



QP CODE: 26801999



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Reg No : .....

Name : .....

**INTEGRATED MA DEGREE EXAMINATION APRIL 2026**

**Second Semester**

INTEGRATED MA ENGLISH

**CORE - IEN2CR03 - FRENCH LITERATURE**

2020 Admission Onwards

0FB1C490

Time: 3 Hours

Weightage: 30

**Part A (Short Answer Questions)**

*Answer any **eight** questions.*

*Weight 1 each.*

1. Mention two evils from which Montaigne is saved by virtue of his poor memory.
2. What does Baudelaire remark about minor artists?
3. Explain the symbol of fig tree in "One Evening".
4. What are the women doing in "As For me, I Love an Older Man"?
5. "It is in memory of a poor fellow who died for me." What did Duke Hardimont do in memory of Jean Victor?
6. Comment on the dreams of Mathilde in "The Necklace".
7. How does Julien Sorel come to Paris?
8. Explain the historical context of The Red and the Black.
9. What is the role of ritual in the play The Balcony?
10. Why Roger castrates himself in the play?

(8×1=8 weightage)

**Part B (Short Essay/Problems)**

*Answer any **six** questions.*

*Weight 2 each.*

11. Why does Camus suggest that absurd can be the location of happiness ?
12. What are the things that the poet see when he look out through the window in "Just Before Dawn"?
13. Elaborate the mystery about The Lanty family.





14. The wall as a symbol in the story "The Wall".Comment.
15. Does Julien Sorel have free will or is he constrained by aspects of the French society? Describe.
16. Write a note on Stendhal's realism in The Red and the Black.
17. How the games of sex exhibits the mastery over themselves in The Balcony?
18. Who is Irma's favourite employee? Why?

(6×2=12 weightage)

**Part C (Essay Type Questions)**

*Answer any **two** questions.*

*Weight 5 each.*

19. How does fear demonstrate its power over humans according to Montaigne?
20. Evaluate the influence Poe had on French writers like Mallarme, giving special reference to "Tomb of Edgar Allen Poe".
21. The Red and the Black captures Stendhal's disillusionment with post Napoleonic French society. Discuss.
22. Critically examine the women characters in the play The Balcony.

(2×5=10 weightage)

