



QP CODE: 25050484



25050484

Reg No :

Name :

MA DEGREE (CSS) EXAMINATION DECEMBER 2025

First Semester

M A ENGLISH

**Core Courses - EN010103 - LITERATURES OF THE ENGLISH
REVOLUTION/ENLIGHTENMENT**

2019 Admission Onwards

BAE576D2

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. What were the different kinds of essays popular in the eighteenth century?
2. The politics of Hannah More's poetry.
3. The common themes of Restoration comedies.
4. The decision of Adam to join Eve's transgression.
5. Atticus is "willing to wound, yet afraid to strike." Why?
6. The androgynous personality of Clarinda.
7. Class consciousness in Oliver Goldsmith's *She Stoops to Conquer*.
8. *Tom Jones* as a bildungsroman novel.
9. Christiana.
10. The Cartesian view of knowledge criticised by Locke in his essay.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. Enlist and describe the terms used by the literary historians to refer to the period between 1660 and 1780.
12. Travel, exploration and colonisation in the eighteenth century.
13. Baudelaire's attitude of modernity.
14. Dryden's portrait of Achitophel.





15. Attempt a character sketch of Mirabell.
16. The concept of race and nation in *Robinson Crusoe*.
17. *Pamela* as an epistolary novel.
18. Johnson's vindication of the violation of unities by Shakespeare.

(6×2=12 weightage)

Part C (Essay Type Questions)

Answer any **two** questions.

Weight **5** each.

19. Comment on the views articulated by Ian Watt in "Realism and the Novel Form".
20. Discuss Thomas Gray's notions on the transitory nature of power and glory in his *Elegy Written in a Country Churchyard*.
21. Draw a contrast between Sheridan's *The Rivals* and Goldsmith's *She Stoops to Conquer* as anti-sentimental comedies.
22. What are the arguments of Mary Wollstonecraft on national education?

(2×5=10 weightage)

