

QP CODE: 25050707



Reg No :

Name :

MA DEGREE (CSS) EXAMINATION, DECEMBER 2025

First Semester

Core Courses - MM500102 - INTRODUCTION TO ART: THEORY AND CRITICISM

M A CINEMA AND TELEVISION, M A ANIMATION, M A CINEMATOGRAPHY, M A GRAPHIC DESIGN, M A MULTIMEDIA, M A PRINT AND ELECTRONIC JOURNALISM

2019 Admission Onwards

4D6E9DD3

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. What do you mean by theories of Art?
2. Give examples of Formalism from art works during medieval western art.
3. What do you mean by Institutionalism?
4. What do you mean by Art as Self-Expression?
5. Give a short analysis on the style of Pieta by Michelangelo.
6. Briefly explain the role of symbolism in Renaissance paintings.
7. What is the contribution of Nick Zangwill?
8. Give a brief analysis on the character 'Rama'.
9. What are the four modes of abhinaya?
10. What do you mean by Auteur Theory?

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. What do you mean by Functional Arts?
12. What do you mean by Emotionalism? Give examples from art works from contemporary artists.
13. Explain how art can be used a tool for religious propagation. Give examples.





14. Write a short appreciation on Kevin Carter's 'Starving Child and Vulture' (1993).
15. Write a short note on works of Mozart.
16. What is mimetic theory of art?
17. Explain the four stages of life in Indian concept.
18. Explain Vyabhichari bhavas with examples.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Analyse the style and nature of paintings by Davinci and verify which theory of art suits to explain it.
20. Analyse Davinci's Last Supper and write a detailed evaluation report incorporating all steps of art criticism.
21. Narrate theory of Indian aesthetics.
22. How we can use Augmented reality (AR) and Virtual reality (VR) in education?

(2×5=10 weightage)

