



QP CODE: 26019516



26019516

Reg No :

Name :

MA DEGREE (CSS) EXAMINATION MARCH 2026

Fourth Semester

M A ENGLISH (SF)

ELECTIVE - EN830403 - DALIT STUDIES

2019 Admission Onwards

36A3386A

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. What may enable the acceptance and recognition of Dalit Studies by the Savarna society, according to T.M.Yesudasan?
2. What are Sukirtharani's hopes for the child in the womb of her writing?
3. What are the Dalit issues mentioned in the poem "A Song"?
4. How is the marginalization faced by the Dalit Christians portrayed in the poem "The Children of the Forest talk to Yesu"?
5. Vallon's radical romance.
6. The friendship between Suvarna and Sreelatha.
7. Pandu's misconceptions about his mother.
8. Why does Dasu resent the idea of Vadina going to feed Pedda Reddy's grandchild?
9. Write a note on the character of Kathamuthu.
10. Elucidate the portrayal of tension between the self and community in Bama's Karukku.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. How does the poem "Manu" depict the anger and frustration in the Dalit psyche against the caste divisions in India?





12. "Unfinished Thirties" is a poem about perseverance and fight for survival. Justify.
13. Describe the incidents Waghmare faces during his train journey.
14. The precariousness of Dalit existence as revealed through the story "Gold from the Grave".
15. The art of resistance in the film Fandry.
16. The Sea goddess versus the fisher women.
17. How does Sivakami reveal the vulnerability of Dalit women in her work The Grip of Change?
18. How does Macwan through the novel The Stepchild, show that many members of the Dalit community have become conditioned to the 'otherness' in their own country?

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. In what way is 25 December 1927, eventful in the history of the Dalit movement?
20. The Dalit perspective on literary history is also a decolonization of savarna sensibilities. Discuss with reference to Poikayil Appachen's "About My Race".
21. Critically discuss the way modernisation/development transforms a village in India, based on the instances provided in the story "Tar Comes".
22. Consider Bama's Karukku as a testimony of Dalit experiences.

(2×5=10 weightage)

