

QP CODE: 26019496



Reg No :
Name :

MA DEGREE (CSS) EXAMINATION, MARCH 2026

Fourth Semester

M A ENGLISH

ELECTIVE - EN800402 - SHAKESPEARE ACROSS CULTURES

2019 Admission Onwards

7CB67AFC

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

*Weight **1** each.*

1. Why does Hoile say "both fathers' father both good and evil"?
2. Comment on the Zulu history incorporated into Msomi's uMabatha.
3. How does Lady Macbeth transcend her role as a woman, according to Sandra M Gilbert?
4. Why is Guildenstern disgusted with the players?
5. "The interchange between Desdemona and Iago in Shakespeare's Othello as "one of the most unsatisfactory passages in Shakespeare"."
6. Significance of the title Hag-Seed.
7. Highlight the similarities in Gertrude and Trudy in Nutshell.
8. Significance of the title Ran.
9. Portrayal of family life in Almereyda's Hamlet.
10. Write a note on cross cultural Shakespearean productions.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

*Weight **2** each.*

11. The crucial structural changes in the RSC were made by Peter Hall. Elucidate.





12. How is Ariel portrayed in Une Tempete?
13. Sangomas in uMabatha.
14. What does Stephen Orgel say about the marriage contract in The Tempest?
15. The need for meaning in Rosencrantz and Guildenstern are Dead.
16. The significance of the title of Ian McEwan's novel prescribed for study.
17. Explain the importance of the short story collection "Lunatics, Lovers and Poets".
18. Angoor as a saga of mistaken identities.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

*Weight **5** each.*

19. Write an essay highlighting the Universalism of Shakespeare.
20. How does Iago resist textual imperialism and iconicity of Shakespeare?
21. Consider Nothing Like the Sun as a historical recreation of Shakespeare and his times.
22. Shakespeare in Love is a stunning, nuanced portrayal of life and theatre in the Elizabethan era. Substantiate.

(2×5=10 weightage)

