

QP CODE: 26019494



Reg No :

Name :

MA DEGREE (CSS) EXAMINATION, MARCH 2026
Fourth Semester
M A ENGLISH
ELECTIVE - EN800401 - POST COLONIAL THEATRES

2019 Admission Onwards

DAF67FD6

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

*Weight **1** each.*

1. Why does Corey T. Oliver contrast "fair prices" with "free trade"?
2. Who was Robert McNamara?
3. The Struggle for rulership in The Al Hamlet Summit.
4. The relationship among the neighbours in The Land of our Parents.
5. Symbolism in Fugard's Blood Knot
6. Symbolism in Wole Soyinka's The Lion and The Jewel.
7. Cultural relevance of Rodolfo Usigli's The Imposter: A Play for Demagogues
8. Significance of the title Marx in Soho.
9. Why does Caliban plan to submit to Stephano as his new master?
10. The significance of the title Moon on a Rainbow Shawl..

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

*Weight **2** each.*

11. Is Caliban a victim of mental torture?
12. The four dreams of Tipu Sultan as depicted in The Dreams of Tipu Sultan.
13. Claudius's position as the puppet of Western capitalism in The Al Hamlet Summit.
14. Comment on the "bond between brothers" in Fugard's Blood Knot.





15. The Marriage of Anansewa as a critique of Ghanaian society.
16. Comment on the theatrical style and structure of the play, Information for Foreigners.
17. Critically analyse the major themes embedded in Rodolfo Usigli's The Imposter: A Play for Demagogues.
18. What notable differences can be perceived between Shakespeare's The Tempest and Aime Cesaire's reworking of it?

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

*Weight **5** each.*

19. Representation of History in Girish Karnad's the Dreams of Tipu Sultan.
20. The Marriage of Anansewa is a fast-moving story of greed and cunning with a hint of youthful romance. Comment
21. Griselda Gambaro's Information for Foreigners uses terror as a tool of dramatic exposition. Elucidate.
22. Attempt a post-colonial reading of the play Dream on a Monkey Mountain.

(2×5=10 weightage)

