



QP CODE: 25804490



25804490

Reg No : .....

Name : .....

**INTEGRATED MA DEGREE EXAMINATION, OCTOBER 2025**

**Ninth Semester**

INTEGRATED MA ENGLISH

**CORE - IEN9CR03 - LITERATURE AND ECOLOGY**

2020 ADMISSION ONWARDS

5DDDF2CA

Time: 3 Hours

Weightage: 30

**Part A (Short Answer Questions)**

*Answer any **eight** questions.*

*Weight 1 each.*

1. Discuss the ecological vision presented in Gary Snyder's Turtle Island.
2. Who first coined the term "ecocriticism" and in which year?
3. What happens to the crew after the ship encounters the ghostly ship?
4. What event inspired Gerard Manley Hopkins to write Binsey Poplars?
5. Write down a few names of the apes that you come across the novel My Friends, the Wild Chimpanzees.
6. Why does the sights of the cities pain the eyes of the red man?
7. Who is Kunjipennu, and what does she represent?
8. In Margaret Atwood's "Surfacing", what is the narrator's main purpose for visiting the island?
9. How did the villagers transform the wasteland in Tamil Nadu?
10. How does Chang define "garbage animals," and what significance do these animals have in understanding human waste consumption and environmental degradation?

(8×1=8 weightage)

**Part B (Short Essay/Problems)**

*Answer any **six** questions.*

*Weight 2 each.*

11. Reflect on the role of poets and writers in fostering ecological consciousness as presented by Rueckert.
12. Compare and contrast the use of solitude in The Daffodils and Stopping by Woods on a Snowy Evening. How does each poet depict the relationship between the individual and nature?
13. Elaborate the central themes of Ecology and River. How do these poems reflect the poet's views on the relationship between tradition, nature, and human life?





14. How does Carson illustrate the adverse effect of Strontium-90 upon nature and human life?
15. Describe the social structure of chimpanzee communities as observed by Jane Goodall.
16. How does Steinbeck portray nature in the novel?
17. What is the significance of the title "The Snows of Kilimanjaro"?
18. Evaluate the role of animation in eco-documentaries, particularly in relation to In God's Land, and its potential to evoke emotional responses to environmental issues.

(6×2=12 weightage)

**Part C (Essay Type Questions)**

*Answer any **two** questions.*

*Weight 5 each.*

19. How does Selvamony's Introduction to Essays in Ecocriticism explore the development and various interpretations of ecocriticism?
20. Evaluate the poem's critique of traditional gender roles. How does A Woman is Not a Potted Plant challenge conventional ideas about femininity and the role of women in society?
21. Comment on the beauty of the town in Silent Spring and the changes that have come over the town during the course of time.
22. Analyze the role of leadership in the resistance against environmental destruction in Aathi. How do characters like Kunjipennu and others lead the charge in opposing the development projects?

(2×5=10 weightage)

