

QP CODE: 26801738



Reg No :

Name :

INTEGRATED MA DEGREE EXAMINATION, APRIL 2026

Eight Semester

INTEGRATED MA ENGLISH

CORE - IEN8CR01 - NEOCLASSICAL LITERATURE

2020 Admission Onwards

5A5874F2

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. How does Locke define personal identity?
2. What is the central character in The Dunciad and what is her mission?
3. How does Constance react to Hastings' plan to run away with her?
4. How does Marlow react when he realizes Mr. Hardcastle is not an innkeeper?
5. Why does Lady Teazle hide behind a screen in Joseph's house?
6. Explain the role of the narrator in Aphra Behn's Oroonoko.
7. How does Richardson use foreshadowing to hint at Clarissa's fate?
8. Analyse the significance of the Laputian sun in Gulliver's Travels.
9. What kind of education does Wollstonecraft advocate for women?
10. Why does Kant think enlightenment takes time?

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. The novel is the logical literary vehicle of a culture'. Explain.
12. Examine the depiction of Hell as described in Book 1 of Paradise Lost.
13. How does Sheridan use the character of Joseph Surface to embody the theme of hypocrisy in the drama School for Scandal?





14. Analyze the financial predicament of Valentine at the beginning of the play. How does this situation influence his actions and relationships with other characters?
15. In what ways does Richardson portray Clarissa as a tragic heroine?
16. Summarize the King of Brobdingnag's critique of European society in Gulliver's Travels.
17. What role does Wollstonecraft believe reason plays in achieving virtue?
18. Why does Kant think enlightenment is a gradual process rather than an immediate change?

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. What according to Burgum are the striking differences between Neoclassicism in France and England?
20. Explain the significance of the gods and mythological references in Alexander's Feast. How do they enhance the story?
21. Discuss the use of wit and humor in Love for Love. How do these elements contribute to the play's overall message about love and relationships?
22. Examine the challenges Samuel Johnson identifies in compiling a comprehensive dictionary of the English language. How do these challenges reflect the fluid nature of language?

(2×5=10 weightage)

