

QP CODE: 26019670



Reg No :

Name :

MA DEGREE (CSS) EXAMINATION, MARCH 2026

Fourth Semester

M.A Historical Studies

ELECTIVE - HY900401 - FILM HISTORY :THEORY AND PRACTICE

2020 Admission Onwards

883C95D8

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. Fact and Fiction.
2. History on Film, Film on History.
3. Write a short note on Westson Hotel.
4. Shyam Benegal
5. First female editor in Indian movies.
6. Changes in the feudal culture that prevailed in the society.
7. Elippathayam
8. Celluloid
9. Dzga Vertov
10. Jorish Ivens

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. How do you look at preservation of cinema as the cultural heritage of India?





12. The person who gave birth to Indian films whose voice echoed all over the world? Explain.
13. How film grow with Indian formula movies?
14. Difference between regional movies and National movies.
15. Basic duties of studios in film making.
16. Unnimaya and Madhavan.
17. Documentary shows the nature of increasing use of visual sources and media contents as historical data. Explain?
18. A Narmada Diary documentary filmed the people struggle those who adversely affected the Sardar Sarovar Dam project. Analyse?

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. What is filmic experience? How is it created in historical films?
20. The short movie ,”The man and his monkey”
21. What are the social criticism and social realities reflected through Pather Panchali?
22. Explain the contextual situation of the gathering of Vicky’s family in the Film Manjakkur.

(2×5=10 weightage)

