

QP CODE: 26019508



Reg No :

Name :

MA DEGREE (CSS) EXAMINATION, MARCH 2026
Fourth Semester
M A ENGLISH
ELECTIVE - EN820402 - MODERN EUROPEAN DRAMA

2019 Admission Onwards

EA5115C6

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. What are Henrik Ibsen's contributions to Modern European Drama?
2. Distinguish devised performance from scripted theatre.
3. Why does Nora abandon her children in "A Doll's House"?
4. Attempt an analysis of the Hypnosis scene in Miss Julie.
5. Why did the church authorities feel threatened by the Copernican model of the solar system?
6. Significance of the Beggar Woman in Blood Wedding.
7. What are the features of Genet's theatre?
8. What is the effect of stylized dialogue as the repeated line, "Oh, a rhinoceros"?
9. Comment on the line " I want to be a machine", in Hamletmachine.
10. Comment on the relationship between Woyzeck and the Doctor.

(8×1=8 weightage)





Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. What is the effect of pastiche replacing parody in postmodernism on the concept of dramatic character?
12. What metaphors are used in Miss Julie by August Strindberg?
13. Evaluate the character of Lopahin in the Cherry Orchard.
14. How does Six Characters in Search of an Author challenge the autonomy of the author?
15. Six Characters in Search of an Author as a subversion of traditional theatre.
16. What are the significant changes introduced by Sartre in the characterization of Orestes from Greek mythology?
17. What aspects of 'crime' and 'criminal' are depicted by Buchner in Woyzeck?
18. Comment on the title of Catastrophe.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Elaborate on the role played by Epic Theatre in the evolution of Modern European Drama.
20. Consider the difficulty of maintaining an individual personality in a woman-denying man's world, with special reference to A Doll's House.
21. Does Life of Galileo employ historical re-creation to reflect on the contemporary political climate of Brecht's time? Justify.
22. The problems of shame and guilt in Sartre's Flies.

(2×5=10 weightage)

