



QP CODE: 24027574



Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE
EXAMINATIONS, OCTOBER 2024**

Third Semester

B.A Mass Communication and Journalism Model I

Core Course - MC3CRT14 - PHOTO JOURNALISM

2017 Admission Onwards

CEBC4CB8

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Identify the personality 'Nick Ut'.
2. Define proximity in the context of photojournalism.
3. Define caption.
4. Explain the term byline.
5. Explain the functions of range finder camera.
6. Define coral filter.
7. Define the term 'mirror' in SLR camera.
8. Define rack focus.
9. Explain the function of diffuser.
10. Define candid photography.
11. Define CMOS.
12. Define binary storage.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Make a note on eminent photojournalist 'Reghu Rai'.
14. Describe the role of a photo-editor.
15. Discuss about the ethics of a photojournalist.
16. Discuss about the role and functions of a photojournalist.
17. Examine the use of captions in photographs with suitable examples.
18. Distinguish between prime lens and zoom lens.
19. Examine the feature 'high dynamic range' in cameras.
20. Describe the various modifiers used in lighting.
21. Discuss the features of black and white photography.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Discuss the challenges faced by a news photographer in the contemporary time period.
23. Describe the functions and advantages of "films and sensors" ; which are the two pillars of photography.
24. List the essentials to be followed while taking pictures at different shutter speeds.
25. Discuss on the emergence of mirrorless cameras.

(2×15=30)

