



QP CODE: 25050726



25050726

Reg No :

Name :

MA DEGREE (CSS) EXAMINATION DECEMBER 2025

First Semester

M A SANSKRIT SPECIAL (SAHITYA)

Core Courses - SA030104 - LITERARY THEORIES - EASTERN AND WESTERN

2019 Admission Onwards

AA198EBE

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. What is Chitraturaganyaya? Explain?
2. Why should 'Vakroktijivita' called so?
3. Write the definition of 'Aucitya'.
4. What is Art according to Plato?
5. What is impressionism?
6. Point out the origin of Romantic period.
7. Which concept is similar to the Pratibha of Rajasekhara?
8. Which are the essays written by T.S. Eliot?
9. Differentiate between nature of literary language and the scientific or everyday language.
10. Discuss about the theory of value in the Arts.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. Dhvani lakshana of Anandavardhana.
12. Philosophical ideas referred in Sanskrit Poetics.
13. Katharsis.
14. The important features of Realism.
15. Formalism.





16. Hermeneutics.
17. Give an account of the influence of the Feminist Criticism in western Literary Criticism.
18. The importance of Marxian Criticism.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Explain the theory of Imitation according to Plato.
20. Write an essay on the role of William Wordsworth in Western Literary Criticism.
21. Contribution of Anandavardhana to Indian aesthetics.
22. Write an essay on the Anumana School.

(2×5=10 weightage)

