



25047305

QP CODE: 25047305

Reg No :

Name :

MA DEGREE (CSS) EXAMINATION, NOVEMBER 2025

Third Semester

M A ENGLISH

Core Course - EN010303 - BODY, TEXT AND PERFORMANCE

2019 ADMISSION ONWARDS

5602E4BE

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

*Weight **1** each.*

1. What are the specimens of study the characterises Performance Studies?
2. How does society respond to a transvestite according to Judith Butler?
3. Representation of Blanche Dubois as a Southern Belle.
4. Brecht's use of deus ex machina at the end of The Three-penny Opera.
5. The significance of "Peace" in Lysistrata.
6. Struggle and resilience in Ruined.
7. Theme of madness in the play A Mouthful of Birds.
8. Gender non-conformism in Hidden: A Gender, a Play in Two Acts.
9. How does Andrew Dix points to the limitation of the polysyllabic word 'genderraceclass' as a social being?
10. Character of David Dunn in the movie Unbreakable.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

*Weight **2** each.*

11. How does Performance studies expand its boundaries from the conventional modes of artistic performances?
12. The Birthday Party embeds the absurdist pessimism of confusion and chaos. Elucidate.
13. Elucidate the historical context of Lysistrata.





14. Critically analyze lesbian sensibility in A Friend's Story.
15. Duncan's reinvention of ballet as a flexible dance form.
16. Mary Kom's professional life after marriage.
17. Omkara throws light on the dark recesses of racism and caste politics. Analyze.
18. How did the land mafia exploit the low castes in grabbing the precious lands of Kochi as narrated in Kammattippadam?

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. How does Pylypa explain through examples the different modes of self-surveillance imposed by men that leads to disguised subjugation?
20. The existential quest of the post-war generation represented in Pinter's The Birthday Party.
21. Isadora Duncan's autobiography as a performance.
22. How adeptly does the theme of Omkara merge with that of Shakespeare's Othello.

(2×5=10 weightage)

