



QP CODE: 25047309



25047309

Reg No :

Name :

MA DEGREE (CSS) EXAMINATION, NOVEMBER 2025

Third Semester

M A ENGLISH

Core Course - EN010305 - ETHICS IN/AS LITERATURE

2019 ADMISSION ONWARDS

030430D2

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

*Weight **1** each.*

1. The appeal of play and the novel.
2. The role of Romance in Book II of Don Quixote.
3. Why does Yu Tsun have to kill Albert in 'The Garden of Forking Paths'?
4. How do people react to the handsomest drowned man in the world?
5. Why does Hugo open The Hunchback of Notre Dame, Book 1, Chapter 1 in the Great Hall?
6. What is the significance of Carver's choice of a cathedral as catalyst for the narrator's learning experience?
7. Comment on the epigraph of the novel 'Preface to Man'.
8. Narrative technique in 'Snow'.
9. Explain how The Ministry of Utmost Happiness is about living in harmony.
10. How Paul Chirakkarodu's "Eli, Eli, La'ma, Sabach Tha'ni", deal with the excruciating daily life of Dalits.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

*Weight **2** each.*

11. How is the author a 'salaried priest' according to Barthes?
12. Tristram Shandy is an antihero. Explain.
13. "Perhaps only in a world of the blind will things be what they truly are.... People, too, no one will be there to see them." Explain with reference to the novel Blindness.
14. Kazantzakis' God's Pauper is the anguished expression of the st. Francis of Assisi's eternal struggle between the soul and body. Elaborate.





15. What is the significance of Crake's understanding of immortality?
16. Mahasweta Devi's ' Draupadi' as a portrayal of resistance.
17. Anarchy, Nihilism and Liberalism in Dostoevsky's The Possessed.
18. Harlem Renaissance.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

*Weight **5** each.*

19. Fairy Tales are capable of conveying central truths about culture, ideology and structures. Discuss with reference to Donald Barthleme's 'Snow White'.
20. They fell strangely, not together, but one after the other, with movements that were almost grotesque, as though they were puppets in a toy theatre". Do you think this description reflects the Maugham's attitude to life and death?
21. 'The Lives of Animals' is a mixture of essay, fiction and science. Discuss.
22. "Ama Ata Aidoo's Our Sister Killjoy as an archive of nationalist, racial and gender divides" Discuss.

(2×5=10 weightage)

