

QP CODE: 26019500



Reg No :

Name :

MA DEGREE (CSS) EXAMINATION, MARCH 2026

Fourth Semester

M A ENGLISH

ELECTIVE - EN810401 - TRAUMA NARRATIVES AND MEMORY

2019 Admission Onwards

9300511D

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

*Weight **1** each.*

1. How can a writer create uncanny effect easily through stories?
2. Comment on the origin of the word 'hauntology'.
3. Comment on the kind of upbringing that Rosa Luxemburg had.
4. Analyse "Maus" as a fable.
5. Examine the prevailing sense of loss in Austerlitz.
6. How far is the idea of 'home' important in "Beloved"?
7. What is the significance of the title "Death and the Maiden"?
8. What did Paulina want to do to the men who had tortured her?
9. What are the political issues explored in "Children of Men"?
10. How is war depicted in Lusophone postcolonial films?

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

*Weight **2** each.*

11. Describe the elements that help writers create the effect of the uncanny.





12. How does Lacan interpret the awakening from the dream?
13. Comment on the visual style used by Satrapi in "Persepolis".
14. Explain the significance of traumatic photography and film in the event of a failed memory retrieval .
15. Evaluate the ending of the play "4.48 Psychosis".
16. Explain the recollections of the narrator in the beginning of the play "Ghetto".
17. Discuss 'State of exception' and "Children of Men"?
18. Consider "Children of Men" as a criticism of Britain's policy of "war on terror".

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

*Weight **5** each.*

19. Comment on the Freudian analysis of the story "The Sand-Man".
20. Consider "Munnu: A Boy from Kashmir" as a Bildungsroman.
21. Consider Intertextuality as a key stylistic device of trauma fiction with reference to the essay "Othello in the Ghetto".
22. "Hiroshima mon amour" attempts to see and listen to history from the site of trauma. Discuss

(2×5=10 weightage)

