



QP CODE: 25805141



25805141

Reg No :

Name :

INTEGRATED MA DEGREE EXAMINATION, NOVEMBER 2025

Seventh Semester

INTEGRATED MA ENGLISH

CORE - IEN7CR04 - CULTURAL STUDIES

2020 Admission Onwards

854DBE46

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. Who are the key practitioners of the structuralist paradigm of cultural studies?
2. Define Sanskritization.
3. Why there were no Dalits in the newsroom?
4. What did Robin Jeffrey talk about Malayala Manorama?
5. What was the idea of Hell which was prevalent in the Middle Ages?
6. Briefly describe MGR's acting career.
7. What is meant by the food concept of "tiffin"?
8. Which are the two main cuisines in India which dominated during the last decades?
9. What are some examples provided by Tharu to illustrate the alienating effects of traditional literary canons?
10. What does Gayatri Chakravorty Spivak mean by "the burden of English," and how does she describe its impact on postcolonial societies?

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. How does Raymond Williams challenge the traditional Marxist view of culture?
12. What are the great and little traditions in Indian culture? How do they affect each other?
13. In what ways does Hooks discuss the impact of white supremacist ideologies on perceptions of black identity?





14. What significance does Udaya Kumar attribute to the act of inhabiting modernity in the autobiographical narratives discussed in the essay?
 15. "To talk of sacrifice was to talk of possession, and hence of power." Study this statement with reference to the political career of MGR.
 16. The history represented in Amar Chitra Katha is Vaishnavite in nature. Justify.
 17. What was the reason for the murder of Chelliah Anandrajah?
 18. How does Spivak define the "Burden of English" in the context of post-colonial discourse?
- (6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Discuss the key characteristics of the two paradigms in cultural studies and their implications for the study of culture.
 20. Elucidate on how Bell Hooks redefine the concept of love as a form of resistance to systemic oppression for black individuals and communities.
 21. Critically evaluate MGR's portrayal of an individual justicer in his films with special focus to the action sequences.
 22. Explain the relationship between fashion and sociology.
- (2×5=10 weightage)

