



QP CODE: 25050488



Reg No :

Name :

MA DEGREE (CSS) EXAMINATION DECEMBER 2025

First Semester

M A ENGLISH

Core Courses - EN010105 - LITERARY CRITICISM

2019 Admission Onwards

AA062DF1

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. What is the difference between author and a scriptor/writer according to Andrew Benet?
2. What is the proper method of teaching/analysing poetry according to Brooks and Warren?
3. Longinus says that sublime thoughts alone can make sublime effect. Explain.
4. Horace's observations on meter, diction and language of poetry.
5. How does Arnold define 'criticism'?
6. Impersonality theory in art as per T.S Eliot
7. What is meant by archetypal criticism?
8. What are the types that Frank Kermode discusses in his essay "The Classic"?
9. How does Stanley Fish explore the problematics of the question , 'Is There a Text in this Class?' ?
10. Text ,Reader and Interpretive Communities.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. What according to Andrea Nightingale is Plato's dualistic philosophy?
12. According to Plato, Poetry cannot make the individual a better citizen and the State a better organization. Explain.
13. Aristotle opines that a complex plot with hamartia, peripeteia, anagnorisis, complication and denouement should move from good fortune to bad fortune to make maximum cathartic effect. Explain.





14. The concept of the sublime by Longinus is generally accepted to refer to a style of writing that elevates itself "above the ordinary". Explain.
15. Which are the four chief objections of poetry and how does Sidney reply to these?
16. How does Sidney evaluate the state of poetry in England and give specific reply to the objections against poetry?
17. The three assumptions that prevent a proper study of metaphor according to I.A. Richards.
18. How can defamiliarisation be achieved according to Shlovsky?

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

*Weight **5** each.*

19. Write an essay on Aristotle's observations on tragedy, its characteristics, constituent parts and plot.
20. What are the principles of poetic criticism put forth in chapter 14 of 'Biographia Literaria' ?
21. What according to Cleanth Brooks is paradox "the language appropriate and inevitable to poetry"?
22. How does Auerbach introduce his anti-rhetorical position in his essay "Odysseus' Scar"?

(2×5=10 weightage)

