

QP CODE: 25804491



Reg No :

Name :

INTEGRATED MA DEGREE EXAMINATION, OCTOBER 2025

Ninth Semester

INTEGRATED MA ENGLISH

CORE - IEN9CR04 - INDIAN AESTHETICS

2020 ADMISSION ONWARDS

EC34288B

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. Write a note on Riti Theory.
2. Who is Bhāmaha?
3. Compare Sabda and artha.
4. What characterizes the Gentle Laughter of persons of the middle type?
5. Who were the major proponents of 'dhvani theory'?
6. According to Dhvanyaloka, what are the two natures of suggestion or dhvani?
7. What advice does Kanva give to Shakuntala for her journey?
8. Who is Sharvilaka, and what is his role in the play?
9. In what ways does the vachana reflect Akkamahadevi's unwavering commitment to her spiritual path.
10. What role does the city of Madurai play in the epic poem Chilappathikaram?

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. Explore the personal and autobiographical elements in Ramanujan's essay.
12. Differentiate between "strong" and "weak" emotions in the context of aesthetic experiences?
13. Why is 'taste' considered a pre-eminent metaphor for understanding aesthetic response in classical India?
14. What are the problems in realizing rasa according to Abhinavagupta?





15. In Kālidāsa's Vikramorvaśīyam, analyze the circumstances that led to Bharata's curse upon Urvashi. Discuss the impact of this curse on the subsequent events of the play.
16. Analyze the emotional journey of Shakuntala in Act IV.
17. Briefly describe the poet A. K. Ramanujan and his works.
18. What does the vachana of Devara Dasimayya suggest about the nature of worldly attachments?

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Explain how Rasa transcends mere emotional expression and leads to a state of spiritual elevation.
20. Analyze the role of Vibhāva, Anubhāva, and Vyabhicari-bhāva in the creation of Rasa, and discuss how these components interact to produce an aesthetic experience.
21. Write a summary of the poem Gitanjali 36. Analyse the kind of strength Tagore is praying for.
22. Do you think the message of Basavanna's poem relevant in today's context of materialism and external displays of faith?

(2×5=10 weightage)

