



QP CODE: 26019510



26019510 A

Reg No :

Name :

MA DEGREE (CSS) EXAMINATION MARCH 2026

Fourth Semester

M A ENGLISH

ELECTIVE - EN820403 - INDIAN POETICS: THEORIES AND TEXTS

2019 Admission Onwards

4341DDCF

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. Explain the philosophy of rasa.
2. Significance of Sangam poetry.
3. Discuss Kurinchithinai.
4. The Samasaptakas could be interpreted as modern day suicide bombers. Explain.
5. What role does the parrot play in Bana's Kadambari?
6. Significance of the role of Vidushaka in Abhijnana Shakunthalam.
7. Comment on the role of Nipunaka.
8. Analyse Jayadeva's Gitagovinda as an allegory of human soul's love for God.
9. The meaning of the pseudonym Ilango Adikal.
10. Phases of love in Cilappatikaram.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. How is rasa realised in abhinaya?
12. What are the two major divisions of dhvani?
13. The wrath of Ashwatthama and deployment of Narayana Astra.
14. Use of epic similes in Sundara Kanda. Comment.





15. Themes in Mricchakatika.
16. Court room scene in Mricchakatika.
17. Urubhangam is a tragic drama in Sanskrit literature. Evaluate.
18. Sanskrit drama practiced the convention of happy endings. Discuss with reference to Uttararamacharita.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Describe dhvani and explain its various components.
20. The story of Kadambari is made of the lives and loves of two heroes, each of whom is re-born twice.
21. Kalidasa remoulded a well-known story to the extent that it became unusual and it changed the essential mood of the narrative. Evaluate
22. "The objective landscapes of Tamil country become interior landscapes of Tamil poetry". Explain the statement of A K Ramanujan with illustrations from "Pālai".

(2×5=10 weightage)

