



QP CODE: 25050486



25050486

Reg No :

Name :

MA DEGREE (CSS) EXAMINATION DECEMBER 2025

First Semester

M A ENGLISH

Core Courses - EN010104 - 19TH CENTURY ENGLISH LITERATURES

2019 Admission Onwards

F3A51348

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. How does Isobel Amstrong establish that the writers of the Victorian age were the forerunners of both modernism and contemporary literary theories?
2. "Those sounds which oft have raised me ...might startle this dull pain and make it move and live" Explain
3. What contrast does Shelley see between the skylark and the human lover?
4. Comment on the images of dark craftsmanship used in "The Tiger" by Blake.
5. What is Arnold's idea of modern life presented in Scholar Gypsy.
6. Comment on Aestheticism.
7. Summarize the major arguments in Carlyle's Hero as Poet.
8. The role of Sydney Carton in A Tale of Two Cities.
9. Sketch the character of Angel Clare in Tess of The D'Urbervilles.
10. Give a brief account of Hazlitt's views in his essay On Reading Old Books.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. Romanticism in English poetry.
12. Define William's idea of culture as understood during the romantic age.
13. Discuss the central paradox that is mirrored in the second and third stanzas of "Ode on a Grecian Urn".
14. The various instances of Lucrezia's faithlessness in Browning's poem.





15. Discuss Mansfield Park as a social document.
16. Explain 'the madwoman in the attic' in Jane Eyre.
17. The presence of cousin Bridget in the essay "Old China".
18. How did Thomas Arnold change the face of Rugby school?

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Trace the evolution of thought in "Ode on Intimations of Immortality".
20. Tennyson's attitude to life with reference to his poem The Lotos-Eaters.
21. Gothic elements in Wuthering Heights.
22. Consider The Importance of Being Earnest as a farcical comedy.

(2×5=10 weightage)

