

QP CODE: 25050482



Reg No :

Name :

MA DEGREE (CSS) EXAMINATION, DECEMBER 2025

First Semester

M A ENGLISH

Core Courses - EN010102 - LITERATURES OF THE ENGLISH RENAISSANCE

2019 Admission Onwards

9D7F435E

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. The atmosphere of Macbeth as presented in G. Wilson Knight's essay.
2. Relationship between Hamlet and Ophelia.
3. Write a note on the three sources that Eliot lists as the sources of Hamlet.
4. Horatio in Hamlet..
5. Revenge play.
6. The tragic flaw of Dr. Faustus
7. Comment on the opening scene of Hamlet.
8. "Shall I compare thee to a summer's day" (Sonnet 18) Explain.
9. Images of Death in "To His Coy Mistress".
10. How do studies cure the diseases of the mind according to Bacon?

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. How does Sinfield speak about Catherine Belsey's attachment to Englit?
12. Write a note on Eliot's Comments on Macbeth.
13. Comment on the comic elements in Hamlet.
14. A comparative analysis of Prince Hal and Hotspur as seen in King Henry IV Part1.





15. Violence in The Spanish Tragedy.
16. Write a note on the characteristics of Shakespearean sonnets.
17. The representation of the images of time and Space in "To his Coy Mistress"
18. Write a note on the concept of marriage and family life proposed by Francis Bacon in Of Marriage and Single Life.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Summarise the major arguments of Dollimore and Sinfield in the essay "Culture and Textuality".
20. Summarise T.S Eliot's comments on Hamlet.
21. Discuss Doctor Faustus as a typical Renaissance hero.
22. Summarize the major arguments in Bacon's essays prescribed for study.

(2×5=10 weightage)

