



QP CODE: 26801743



26801743

Reg No :

Name :

INTEGRATED MA DEGREE EXAMINATION, APRIL 2026

Eight Semester

INTEGRATED MA ENGLISH

ELECTIVE - IEN8EL06 - LIFE NARRATIVES

2020 Admission Onwards

9A51A177

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. According to Marlene Kadar, what is the role of the reader in interpreting a life writing?
2. What is the first book-length autobiographical narrative in the West and what makes it unique?
3. What are the literary devices Kamala Das used in her autobiography?
4. What message does the poem "The Phenomenal Woman" convey about societal beauty standards?
5. Why does Phule say that the age of Manu has ended and the English have come?
6. How did Ambedkar influence Damu?
7. On what occasion does Anne receive her diary?
8. Martin Luther King jr.
9. Who was Dr. Ambedkar?
10. Differentiate between Biopic and Historical drama.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. Why does Judith Butler argue against the 'fixity of gender identification' according to Marlene Kadar?
12. How does "Sylvia's Death" reflect Sexton's own struggles with mental illness and mortality? Use specific examples from the poem to support your argument.
13. Analyse the poem On Being Brought from Africa to America's use of Christian imagery and symbolism.
14. In "Slave" Bansode makes reference to the mythological characters Sita and Ahilya. How can these characters be linked to the modern woman?





15. What was Bama's change in attitude towards religion?
16. Explain Anne's initial thoughts about hiding and how her experience shaped her outlook.
17. How did Bindu Menon make use of Walter Benjamin's approach to unravel the memory of P.K Rosy?
18. Examine biopic as a comprehensive analysis of the personal and public shades of human life.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Examine the ways Kandasamy uses touch as a metaphor for power dynamics.
20. Why does Muktibodh say that, "An outstanding work of Dalit literature would be born only when Dalit life would present itself from the Dalit point of view"?
21. Examine the role of non-violent protest in King's philosophy.
22. Elaborate on the biopic elements in Mary Kom.

(2×5=10 weightage)

