



QP CODE: 25050480



25050480

Reg No :

Name :

MA DEGREE (CSS) EXAMINATION DECEMBER 2025

First Semester

M A ENGLISH

**Core Courses - EN010101 - UP UNTIL CHAUCER: EARLY LITERATURES IN
ENGLISH**

2019 Admission Onwards

0B3C0B1C

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. What were the predominant themes found in Old English Literature?
2. What is the "glory" that the Rood is proud of?
3. The metaphor of seafaring in "The Seafarer".
4. With reference to the York Play of the Crucifixion, consider whose voices predominate the play: think specifically about how and why Christ says very little during the entire process of Crucifixion.
5. In the context of the Chester's Noah's Flood, how does Mrs. Noah emerge both as a type of Eve and a representative of sinners who refuse to follow Christ?
6. Character sketch of King Arthur.
7. What does Beowulf keep as proof of his victory over Grendel?
8. Discuss Chaucer's narrative art with special reference to The Canterbury Tales.
9. How does the knight in Wife of Bath's tale fulfil chivalrous expectations?
10. Describe the characters in Confessio Amantis.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. How is Jesus Christ portrayed in "The Dream of the Rood"?
12. Write a short note on the religious theme in "The Seafarer".
13. Write a short note on the miracle in Bede's Caedmon's Hymn?





14. Analyze King Alfred's Preface to Pastoral Care.
15. Comment on the Christian elements in "The Maiden in the mor lay".
16. Is the punishment given to the knight in the Wife of Bath's tale a fitting one? Explain.
17. Elaborate upon the themes of faithfulness and betrayal, both personal and civil, in "Troilus and Criseyde".
18. Discuss the major themes in Confessio Amantis.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. In The Dream of the Rood, how, exactly, does the author make Christianity (and the figure of Christ) appealing to a warrior culture?
20. Bede's story of Cædmon is "a source of unparalleled importance in any attempt to reconstruct the history of oral poetry in Anglo-Saxon times." Elucidate.
21. Elaborate upon the 'Parables of Power' in The Wife of Bath's Prologue and her tale.
22. Attempt a critical analysis of Confessio Amantis.

(2×5=10 weightage)

