

Question paper code:

Reg.No:

Name:

MAHATMA GANDHI UNIVERSITY, KOTTAYAM

MGU-UGP (HONOURS)

THIRD SEMESTER

2024 ADMISSION ONWARDS

COURSE CODE: MG3DSEMVL200

COURSE NAME: THEORY OF MUSIC

TIME: Two hrs

Maximum Marks: 70

Part A

Answer in one or two sentences

Answer any **6** questions

Each question carries **1**marks

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|--|------------|
| 1.Give an example for Lakshya Gitam. | [U] [CO1] |
| 2.Describe the angas of Ata thalam. | [AP] [CO2] |
| 3.Give an example for jathiswaram. | [U] [CO1] |
| 4. Name the swaras in Sankarabharana raga. | [C] [CO4] |
| 5.Write the janya raga of Sankarabharanam. | [C] [CO4] |
| 6.Example for a Panchama varjya ragam. | [C] [CO4] |
| 7.Who do you think the father of Gitams? | [U] [CO1] |

[1x6 = 6]

Part B

Paragraph questions

Answer any **7** questions

Each question carries **2** marks

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|---|------------|
| 8.Write a brief outline on Lakshyageetham. | [U] [CO1] |
| 9.What was the main idea of Lakshanagitam. | [U] [CO1] |
| 10. Explain Taladasapranas. | [AP] [CO2] |
| 11. Difference between Mayamalavagowla and Pantuvarali. | [C] [CO4] |

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| 12. How would you explain the ragalakshana of Mohana | [C] [CO4] |
| 13. How many aksharas in Misrachapu tala | [AP] [CO2] |
| 14. Why violin using as an accompany instrument for Carnatic music | [AP] [CO3] |
| 15. Explain why gitams are used as apriliminary lesson | [U] [CO2] |
| 16. Arrange the different types of roopakatalam | [AP] [CO2] |
| 17. Describe the angas and aksharakalas for Khandajatiatathalam | [AP] [CO2] |

Part C

[2x7 = 14]

Short Essay Questions

(Minimum one Page)

Answer any 4 questions

Each question carries 5 marks

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|---|------------|
| 18. Evaluate the 35 talas | [AP] [CO1] |
| 19. Explain why gitams are used as a preliminary lesson | [U] [CO1] |
| 20. Distinguish between Lakshya and Lakshana geetham | [U] [CO4] |
| 21. Write the RagaLakshana of Abogi Ragam | [C] [CO3] |
| 22. Write a short note on Tamburu | [C] [CO3] |
| 23. Explain Chapu talas | [AP] [CO2] |
- [5x4 = 20]

Part D

Long Essay Questions

Answer any 2 questions

Each question carries 15 marks

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| 24. Explain the construction and tuning of violin | [C] [CO3] |
| 25. Explain the ragalakshana of Sankarabaranam and Hamsadwani | [C] [CO4] |
| 26. Explain the 175 talas | [C] [CO2] |
| 27. Write a brief note on Jatiswaram and swarajati | [U] [CO1] |

[15x2 = 30]