



QP CODE: 25050560



25050560

Reg No :

Name :

MSc DEGREE (CSS) EXAMINATION DECEMBER 2025

First Semester

M Sc HOME SCIENCE BRANCH X(D) - FAMILY AND COMMUNITY SCIENCE

Core Courses - HS020103 - PATTERN MAKING AND GRADING

2019 Admission Onwards

CF9ED890

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

*Weight **1** each.*

1. Define pattern draping.
2. Which are the pressing tools?
3. Give the dart manipulation methods.
4. What is a master pattern?
5. What is a circular sleeve? Illustrate the final pattern.
6. Briefly describe the pattern making for squared armhole.
7. Define collar.
8. Give the drafting procedure for chinese collar.
9. What is a patch pocket?
10. What do you mean by balance?

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

*Weight **2** each.*

11. Briefly discuss on any three types of patterns
12. Explain the terminologies related to sleeve with illustration
13. Give the drafting procedure for plain sleeve and explain the pattern manipulation for sleeve with fullness at cap and hem.
14. Explain the pattern making of peterpan collar.





15. How will you prepare yoke with fullness within the yoke.
16. Give the drafting procedure for plain skirt.
17. Explain the pattern manipulation of four gore skirt front.
18. Explain the pattern alterations done on shoulders.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

*Weight **5** each.*

19. Explain the pattern manipulation for kimono and dolman sleeve.
20. Give the factors to be considered in selection of yoke design and discuss the methods to create varieties in yoke design.
21. Explain the drafting procedure for skirt with assymmetric hemline and circular skirt.
22. Give any six fitting problems in a blouse and explain the cause and suggest remedies.

(2×5=10 weightage)

