spiritual advice about his military duties.
- b. To make official arrangements for his upcoming wedding to Juliet.
- c. To ask the Friar to forgive Romeo's sins.
- d. To request a secret blessing for Lord Capulet.

6. Who brings the news of Juliet's supposed death to Romeo in Mantua at the start of Act 5, Scene 1? [K] [CO3]

- a. Friar John
- b. Balthasar
- c. Benvoli
- d. Peter

7. What psychological term does Kahn use to describe the process by which young men in Verona transition from childhood to male adulthood? [U] [CO4]

- a. Psychological regression.
- b. Coming of age (Passage to manhood within the patriarchal order).
- c. Social alienation.

d. Spiritual enlightenment.

8. In Prusko's essay, how does youth culture in Verona attempt to carve out its own agency amidst adult control? [K] [CO4]

a. By establishing formal political parties in the Veronese senate.

b. By appropriating boundary spaces (orchards, balconies, masked balls) to create temporary pockets of privacy.

c. By leaving Verona en masse to settle in Mantua.

d. By appealing directly to the Pope for legal protection.

9. How does Lord Capulet react in Act 3, Scene 5 when Juliet refuses to marry Paris? [U] [CO 2]

a. He calmly agrees to let her make her own choice.

b. He reacts with explosive rage, threatening to disown her and drag her to church on a hurdle.

c. He asks Lady Capulet to convince her gently.

d. He asks Friar Laurence to grant her a blessing.

10. What is Friar Laurence doing when Romeo first arrives at his cell in Act 2, Scene 3? [U] [CO 2]

a. Reading a legal document from Prince Escalus.

b. Gathering medicinal plants and herbs in a wicker basket.

c. Writing a letter to Lord Montague.

d. Performing a religious mass service.

[10x1=10]

PART B

SHORT ANSWER

Answer any **6** questions. Each question carries 5 marks.

11. Explain how the atmosphere of the Capulet feast changes when Tybalt discovers Romeo's presence. [U] [CO1]
12. Describe the instructions Romeo gives to the Nurse in Act 2, Scene 4 regarding the secret wedding ceremony at Friar Laurence's cell. [U] [CO2]
13. Explain the plan outlined by Friar Laurence to resolve Romeo's banishment and reunite him with Juliet. [U] [CO 2]
14. Evaluate the dramatic shift in tone from festive preparation to mourning in Act 4, Scenes 4 and 5. [E] [CO3]
15. Apply the concept of dramatic irony to Romeo's final speech in Juliet's tomb regarding her physical appearance. [A] [CO3]
16. Explain Kahn's argument regarding how the feud forces young men into a false dichotomy between "effeminate" love and "masculine" violence. [U] [CO4]
17. Analyze the differing perspectives on marriage held by Lady Capulet and the Nurse. [An] [CO1]
18. Describe the instructions Romeo gives to the Nurse regarding the secret wedding ceremony at Friar Laurence's cell. [U] [CO2]
19. Explain Prusko's view on how the lack of private space shapes the urgency and speed of Romeo and Juliet's romantic relationship. [U] [CO4]

[6x5=30]

PART C

ESSAY

Answer any 2 questions. Each question carries 15 marks

20. Analyze how Shakespeare juxtaposes the birth of romantic love with the threat of violent feud, examining how the dual forces of Eros (love) and Thanatos

(death) are structurally integrated. [An] [CO1]

21. Detail how Act 3 transforms comic tropes (secret wedding, witty banter) into tragedy (murders, banishment, forced marriage, despair), sealing the lovers'

downward fate. [U] [CO2]

22. Critically evaluate the moral dilemmas and ethical responsibility surrounding the tragic outcome in Act 5. To what extent should the catastrophe be blamed on Friar Laurence's flawed scheme, individual choices, or systemic societal hatred? [E] [CO3]

23. Explain how Kahn critiques the institution of fatherhood in Renaissance Verona through the actions of Lord Capulet. How does paternal authority enforce

female subjection through domestic tyranny? [U] [CO4]

[2x15=30]

MAHATMA GANDHI UNIVERSITY, KOTTAYAM

MGU-UGP (HONOURS) Regular EXAMINATION

FIFTH SEMESTER

Discipline Specific Elective (DSE)—MG5DSEENG300—FILM ADAPTATION

(2024 ADMISSION ONWARDS)

Model Question Paper

Duration: 2 Hours

Maximum Marks: 70

PART A

MCQ

Answer all questions. Each question carries 1 mark.

1. The setting of *Mathilukal* is mainly: [CO4] [K]
 - a. Hospital
 - b. Jail
 - c. Village
 - d. School
2. *Pather Panchali* is based on a novel by: [CO3] [K]
 - a. Sarat Chandra Chattopadhyay
 - b. Satyajit Ray
 - c. Bibhutibhushan Bandyopadhyay
 - d. Bankim Chandra Chatterjee
3. In which year was *Chemmeen* released? [CO1] [K]
 - a. 1965
 - b. 2001
 - c. 1980
 - d. 1985
4. Brian McFarlane primarily critiques traditional adaptation studies for being: [CO1] [U]
 - a. Too rigid
 - b. Obsessed with fidelity
 - c. Focussed on box-office economics
 - d. Reliant on semiotic analysis
5. Satyajit Ray's films are product of a fusion of the British colonial intrusion and: [CO3] [An]
 - a. British Empiricism
 - b. European rationalism
 - c. German Idealism
 - d. Nihilism
6. Who plays the role of Hamlet in the film *Hamlet* ? [C02] [K]
 - a. Ethan Hawke
 - b. Ewan McGregor
 - c. Leonardo DiCaprio
 - d. Jude Law

7. What makes *Chemmeen* a challenging text to translate? [CO1] [U]
 a. Complex structure b. Universal themes
 c. Colloquial idiom d. Narrative structure
8. Who is Narayani in *Mathilukal* ? [CO4] [U]
 a. Friend b. Woman prisoner
 c. Wife d. Mother
9. Who plays Claudius in Almereyda's film *Hamlet*, described by Walker as 'mannequin-like'? [CO2] [K]
 a. Bill Murray b. Sam Shepard
 c. Live Schreiber d. Kyle MacLachlan
10. Which period is re-created in *Mathilukal* ? [CO4] [K]
 a. 1942- 45 b. 1936- 40
 c. 1955-60 d. 1960- 65

(1x10=10 marks)

PART B

Short Answer

Answer any 6 questions. Each question carries 5 marks

11. Write about the character of Pareekutty in *Chemmeen*. [CO1] [U]
12. How is Apu's character portrayed in Satyajit Ray's *Pather Panchali*? [CO3] [An]
13. In Almereyda's film, *Hamlet* is reimagined as a young man living in modern New York. Explain. [CO2] [U]
14. Write a note on the film style used in *Pather Panchali*. [CO1] [U]
15. How does McFarlane define the terms "Transfer" and "Adaptation Proper"? [CO1] [U]
16. Discuss Mini Chandran's analysis on the role of folklore and myth in *Chemmeen*. [CO1] [U]
17. Examine Elsie Walker's observations on how Almereyda's film *Hamlet* re-imagines "The Mousetrap" through the medium of film? [CO2] [An]
18. Explain how Narayani's voice functions in *Mathilukal*. [CO4] [K]
19. Write a note on the symbolism of the sea as explained by Mini Chandran in "Not Lost in

Translation”.

[CO1] [U]

(5x6=30 marks)

PART C

Essay

Answer any 2 questions. Each question carries 15 marks

20. Discuss how the film *Chemmeen* portrays the conflict between love, social customs, and traditional beliefs. [CO1] [U]

21. How does Krishnakumari M P analyse the film adaptation of Basheer’s *Mathilukal*?

[C04] [An]

22. Discuss Almereyda’s *Hamlet* as a postmodern adaptation of Shakespeare. [CO2] [U]

23. Critically analyse C G Shyamala’s reading of *Pather Panchali* using Derrida’s theory of deconstruction. [CO3] [An]

(15x2 = 30 marks)

Model Question Paper
MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP(HONOURS) REGULAR EXAMINATION 2026
Fifth SEMESTER (DSE)- MG5DSEENG301 – Postcolonial
Literatures
(2024 ADMISSION ONWARDS)

Duration: 2 Hours

Maximum Marks: 70

**Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C),
Skill(S), Interest(I) and Appreciation(Ap)**

**Students should attempt at least one question from each course outcome to enhance
their overall outcome attainability.**

Part A Multiple Choice Questions

Answer all questions. Each question carries 1 mark

1. Which of the following best describes the three distinct periods of decolonisation identified in McLeod's essay? [CO 1] [K]
 - a) 1776 American independence; 1867–1931 dominion formation; post-1947 majority-rule independence
 - b) Fifteenth-century exploration; eighteenth-century settlement; twentieth-century independence
 - c) Pre-WWI, inter-war and post-WWII periods
 - d) African, Asian and Caribbean decolonisation movements
2. What was the main problem with early 'Commonwealth literature' criticism? [CO 1][K]
 - a) It ignored the literary value of non-Western writers.
 - b) It judged literature mainly through universal themes rather than specific historical and cultural contexts.
 - c) It excluded writers from Australia and Canada.
 - d) It concentrated excessively on anti-colonial resistance.
3. What does Paul's final promise to educate Dikeledi's children reveal about his character? [CO 3][K]
 - a) Communal responsibility

- b) Personal ambition
 - c) Social authority
 - d) Male superiority
4. Explain what a “balance of stories” primarily promotes. [CO 4][U]
- a) One authoritative account
 - b) Multiple perspectives
 - c) Positive stereotypes
 - d) Historical silence
5. Igbo proverbs in the novel are described as: [CO 4] [K]
- a) Meaningless decorations in speech
 - b) "The palm-oil with which words are eaten"
 - c) Songs sung only by women
 - d) Colonial imports
6. Which commission is mentioned as placing value on native tongues in West Africa? [CO 2] [K]
- a) Bernard Committee?
 - b) Phelps-Stokes Commission
 - c) Scottish Education Board
 - d) British Advisory Committee
7. The white woman who appears to Makak on Monkey Mountain tells him that he: [CO 2] [K]
- a) Should leave the island and go to Africa
 - b) Is descended from African kings and a member of a family of lions
 - c) Will die within the year
 - d) Must build a temple on the mountain
8. Okonkwo's harshness toward his son Nwoye is largely driven by his fear of: [CO 4] [U]
- a) Poverty
 - b) Resembling his "weak" and "effeminate" father, Unoka
 - c) Losing his farmland
 - d) The missionaries
9. What does Adoja achieve that changes her grandmother’s perspective? [CO3][K]
- A. She learns to cook
 - B. She wins a singing competition
 - C. She becomes a district junior athlete champion
 - D. She leaves the village to work
10. According to Ania Loomba, the term "postcolonial" does not simply mean "after" colonialism because: [CO3][K]
- A. Colonialism never actually existed historically
 - B. Colonial power structures, knowledge systems, and racial ideologies continue to influence the world today
 - C. All countries have successfully returned to their pre-colonial lifestyles
 - D. Transnational corporations have completely vanished

(10X 1 =10)

Part B

SHORT ANSWER QUESTIONS

Answer any 6 questions. Each question carries 5 marks

11. Explain the ways in which colonial power influences and colonises the minds of the oppressed, with reference to Fanon's works. [CO 1] [U]
12. Explain how the poem "Once Upon a Time" presents social conformity as a cause of emotional alienation. [CO 2] [U]
13. Examine how the references to Macaulay and Shakespeare reflect the effects of colonial education in the poem "Diwali". [CO 2] [An]
14. Compare the educational policies regarding language in Kenya versus Ghana during the colonial period. [CO 2] [An]
15. Explain how Lawino's portrayal of Clementine questions Westernised ideas of beauty in "My Husband's Tongue is Bitter"? [CO 3] [U]
16. Demonstrate how education functions as a source of hope and social mobility in Dikeledi's life and in Banabotho's future as discussed in "The Collector of treasures". [CO 3] [A]
17. Examine the significance of Mourid Barghouti's idea of beginning a story with "secondly" in Adichie's discussion of historical representation. [CO 4] [An]
18. Appraise the significance of the novel's title, *Things Fall Apart*, drawn from W. B. Yeats's poem "The Second Coming." [CO 4] [E]
19. Apply your understanding of "*The Girl Who Can*" to explain how Adjoa's legs, initially considered a defect by Nana, eventually prove their usefulness. How does this change demonstrate the contrast between traditional beliefs and modern values? [CO3][A]
(5 X 6 =30)

Part C

ESSAY QUESTION

Answer any 2 questions .Each question carries 15 marks

20. Discuss how the concept of "writing back" challenges the linguistic authority of the colonial centre. [CO 1] [U]
21. Assess the role of language in the play *Dream on Monkey Mountain*, particularly the distinction between standard English spoken by authority figures and the Creole dialect spoken by common people. What does this linguistic divide suggest about power and identity? [CO 2] [An]
22. Discuss the significance of *Things Fall Apart* as a foundational text in postcolonial literature. [CO 4] [E]
23. Apply your understanding of early colonial travelogues and maps to explain how they feminised physical landscapes by depicting them as passive, naked women, while portraying the act of geographical exploration as one of sexual mastery and conquest. [CO3] [A]
(2 X 15 =30)

Mahatma Gandhi University, Kottayam

MGU-UGP(Honours)

Fifth Semester Examination

(2024 Admission Onwards)

MG5DSEENG302– LITERATURE AND ECOLOGY

Duration: 2 Hrs.

Maximum Marks: 70

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Learning domains	Understand (U), Apply (A), Analyse (An)
Course Outcomes	CO1, CO2, CO3, CO4

PART A

MCQ

Answer **All** Questions. Each question carries **1** mark.

1. Who coined the term ecocriticism?

- a. William Rueckert
- b. Chhaya Datar
- c. Virginia Woolf
- d. Sara Joseph

[K] [CO1]

2. Identify the imagery used in the poem “Elm”.

- a. Pastoral
- b. Satirical
- c. Comic
- d. Dark

[U] [CO2]

3. Name the river mentioned in the poem “A River”?

- a. Periyar
- b. Vaigai
- c. Godavari
- d. Yamuna

[K] [CO2]

4. Name the village mentioned in the novel *Gift in Green*?

- a. Ayemanam
- b. Khasak
- c. Pandavapuram

d. Aathi

[K] [CO3]

5. In his speech, Leonardo DiCaprio argued that treating climate change as if it is not real is treating it like a piece of:

a. History

b. Fiction

c. Science

d. Law

[K] [CO3]

6. Greta Thunberg delivered her famous speech at the UN Climate Action Summit in which year?

a. 2015

b. 2019

c. 2021

d. 2023

[K] [CO3]

7. What main problem does the film *8 Billion Angels* talk about?

a. Volcanic eruptions

b. Overpopulation

c. Space travel

d. Plastic bags

[U] [CO4]

8. In which country was *The Elephant Whisperers* filmed?

a. Kenya

b. India

c. Brazil

d. Australia

[K] [CO4]

9. Who are the central human characters in *The Elephant Whisperers*?

- a. Ramu and Rani
- b. Ram and Sita
- c. Bomman and Bellie
- d. Amit and Priya

[K] [CO4]

10. William Rueckert describes poems as:

- a. Green plants
- b. Hard rocks
- c. Wild animals
- d. Deep oceans

[K] [CO1]

[1x10= 10]

PART B

SHORT ANSWER

Answer any **6** questions. Each question carries **5** marks.

- 11. Discuss how William Rueckert defines the connection between literature and the natural environment. [U] [CO1]
- 12. Explain the central theme of the poem “Nature is What We See”. [U] [CO2]
- 13. Describe the main scientific arguments that challenge the Gaia hypothesis. [U] [CO1]
- 14. Explain the primary reasons why mainstream feminism has historically distanced itself from ecofeminism. [U] [CO1]
- 15. Explain the significance of the title of the poem “The Stare”. [U] [CO2]
- 16. Explain what the mangrove forest, known as the 'Green Bangle', represents in the novel *Gift in Green*. [U] [CO3]

17. Apply Leonardo DiCaprio's concept of climate change as an urgent reality to your own local community. What is one major environmental change you would immediately demand from the authorities? [A] [CO3]
18. Illustrate how the director uses the mockumentary format to satirize human anthropocentrism and media consumerism in *Aavasavyuham*. [An] [CO4]
19. Examine how the progression of scenes in *The Turning Point* uses role reversal to show the destructive impact of a human-centered worldview. [An] [CO4]

[5x6=30]

PART C

ESSAY

Answer any **2** questions. The question carries **15** marks.

20. Explain how Chhaya Datar uses dialectical materialism and the gendered division of labor to respond to feminist criticisms of ecofeminist essentialism. [U] [CO1]
21. Examine how the poem “I Don’t Know What Will Kill Us First: The Race War or What We’ve Done on Earth” intersects systemic racial violence with anthropogenic ecological collapse to highlight shared vulnerabilities. [An] [CO2]
22. Explain how the novel *Gift in Green* connects environmental destruction with the subordination of women. [U] [CO3]
23. Analyze how the documentary *8 Billion Angels* connects environmental degradation in different parts of the world, specifically contrasting the American Midwest with India. [An] [CO4]

[15x2=30]

DSE- MG5DSEENG303 – READING CULTURE: LITERATURE AND FINE ARTS
(2024 ADMISSION ONWARDS)

Maximum Marks: 70

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

MCQ

Each question carries **1** mark

- Who is the speaker in the poem “The Chimney Sweeper”? [Understand] / [CO 2]
 - A teacher
 - A chimney speaker
 - A rich man
 - A cook
- Pablo Picasso’s Guernica best exemplifies _____. [Understand] / [CO 3]
 - Fauvism
 - Expressionism
 - Cubism
 - Futurism
- Name a pioneering figure in body art. [Remember] / [CO 3]
 - Judy Chicago
 - Andy Warhol
 - Barbara Kruger
 - Cindy Sherman
- Terraoptics is widely regarded as an extension of Vivan Sundaram’s _____. [Remember] / [CO 4]
 - Retake of Amrita
 - Black Gold
 - Trash
 - Inbetweenness
- According to Leonardo da Vinci, how should trees and plants be depicted in the storm? [Understand] / [CO 1]
 - Standing tall and unaffected
 - Covered in snow and ice
 - Uprooted and floating in the air tossed
 - Bent to the ground with branches twosted and leaves
- What does the absence of men in Ravi Varmma’s paintings suggest? [Analyze] / [CO 2]
 - Men are not important
 - The matrilineal system was on the decline

Part C

Essay

Answer any **2** questions

Each question carries **15** marks

20. Explain how Tagore's painting Bird Fantastic and other bird paintings represent the idea of freedom with reference to the poem "Two Birds". [Understand] / [CO 3]
21. How does Raja Ravi Varma's paintings, when analyzed through the character of Indulekha, reflect changing ideas of femininity in nineteenth century Kerala? [Analyze] / [CO 2]
22. Explain the style, themes and techniques of Banksy's murals, Follow Your Dreams – Cancelled, Slave Labour and The Flower Thrower. [Understand] / [CO 4]
23. Explain the poetic features of "Rembrandt's Late Self-Portraits". [Understand] / [CO 1]

Mahatma Gandhi University, Kottayam

MGU-UGP (Honours)

Fifth Semester Examination

(2024 Admission Onwards)

MG5DSEENG304– LITERATURE FROM THE MARGINS

Duration: 2 hrs

Maximum Marks: 70

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Learning Domains	Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E)
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PART A

MCQ

Answer **All** Questions

Each question carries **1** mark

1. What does Betty Friedan mean by “the problem that has no name”?
A) Lack of educational opportunities
B) The dissatisfaction experienced by women confined to domestic roles
C) Economic inequality among men
D) Political conflicts between women [U] [CO1]
2. According to Friedan, what was expected of the ideal American woman?
A) To pursue a political career
B) To become a professional writer
C) To find fulfilment mainly as a wife and mother
D) To avoid family responsibilities. [U] [CO1]
3. What does the concept of the “marginal man” primarily refer to?
A) A person fully integrated into one culture
B) A person caught between two different cultures or social groups
C) A person isolated from society
D) A person who rejects all cultural values [U] [CO1]
4. Why is the child interpreted as a symbol of the future?
A) The child represents hope and renewal
B) The child represents social conflict
C) The child represents materialism
D) The child represents isolation [R] [CO2]
5. Classify the speaker’s attitude towards her oppressors in the poem “Still I Rise.”
A) Submissive
B) Defiant
C) Indifferent

- D) Apologetic [U] [CO2]
6. What is the central idea represented by Jashoda's body?
 A) Female labour and exploitation
 B) Political authority
 C) Educational achievement
 D) Economic independence. [R] [CO2]
7. Which Pakistani female political leader's return and assassination does Malala describe in the memoir?
 A) Hina Rabbani Khar
 B) Sherry Rehman
 C) Benazir Bhutto
 D) Fehmida Mirza [R] [CO3]
8. How do Ferris's disability poems most often treat medical professionals and institutions?
 A) They portray doctors as unquestioned heroes who always know what is best.
 B) They present hospitals only as places of miraculous transformation and healing.
 C) They ignore medical settings altogether to avoid complicating the poems with technical details.
 D) They show medical professionals as powerful figures whose assumptions can both help and harm disabled people. [U] [CO4]
9. How does the poem "A Litany for Survival" redefine the idea of "survival" for marginalized people?
 A) Survival is about accumulating wealth to gain respect
 B) Survival includes speaking, loving, and acting authentically, not just staying alive
 C) Survival is achieved by blending in so completely that no one notices you
 D) Survival means merely avoiding physical death at all costs. [U] [CO4]
10. "Coming Out" is part of the collection Yellow is the Colour of Longing, originally written in Malayalam and translated into English by:
 A) Nisha Susan
 B) Mini Krishnan
 C) Gita Krishnankutty
 D) J. Devika [R] [CO4]

(1 X 10= 30)

PART B

Short Answer Questions (100 Words)

Answer any **6** Questions

Each question carries **5** marks

11. Analyse the “problem that has no name” identified by Betty Friedan. [An] [CO1]
12. Analyse the significance of the “marginal man” concept discussed by David I. Golovensky. [An] [CO1]
13. Interpret the title Lullaby in relation to the central ideas of the poem. [A] [CO2]
14. Explain the significance of the images of the sun, moon, tides and air in the poem “Still I Rise”. [An] [CO2]
15. Summarize the significance of Jashoda’s profession as a wet nurse. [E] [CO2]
16. Examine how honesty, courage, and moral integrity function as key values in Malala's upbringing. Use at least one incident from her childhood that the text uses to highlight these traits. [A] [CO3]
17. In what ways does the poem “Poems of Disabilities” expose abliest assumptions about what counts as a ‘normal’ poem or a ‘normal’ body? [E] [CO4]
18. Explain the significance of silence in the poem “A Litany for Survival”. [A] [CO4]
19. Estimate how the presence of death influence Seba's understanding of love in the story "Coming Out"? [E] [CO4]

(6 X 5= 30)

PART C

Essay Questions (300 Words)

Answer any **2** Questions

Each question carries **15** marks

20. How does David I. Golovensky challenge or question the traditional understanding of the “marginal man” concept? [E] [CO1]
21. Examine the ways in which Breast-Giver critiques the commodification of the female body. [A] [CO2]
22. Examine how Malala constructs her identity at the intersection of Pashtun culture, Pakistani nationalism, and Islamic faith. How does she

differentiate her understanding of Islam from the Taliban's interpretation, and how does the memoir challenge common Western stereotypes about Muslim societies and Muslim women?

[A] [CO3]

23. Analyse how K. R. Meera explores the intertwined themes of love, death, and forbidden desire in "Coming Out." How do the funeral setting and John's death reshape Seba's understanding of gender, sexuality, and the meaning of "coming out"?

[A] [CO4]

(15 X 2= 30)

Mahatma Gandhi University, Kottayam

MGU-UGP (Honours)

Fifth Semester Examination

(2024 Admission Onwards)

MG5DSEENG305 – LINGUISTICS

Duration: 2 Hrs.

Maximum Marks: 70

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Learning domains	Understand (U), Apply (A), Analyse (An), Evaluate (E)
Course Outcomes	CO1, CO2, CO3, and CO4

PART A

MCQ

Answer **All** Questions. Each question carries **1** mark

1. Which branch of linguistics studies speech sounds?

- a. Syntax
- b. Phonetics
- c. Semantics
- d. Pragmatics

[K] [CO1]

2. The scope of Applied Linguistics includes:

- a. Language learning
- b. Language teaching
- c. Translation
- d. All of the above

[U] [CO1]

3. The term “arbitrariness” refers to

- a. Fixed grammar rules
- b. Natural connection between word and meaning
- c. Lack of natural connection between word and meaning
- d. Ability to create sounds

[An] [CO1]

4. What is meant by grammaticality?

- a. Meaning
- b. Conformity to grammar rules
- c. Historical development of language

- d. Social popularity of language

[An] [CO2]

5. Who introduced the concepts of signifier and signified?

- a. Noam Chomsky
- b. Ferdinand de Saussure
- c. Leonard Bloomfield
- d. Roman Jakobson

[K] [CO2]

6. IC in I C Analysis stands for:

- a. Internal Construction
- b. Immediate Constituent
- c. Individual Component
- d. Immediate Context

[K] [CO3]

7. Semantics deals with:

- a. Meaning
- b. Speech organs
- c. Writing
- d. Spelling

[K] [CO3]

8. Two words that sound identical but are spelled differently (e.g., bare / bear) are

- a. Homographs
- b. Homophones
- c. Polysemes
- d. Synonyms

[An] [CO3]

9. The smallest distinctive unit of sound in a language is called

- a. Phoneme
- b. Phonology
- c. Morpheme
- d. Morphology

[U] [CO4]

10. A morpheme that cannot normally occur independently is called a

- a. Free morpheme
- b. Root
- c. Bound morpheme
- d. Stem

[U] [CO4]
[1x10 = 10]

PART B
SHORT ANSWER

Answer any **6** Questions. Each question carries **5** marks.

11. What is phonetics? Explain its major branches with suitable examples [An] [CO1]

12. Explain the difference between derivational affixation and inflectional affixation
[U] [CO4]

13. What are the major branches of linguistics? [U] [CO2]

14. Why is prescriptive grammar used in formal communication? [An] [CO2]

15. Explain Chomsky's concepts of competence and performance [E] [CO3]

16. Explain how IC analysis can be used for disambiguation [An] [CO3]

17. How do bound morphemes contribute to grammatical meaning? [An] [CO3]

18. Distinguish between phonetics and phonology [E] [CO4]

19. What is Computational Linguistics? Explain its significance [An] [CO1]

[5x6=30]

PART C
ESSAY

Answer any **2** question. The question carries **15** marks

20. Discuss the methods of word formation. Substantiate your answer with suitable examples. [E] [CO1]

21. Explain free and bound morphemes and discuss their functions in word formation [An] [CO4]

22. Analyse the different types of language variation with reference to dialect, sociolect, idiolect and register. [E] [CO3]

23. Write an essay on grammaticality and acceptability. [An] [CO2]

[15x2=30]

Model Question Paper

MAHATMA GANDHI UNIVERSITY, KOTTAYAM

MGU-UGP(HONOURS) REGULAR EXAMINATION 2026

Fifth SEMESTER (DSE)- MG5DSEENG306 – Writing for the Media

(2024 ADMISSION ONWARDS)

Duration: 2 Hours

Maximum Marks: 70

**Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S),
Interest(I) and Appreciation(Ap)**

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A MCQ

Answer all questions Each question carries 1 marks

1. What does Setting refers to in Radio Dramaturgy? [CO1][K]
 - a) Structure of a drama
 - b) Narrative Style
 - c) Time and Space
 - d) Mood of the Drama
2.summarises the overall promise and identity of a brand and remains consistent for a long time. [CO4][U]
 - a) Headline
 - b) Sub headline
 - c) Slogan
 - d) Tagline
3. present real life situation from every day life. [CO4][K]
 - a) Demonstration Commercials
 - b) Problem Solution Commercials
 - c) Slice of Life Commercials
 - d) Celebrity Endorsement Commercials
4. Parallel editing is mainly used to create: [CO2][U]
 - a) Comic misunderstanding
 - b) Tension and thematic contrast
 - c) Documentary realism
 - d) Static pacing
5. Cliffhangers means: [CO2][K]
 - a) Conclude narratives decisively

- b) Introduce documentary realism
 - c) Sustain audience interest across episodes
 - d) Eliminate dramatic ambiguity.
6. What does RSS stand for? [CO1][K]
- a) Really Simple Syndication
 - b) Rapid Social Sharing
 - c) Real time Streaming Service
 - d) Recorded Sound System
7. Which of the following is an essential feature of a radio documentary? [CO1][K]
- a) It relies mainly on fictional characters and dialogue.
 - b) It uses authentic source material such as voices of participants, witnesses and specialists.
 - c) It avoids interviews and field recordings.
 - d) It focuses only on providing entertainment.
8. Which aspect ratio is standard for vertical short-form video formats? [CO3][K]
- a) 16:9
 - b) 4:3
 - c) 9:16
 - d) 1:1
9. Advertisements targeting children should avoid: [CO4][U]
- a) Emotional storytelling
 - b) Celebrity participation
 - c) Encouraging unhealthy habits
 - d) Product demonstrations
10. Which stage of production includes scriptwriting, storyboarding, and location scouting? [CO3][K]
- a) Post-production
 - b) Pre-production
 - c) Production
 - d) Distribution

(10 x 1 = 10)

Part B

SHORT ANSWER QUESTIONS

Answer any 6 questions. Each question carries 5 marks

11. List in detail the skills needed for a good writer while adapting a literary work for radio. [CO1][K]
12. Discuss 'Sound Design as storytelling' - How do voice, dialogue, music and sound effects work together to create meaning? [CO3][A]

13. Discuss the key characteristics that define the language of effective advertising.
Demonstrate with examples any two characteristics in detail. [CO4][A]
14. How do you effectively incorporate multimedia elements like hyperlinks, images and videos into print-origin content for the web? [CO3][A]
15. Describe the standard three-part structure of an effective short-form video script. [CO3][U]
16. Briefly explain the role of efficient use of dialogue and visuals in a television advertisement. [CO4][U]
17. Explain the different elements of television news storytelling. [CO2][U]
18. Describe the Four Ps of screen storytelling. How do they ensure narrative coherence? [CO2][A]
19. Demonstrate different types of research used in producing a radio documentary. [CO1][A]

(6 x 5 =30)

Part C

ESSAY QUESTION

Answer any 2 questions .Each question carries 15 marks

20. Describe the various steps involved in creating a podcast, from selecting a topic to publishing the final episode. [CO1][U]
21. Documentary story telling relies very much on visuals, narrative structure and interviews. Demonstrate. [CO2][A]
22. Explain SEO fundamentals in detail. Discuss the role of keywords, meta descriptions, backlinks, and user engagement in improving visibility. Is good SEO at odds with good journalism? [CO3][U]
23. Discuss the characteristics and different formats of television advertisement.[CO4][U]

(2 x 15 =30)

Mahatma Gandhi University, Kottayam

MGU-UGP (Honours)

Fifth Semester Examination

(2024 Admission Onwards)

MG5DSEENG307– PARTITION LITERATURE

Duration: 2 hrs

Maximum Marks: 70

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Learning Domains	Remember (R), Understand (U), Apply (A), Analyse (An)
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PART A

Multiple Choice Questions

Answer **All** Questions

Each question carries **1** mark

1. What does the concept of “agency” imply in distinguishing partition from secession?
A. It identifies who undertakes the political action
B. It determines the geographical size of a territory.
C. It refers to the economic strength of a state.
D. It determines the cultural identity of a population [U] [CO1]
2. What is the central concern of Parvinder Mehta’s essay?
A. The political causes of the Partition of India
B. Female silence and women interventions in Partition discourse
C. The economic consequences of Partition
D. The role of political leaders in Partition [U] [CO1]
3. According to the poet, the image of barbed wire in the poem “Broken Bengal” is _____.
A. a natural boundary
B. a symbol of freedom
C. a man-made barrier
D. an agricultural fence [U] [CO2]
4. The expression ‘our two countries’ in the poem “Karachi” refers to _____.
A. India and Nepal
B. India and Bangladesh
C. India and Pakistan
D. Pakistan and Afghanistan [R] [CO2]

5. What does the speaker compare his lament to in the final section of the poem "The Country Without a Post Office"?
 A. Birds flying home
 B. Falling leaves
 C. Dead letters sent across the world
 D. Flowing rivers [U] [CO2]

6. The partition that Sujatha Bhat mentions in her poem is between:
 A. India and West Bengal
 B. India and Afghanistan
 C. India and Pakistan
 D. Bhutan and China. [R] [CO2]

7. According to the poem 'I Say Unto Waris Shah', what has happened to the "five rivers"
 A. They have dried up
 B. Someone has poured poison into them
 C. They have changed their course
 D. They have stopped flowing [R] [CO2]

8. Which newspaper does the Muslim lunatic read in the asylum?
 A. Dawn
 B. Zamindar
 C. Hindustan Times
 D. Tribune [R] [CO3]

9. Who finds the lost child Pali?
 A. A police officer
 B. Shakur Ahmed, a chinaware seller
 C. The maulvi of the mosque
 D. A social worker [R] [CO3]

10. Identify the profession of Khushwant Singh before becoming a full-time writer.
 A. Lawyer and diplomat
 B. Doctor
 C. Army officer
 D. School teacher [R] [CO4]
(1 X 10= 30)

PART B

Short Answer Questions (100 Words)

Answer any **6** Questions

Each question carries **5** marks

11. Compare internal and external partitions in terms of their effects on territorial boundaries and political jurisdictions, as reflected in the essay by Brendan O' Leary. [An] [CO1]

12. Critically examine Parvinder Mehta's argument that female silence can function as a form of discursive intervention in representations of the Partition. [An] [CO1]
13. Discuss the significance of the comparison between 'your city' and 'my city' in the poem "Karachi". [A] [CO2]
14. Analyse the significance of silence as a recurring motif in the poem "The Country Without a Post Office". [An] [CO2]
15. Examine the theme of regret as expressed in the poem "Partition". [A] [CO2]
16. The speaker in 'I Say Unto Waris Shah' states that "blood rained on the earth, / it seeped through the graves." How does this image connect burial, violence, and the violation of sacred or ancestral space? [A] [CO3]
17. Describe the circumstances under which Pali gets separated from his parents during the partition migration. [An] [CO3]
18. Analyze M.S. Sathyu's directorial choice to set the film "Garm Hawa" 25 years after Partition rather than during the event itself. [An] [CO3]
19. Illustrate the role of Hukum Chand as a representative of the colonial administration during crisis. [An] [CO4]
(6 X 5= 30)

PART C

Essay Questions (300 Words)

Answer any 2 Questions

Each question carries 15 marks

20. Critically examine Parvinder Mehta's argument that female silence can form of discursive intervention in representations of the Partition. [An] [CO1]
21. Analyse how the poem "Broken Bengal" presents Partition not merely as a political event but as a humanitarian tragedy. [An] [CO2]
22. Analyze the Sikh lunatic's comment in "Toba Tek Singh" about not knowing the language of "Hindostanis" and the response that follows. What does this exchange reveal about communal stereotypes and the absurdity of nationalist division? [An] [CO3]

23. Articulate whether “Train to Pakistan” is a historical novel, a political novel or a humanist novel. Justify your answer. [A] [CO4]

(15 X 2= 30)

Model Question Paper
MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP(HONOURS) REGULAR EXAMINATION 2026
Fifth SEMESTER
(DSE)- MG5DSEENG308 – AFRICAN LITERATURES
(2024 ADMISSION ONWARDS)

Duration: 2 Hours

Maximum Marks: 70

**Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I)
and Appreciation(Ap)**

Students should attempt at least one question from each course outcome to enhance their overall
outcome attainability.

Part A

MCQ

Answer all questions

Each question carries 1 marks

1. In her lecture “The Danger of a Single Story” Chimamanda Ngozi Adichie argues that the primary problem with stereotypes is not that they are untrue, but that they are: [U]/[CO1]
A) Intentional lies created by political regimes.
B) Incomplete narratives that rob people of their dignity.
C) Difficult to translate across different cultures.
D) Only accessible to wealthy published authors.
2. The poem ‘The Dead King Hunts and Eats The Gods’ is taken from? [K]/[CO2]
A) The Book of the Dead
B) The Pyramid Texts
C) The Coffin Texts
D) The Amduat
3. What is said about the groom’s drinking habit? [K]/[CO2]
A) He drinks fresh milk
B) He is inclined to live on stale local beer
C) He drinks from salt lake
D) He never drinks
4. According to Adichie, the concept of nkali(an Igbo word meaning “to be greater than another”) directly influences storytelling by dictating: [K]/[CO1]
A) Which languages stories must be translated into.
B) The chronological order in which a plot unfolds.
C) How stories are told, who tells them, when they are told and how many are told.
D) The financial royalties an author receives from international publishers.

5. Ngugi wa Thiongo's novel *Weep Not, Child* is set against the historical backdrop of which major conflict in Kenyan history? [K]/[CO3]
 - A) The Anglo-Zulu War
 - B) The Nigerian Civil War
 - C) The Mau Mau Uprising
 - D) The Algerian War of Independence
6. For the young protagonist Njoroge, western education initially serves as a symbol of: [U]/[CO3]
 - A) A way to permanently his family and move to Europe.
 - B) A messianic hope for self-advancement, land recovery, and national harmony.
 - C) A modern burden forced upon him by his father, Ngotho.
 - D) A tool to help white settlers like Mr. Howlands manage their farms.
7. In Agostinho Neto's poem "The Grieved Lands of Africa" what does the poetic imagery of "imperishable cry" and "the rhythm of life" signify? [An]/[CO4]
 - A) The total despair and cultural erasure of African societies.
 - B) The resilient, enduring, and triumphant spirit of Africa despite centuries of suffering.
 - C) A call for immediate industrial modernization based on western models.
 - D) A nostalgic lamentation for an ancient world that cannot be salvaged.
8. Leopold Sedar Senghor's poem "Black Woman" employs idealized imagery celebrating African beauty and heritage, making it a classic example of which movement? [K]/[CO4]
 - A) Modernism
 - B) Negritude
 - C) Postmodernism
 - D) Naturalism
9. The *Cannibal Hymn* is known as? [K]/[CO2]
 - A) The newest written expression of African literature.
 - B) The oldest written expression of African literary history
 - C) A colonial text
 - D) A medieval text
10. In the short story "The Collector of Treasures" Dikeledi's final act of violence against her husband, Garesego, is framed as a desperate response to: [U]/[CO4]
 - A) A property dispute over traditional tribal lands.
 - B) The systematic breakdown of marital responsibility and the abusive entitlement of patriarchal men.
 - C) A political disagreement regarding local independence movements.
 - D) An accidental misunderstanding over money sent for her children's schooling.

[1x10= 10]

Part B
SHORT ANSWER
Answer any **6** questions
Each question carries **5** marks

11. What does the author mean by a “single story,” and how does it affect our understanding of a culture? [U]/[CO1]
 12. What does the imagery of the dead king hunting and consuming gods signify about royal power in ancient myth? [An]/[CO2]
 13. How does the relationship between Njoroge and his brother Kamau reflect changing hopes under colonial rule? [An]/[CO3]
 14. What major societal pressures drive Dikeledi to commit her ultimate act of rebellion against her husband? [An]/[CO4]
 15. What primary metaphors or symbols does Agostinho Neto use to convey the ongoing suffering of the African continent? [U]/[CO4]
 16. In what ways does the Mau Mau uprising disrupt education and family life throughout the novel? [U]/[CO3]
 17. How do the young singers use humour or lighthearted insults against the groom to subvert patriarchal expectations? [An]/[CO2]
 18. What three near- impossible tasks does the Sky God demand from Anansi in exchange for ownership of all stories? [K]/[CO2]
 19. What conflict arises for African writers who choose to write in European colonial languages instead of indigenous ones? [U]/[CO1]
- [5x6=30]**

Part C
ESSAY
Answer any **2** questions
Each question carries **15** marks

20. Analyze the character of Anansi the Spider as a classic West African trickster figure, focusing on how wit and deception serve as survival strategies against dominant powers. [An]/[CO2]
 21. How does Ngugi wa Thiong’o use the disintegration of Njoroge’s family in *Weep Not, Child* to mirror the psychological and political trauma inflicted on Kenya during the Mau Mau Emergency? [An]/[CO3]
 22. Analyze the imagery of suffering and resilience in Agostinho Neto’s poem “The Grieved Lands of Africa,” focusing on how the text transforms collective grief into an anthem of resistance. [An]/[CO4]
 23. Explain what Chimamanda Ngozi Adichie means by the phrase “the danger of a single story.” How does she describe the way single stories are constructed, and what does she identify as their primary consequences? [U]/[CO1]
- [15x2=30]**

Mahatma Gandhi University, Kottayam

MGU-UGP (Honours) Fifth

Semester Examination (2024

Admission Onwards)

MG5SECENG300

Critical Thinking and Academic Writing

Duration: 1.5 Hrs

Maximum Marks: 50

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability

Learning Domains	Remember (K), Understand (U), Apply (A)
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PART A

Multiple Choice Questions Answer All

Questions

Each question carries 1 mark

- 1) A "hasty generalisation" occurs when: CO1(K)
 - a) A conclusion is drawn from insufficient evidence
 - b) Two unrelated events are causally linked
 - c) An argument attacks the speaker
 - d) A false choice is presented
- 2) Which of the following is NOT mentioned as part of pre-writing? CO2(K)
 - a) Planning
 - b) Researching
 - c) Organising Ideas
 - d) Publishing
- 3) By definition, what is a topic sentence? CO3(K)
 - a) The final sentence that summarizes the main point of an essay
 - b) A sentence containing sensory details that set the scene
 - c) The sentence that states the primary point or main idea of a single paragraph
 - d) A transitional phrase connecting two distinct paragraphs
- 4) Who identified the three classical modes of persuasion that remain relevant in academic writing today? CO3 (K)
 - a) Aristotle.
 - b) Plato.
 - c) T. S Eliot.
 - d) Mathew Arnold

- 5) Which of the following is an example of fabrication? CO4 (K)
- a) Paraphrasing correctly
 - b) Using quotations
 - c) Inventing data or sources
 - d) Citing properly

(5 x 1 = 5)

PART B

Short Questions (50 Words) Answer any 6 Questions
Each question carries 5 marks

- 6) Define the term "logical fallacy." Give an example. CO1(K)
- 7) Enumerate any five uses of critical reading CO2(U)
- 8) Explain the benefits of AI writing tools for students writing in English as a second or additional language? CO2 (U)
- 9) How does critical thinking help to develop an analytical essay? CO3(U)
- 10) Describe the common myths about Academic Research. CO4(U)
- 11) Explain the concept of academic integrity in the contemporary context. CO4(U)
- 12) Discuss the benefits of critical thinking in academic contexts. CO1(U)
- 13) Explain deductive reasoning. Give one example. CO1(U)
- 14) What is a straw man fantasy? Illustrate with an example. CO1(K)

(6x 5 = 30)

PART C

Essay Questions (300 Words). Answer **any 1** Question

15 marks

- 15) Explain the principles of effective paragraph writing. Discuss unity, coherence and development with suitable examples. (CO3) (A)
- 16) What is the primary purpose and defining focus of an expository essay? Write an expository essay on the following topic : The impact of social media on student learning. CO3 (A)
- 17) Analyse the role of AI in research, highlighting both its benefits and ethical concerns. CO4(A)

(1 x15 =15)