



QP CODE: 25804489



Reg No :

Name :

INTEGRATED MA DEGREE EXAMINATION, OCTOBER 2025

Ninth Semester

INTEGRATED MA ENGLISH

CORE - IEN9CR02 - POST MODERNISM

2020 ADMISSION ONWARDS

6A7357C7

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. How does Lyotard critique the desire for unity and consensus in culture?
2. How did modernism's elitism shape its relationship with popular culture?
3. How does John Fiske describe the role of media in postmodern culture?
4. How does Levertov begin the poem Goodbye to Tolerance ?
5. Discuss the significance of the recurring muted post horn symbol in relation to communication and secrecy in the novel The Crying of Lot 49.
6. Discuss the significance of the Tristero mystery in relation to the theme of interpretation and order in the novel The Crying of Lot 49.
7. How does Haddon use humor to depict Christopher's world?
8. How does the novel Nights at the Circus redefine traditional female archetypes?
9. What is the role of Cordelia in the play Lear?
10. How is the theme of disillusionment portrayed in Jumpers?

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. How does Lyotard's concept of "future anterior" reflect the temporal complexity of postmodern works?
12. In what ways does Barth emphasize cultural and political themes in postmodernist writing?
13. Describe the use of symbolism and metaphor in the poem The Day Lady Died.
14. Discuss how Kenneth Koch convey the fluid nature of identity over time.





15. Compare and contrast Tralfamadorian fatalism to Christian predestination?
16. How does the theme of cultural fragmentation in the novel *The Crying of Lot 49* relate to the broader social and political upheaval of the 1960s?
17. What is the significance of the metafictional elements in *The Curious Incident of the Dog in the Night-Time*?
18. Discuss the significance of the play's title, *True West*.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Analyze Barth's critique of the inconsistent categorization of authors as postmodernists.
20. Attempt an essay on how Sylvia Plath intertwine personal trauma with historical events in *Daddy*.
21. Kurt Vonnegut's *Slaughterhouse-Five* is a novel which condemns war and violence. Discuss.
22. How does Stoppard depict the play *Jumpers* as a satire to critique society?

(2×5=10 weightage)

