



QP CODE: 26019492



26019492

Reg No :

Name :

MA DEGREE (CSS) EXAMINATION, MARCH 2026

Fourth Semester

M A ENGLISH

Core Courses - EN010402 - POST COLONIAL POETRY

2019 Admission Onwards

5AD749A0

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. How does poetry, according to Ramazani, aesthetically embody the postcolonial condition?
2. How does the postcolonial poet's relationship to English language become a source of his 'unhomeliness'?
3. Comment on the use of irony in the expression, "We sinful Women" .
4. How does "Eve to her Daughters" criticise the separation of social classes in Australia?
5. Comment on Ashrawi's use of language.
6. Write a note on "Toys 'R' Us" as a poem on childhood and consumer culture.
7. Mention the significance of Belsen in "Vultures".
8. What does "two parallel lives" signify in Ana Mafalda Leite's "Liquid Frontier"?
9. What is the major theme of the poem "The Last Angels of the Evening"?
10. What is the significance of "ink on a blotter" in "The Lost Empire"?

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. How does Kaviraj explicate politics as a spatial imaginary?
12. Explain how Cheran portrays war and its trauma in "Yaman".
13. Discuss "Can't I have a homeland to call my own?" as a poem of pain and loss.





14. Discuss the theme of war and violence in "Hovering at a Low Altitude".
15. Illustrate the concept of alienation in "I Will Greet the Sun Again".
16. Explain the meaning of the line "Reading does not require eyes" in the poem "Blind".
17. Analyse the attitude of the speaker towards women in the poem "Guardian Shadow".
18. Discuss the irony and sarcasm in Vahni Capildeo's poem "I Love You".

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

*Weight **5** each.*

19. "I See Kashmir from New Delhi at Midnight" is a political poem. Elucidate.
20. How does the poet bring out the concept of freedom in "For Free"?
21. Illustrate the notion of home and exile as manifested in postcolonial poetry, using poems that you have studied.
22. How does Borges confront the schism in his self in "Borges and I"? Elaborate.

(2×5=10 weightage)

