



QP CODE: 26019490



26019490

Reg No :

Name :

MA DEGREE (CSS) EXAMINATION, MARCH 2026

Fourth Semester

M A ENGLISH

Core Courses - EN010401 - CULTURAL STUDIES

2019 Admission Onwards

F88713F6

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. What example does Raymond Williams give with respect to documentary culture?
2. How according to Stuart Hall does class structure influence British society?
3. How, according to Guy Debord, was a proletarian viewed by the ruling class?
4. Enumerate the four points related to National- Popular, as a political concept.
5. What does Bourdieu mean by the term 'habitus'?
6. How do travelling and walking become substitutes for legends?
7. How does the 'mythological fight between Good and Evil' represent in wrestling?
8. Attempt a note on sporting celebrity and media gaze.
9. Briefly sketch the victory of materiality over abstraction in the Indian society.
10. What distinguishes Jacques Ranciere's sense of the proletarian class?

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. How could 'True Values' be interpreted while studying contemporary culture?
12. How does John Storey react to Raymond Williams' assesment of 'culture and practice'?





13. How does the spectacle invert living values into abstract values?
14. Why do cities deteriorate along with the procedures that organize them?
15. How far does the physique of the wrestler contribute to the basic sign and structure of the performance?
16. Which were the cultural events of 90's that triggered the cricket celebrity atmosphere in India?
17. Examine how Hegel relates Death and the Becoming subject.
18. Critically evaluate the conflation of Reason and Terror during the French Revolution.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. The female figures of Ravi Varma are set against the background of the nature and extent of male sexuality. Explicate.
20. Examine the relationship between one's class, profession and food selection
21. "Society is not ready to see women acting aggressively, because aggression is associated with masculinity". Elucidate with reference to the field of sports.
22. Discuss in detail Arjun Appadurai's presentation of people and things in relation with the traditional Indian society.

(2×5=10 weightage)

