



QP CODE: 25047307

Reg No :

Name :

MA DEGREE (CSS) EXAMINATION, NOVEMBER 2025

Third Semester

M A ENGLISH

Core Course - EN010304 - LITERATURE AND GENDER

2019 ADMISSION ONWARDS

F3C74255

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

*Weight **1** each.*

1. Explain the concept of Angel in the House as discussed by Elaine Showalter.
2. What is the Greek myth behind Margaret Atwood's Poem?
3. Why does Dharker say that "Purdah is a kind of safety".
4. "I will never enter that house I swore, I will never be locked in a cage of script". Examine the significance of Meena Alexander's lines.
5. What does the Bell Jar represent in The Bell Jar.
6. The novelist's adaptation of the original in The Hours.
7. Why was Chimamanda Adichie advised by the Nigerian journalist not to call herself a feminist?
8. Alcoholism and its impact in the life of actresses as presented in Wadkar's autobiography.
9. Manthara's view of Ayodhya as presented in "Black Chinks".
10. The significance of the title "Agni", chosen by Sithara for her short story.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

*Weight **2** each.*

11. Explain the "safe spaces" explored by African American women to form their identities according to Patricia Hill Collins.





12. How is the sense of divinity conveyed by Akka Mahadevi?
13. Structure of the novel The Color Purple.
14. The transformation that occurs in Revathy's life following her shift to Bangalore.
15. The importance of Education and story telling in the assertion of black female identity in I Know Why the Caged Bird Sings.
16. The oppressive forces of patriarchy operating within the Namboothiri community as reflected in Praticaradevata.
17. The Psychological conflict faced by Mira, the daughter-in-law, in The Blanket.
18. The blending of rituals and reality in Kaalinaadakam.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

*Weight **5** each.*

19. Discuss how Vietnam War movies, especially Rambo Series and Platoon portray excess masculinity?
20. Analyze Ice Candy Man as a coming of age trauma novel.
21. How do you think Lorraine Hansberry's own life influenced A Raisin in the Sun?
22. What is the historical significance of "Sultana's Dream" as one of the earliest feminist texts written in India and the utopian vision of Ladyland it presents?

(2×5=10 weightage)

