



QP CODE: 26019394



26019394

Reg No :

Name :

MA DEGREE (CSS) EXAMINATION, MARCH 2026

Fourth Semester

M A SANSKRIT SPECIAL (SAHITYA) - REVISED

Core Courses - SA030402 - RESEARCH METHODOLOGY AND TEXTUAL CRITICISM

2019 Admission Onwards

688E8FEE

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. Describe the various forms of bibliography.
2. Why should descriptive design called so?
3. Why should exploratory design called so?
4. What is the aim and procedure of manuscriptology?
5. What are the other names of writing tools? Describe.
6. Show some evidences to prove Palm-leaves is the oldest writing material in ancient India?
7. Which are the two sub-varieties of Dravidi script?
8. This necessitated the innovation of writing. What? Elaborate.
9. Elaborate the third process in textual criticism.
10. What is the difference between archetype and hyper archetype?

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. Quotations
12. Exploratory design
13. Abbreviations
14. Improtance of reading manuscripts.





15. History of writing in ancient India.
16. Southern variety of Dravidi.
17. Recension
18. Division of textual criticism.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Point out the features of a good research design.
20. Give a clear picture of the evolution of scripts.
21. Various techniques adopted for the protection of manuscripts in ancient India.
22. Critically evaluate textual criticism.

(2×5=10 weightage)

