



QP CODE: 26019506



Reg No : .....

Name : .....

**MA DEGREE ( CSS) EXAMINATION, MARCH 2026**  
**Fourth Semester**  
**M A ENGLISH**  
**ELECTIVE - EN820401 - MODERN EUROPEAN FICTION**

2019 Admission Onwards

6472A62F

Time: 3 Hours

Weightage: 30

**Part A (Short Answer Questions)**

*Answer any **eight** questions.*

*Weight 1 each.*

1. Magical Realism
2. Charles Bovary's education.
3. Lazarus as a symbol of Raskolnikov's redemption
4. Why does Sonya first visits Raskolnikov in his apartment?
5. Zola's moralizing in *Nana*.
6. The opening scene of *Doctor Zhivago*.
7. Comment on the title, "Desert."
8. Bildungsroman
9. Mention the places discussed in *Cat and Mouse*.
10. What does the Virgin Mary represent to Mahlke?

(8×1=8 weightage)





### Part B (Short Essay/Problems)

Answer any **six** questions.

Weight 2 each.

11. Raskolnikov as a people's commissar.
12. Clash between the ideal and the real in *Madame Bovary*.
13. How does Zola interrogate the nuances of desire and sexuality in *Nana*?
14. Clash of values in *Anna Karenina*.
15. The struggle between flesh and spirit in *Zorba the Greek*.
16. Evaluate *The Trial* as a claustrophobic narrative.
17. How does *The Outsider* express the malaise and anxiety that characterise modern man?
18. *Invisible Cities* as a travelogue.

(6×2=12 weightage)

### Part C (Essay Type Questions)

Answer any **two** questions.

Weight 5 each.

19. The structure of *Crime and Punishment*.
20. The symbolic significance of retrograde amnesia in *Missing Person*.
21. Elucidate the argument that *The Trial* is an account of state-induced self-destruction.
22. Levi's novel *If Not Now, When?* pays tribute to the Jews who fought back during the Holocaust. Discuss.

(2×5=10 weightage)

