

QP CODE: 26019502



Reg No :

Name :

MA DEGREE (CSS) EXAMINATION, MARCH 2026
Fourth Semester
M A ENGLISH
ELECTIVE - EN810402 - THE ISLAND IN LITERATURE

2019 Admission Onwards

0813942A

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

*Weight **1** each.*

1. How does Coetzee's *Foe* address the problem of Cultural Translatability by acting as a Meta narrative on Robinson Crusoe?
2. How does post- war rewritings question the great myth of modernity?
3. What is the significance of Friday's silence in *Foe*?
4. Describe the nature and appearance of Friday in the novel, *Friday*.
5. How does Miranda and Xanthe trace their identity in the novel?
6. What important errand does Annie forget to do on her way home from the humpbacked-girl's funeral?
7. How did the man make the third island habitable?
8. Why did the seagulls attack the cleaning woman when she entered the boat?
9. The ending of the novel *The Island of the Day Before*.
10. Latin American writers and the new trends in Modern fiction.

(8×1=8 weightage)





Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. Why does Ashley Harris opine that the apartheid state's disavowal of the Robben Island is fetishistic?
12. The importance of masking and unmasking in the play *The Island*.
13. Comment upon the metafictional aspects of *Foe*.
14. What is the significance of the title, *Friday, or, the Other Island* by Michel Tournier?
15. Discuss Annie's relationship with Gwen. How does it begin and why does it change?
16. Describe the spectacular changes that swept over the first island during various seasons.
17. Is it right to say that Lena, in the novel *Victory: An Island Tale*, died for love?
18. Reasoned Imagination as displayed in *The Invention of Morel*.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Discuss the development of the island theme in literature with the European expansion and the colonization of the other lands during the Renaissance era.
20. Explain the re-working and re-writing of the western canon through the employment of meta-theatrical devices in Derek Walcott's *Pantomime*.
21. "Don't you know, if you don't step outside yourself, you'll never discover who you are." Explain with reference to "The Tale of the Unknown Island".
22. Suzanne Jill Levine, translator of *The Invention of Morel* says the Argentine Adolfo Bioy Casares is an urban comedian who makes us laugh at our foibles with an affectionate yet elegant touch." Comment.

(2×5=10 weightage)

